



English 1301- English Composition/Dual Credit

Instructor: Jennifer Brewer

Location: Olfen High School, room 108

Office Hours: M-F 3:05-3:55

Email: jennifer.brewer@olfenisd.net

Phone: (325) 442-4301 ext. 2011

Course Description and Learning Outcomes: The course emphasizes the writing process by offering abundant practice in producing effective prose essays as well as in analyzing and discussing selected readings. Upon completing English 1301, students should

1. understand the nature of the writing process and use all its phases in writing.
2. understand basic prose structures and apply them on the sentence, paragraph, and essay level so readers can easily understand the writer's purpose and follow the progression of ideas.
3. generate sufficient and appropriate detail to convince readers of the validity of the thesis.
4. be sensitive and attentive to language, applying principles of style and tone to enhance the appeal of essays.
5. write prose largely free of errors in grammar, diction, usage, and mechanics

Core Curriculum Objectives for English 1301:

1. critical thinking skills
2. communication skills
3. teamwork
4. personal responsibility

Prerequisites: All dual credit English students must meet the district standards put into place to prove college readiness. All students must have applied to and been accepted into the dual credit program through Angelo State University.

Provided Texts: Selected readings from McGraw Hill's StudySync (online)

Supplies: folder or binder, notebook paper, blue or black pens, highlighters

Other necessary materials:

1. Collegiate dictionary or access to an online dictionary.
2. Computer, internet, and printer access. All drafts of all essays must be word processed. All essays will be submitted to and plagiarism checked through Google Classroom.

Course Requirements

1. consistent attendance and punctuality
2. independent reading with reading quizzes
3. grammar labs at noredink.org
4. three essay sequences
5. peer revision and polishing

Attendance and Makeup Policy:

Attendance and punctuality are imperative in a college course. All assignments are due on their due date regardless of whether a student is absent from class or present. Due dates for assignments are given well in advance. Students who are absent for a school trip or any other reason the day an assignment is due must turn in the assignment digitally by the due date. Major assignments that are late will be accepted at the professor's discretion but will receive a decreased grade. **Minor assignments are not accepted late.** If a quiz is given the day a student returns to class, the student is

expected to take the quiz. Students who are absent the day a quiz is given are expected to take the quiz online. Students should try to avoid scheduling doctor appointments, college visits, etc. during this class time. Students should contact the instructor, consult the syllabus, and check Google Classroom when absent in order to be aware of and complete all classwork while absent.

Class Assessment/Grading

Minor Grades each grading period: reading quizzes, labs, early drafts of essays	35%
Major Grades each grading period: Final processed essays	55%
Final Exam: Comprehensive Grammar test	10%

Extra Credit: There is no extra credit. Students are expected to complete all assignments on time and to complete assigned readings and related quizzes.

Course Content: College-level courses may include controversial, sensitive, and/or adult material. Students are expected to have the readiness for college-level rigor and content.

Students with Disabilities: Persons with disabilities that may warrant academic accommodations must contact the Student Life Office at ASU in order to request such accommodations prior to any being implemented. You are encouraged to make this request early in the semester so appropriate arrangements can be made.

Academic Honesty: Angelo State University and Olfen ISD expect students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is available on the ASU website at <http://www.angelo.edu/forms/pdf/honorcode5.pdf>. At a minimum, students who are determined to have violated this policy by plagiarizing or cheating will receive a failing grade on the assignment, and other disciplinary consequences may be enforced.

Tentative Course Calendar (Subject to change depending on class needs)

Week	Assignments	Due Date (by 11:59 pm unless otherwise noted)
Week 1: August 23-27	<p>Answer Syllabus Questions in Google Classroom</p> <p>*Reading #1: "Critical Thinking and the Writing Process"</p> <p>*Reading #2: "The Metamorphosis" Part 1 and reading quiz in StudySync. Class discussion</p> <p>*Reading #3 "The Metamorphosis" to end. Answer the question in Google Classroom.</p> <p>"The Metamorphosis" discussion</p> <p>The response to others is Due Sunday by 11:59 pm.</p>	<p>8-24</p> <p>8-24</p> <p>8-25</p> <p>8-27</p> <p>8-27</p> <p>8-29</p>
Week 2: August 30-Sept. 3	<p>How to generate ideas: lecture and article</p> <p>*Reading #4: <i>How to Generate Ideas</i> Question in Google classroom.</p> <p>Strong introductions, strong paragraphs videos and discussion</p> <p>*Reading #5: "Everyone Is Going Through Something" article and quiz in StudySync</p> <p>*Reading #6: "Overcoming Imposter Syndrome" Based on the two readings this week, generate 3 ideas for an essay.</p> <p>Grammar Lab 1 due Friday</p>	<p>8-30</p> <p>8-31</p> <p>9-1</p> <p>9-3</p> <p>9-3</p>
Week 3: September 6-10 Monday Holiday	<p>Discuss ideas generated last week.</p> <p>*Reading #7: <i>Argumentation strategies for literary Analysis</i> https://www.uvm.edu/wid/writingcenter/tutortips/engsconstruct.html</p> <p>Critical thinking activity/choosing strong claims and using evidence</p> <p>*Reading #8: "A Temporary Matter" in StudySync reading quiz and discussion</p> <p>*Reading #9: "Love after Love" and "The Utopian" Analysis and discussion in StudySync</p> <p>Grammar Lab 2 due Friday</p>	<p>9-7</p> <p>9-8</p> <p>9-10</p> <p>9-10</p>
Week 4: September 13-17	<p>Lecture, handout, and video over embedding quotes</p> <p>*Reading #10: "Tryst with Destiny" and quiz in Study Sync</p> <p>Rubric for argumentation essay and sample essay.</p> <p>MLA Workshop: How to format and organize the essay</p> <p>Essay #1 Argumentation and Analysis: Thesis paragraph</p>	<p>9-14</p> <p>9-17</p>

	Instructor conferences Grammar Lab 3 due Friday	9-17
Week 5: September 20-24	Thesis and body paragraph #1-3 due to Google Classroom by class time Peer review for strong thesis and supporting evidence. Thesis and all body paragraphs for Essay #1 Argumentation and Analysis Grammar Lab 4 due Sunday	9-21 (by start of class) 9-21 9-24 9-26
Week 6: September 27-Oct 1	How to write a conclusion; video and lecture Workshop: Works Cited page Instructor conferences First draft with conclusion, embedded quotes, works cited Peer editing of Rough draft for grammar and paper format Revise first draft.	9-29 (by start of class)
Week 7: October 4-8	Bring revised draft to class Monday Second peer review/Q and A Essay #1 Argumentation and Analysis submitted in Google Classroom Introduction to Ethics and Bias Reading #1: "Circles of Empathy: Why We Care About People To Different Degrees" Answer question in Google Classroom Reading #2: "Blindspot: Hidden Biases" watch video and read in StudySync Class discussion of Readings 1 & 2	10-4 10-5 by 11:59 pm 10-7 10-8
Week 8: October 11-15	Reading #3: "Excerpt from <i>Gulliver's Travels</i> " in StudySync, reading response and discussion in Google Classroom Using Strong Verbs: handout, video, lecture Reading #4: "News Literacy in the Misinformation Age" Read and Quiz in StudySync Grammar Lab 5 due Sunday	10-12 10-14 10-15 10-17
Week 9: October 18-22 (End of first quarter)	Reading #5 "Honesty on Social Media" read and take reading quiz Discussion over Readings 4, 5 Rubric and Prompt for Essay 2: Ethics and Biases Thesis paragraph Essay #2 Argumentation and Synthesis: Instructor conferences Workshop: Sentence Fluency Grammar Lab 6 due Friday	10-18 10-20 10-22
Week 10: October 25-29	Body paragraphs 1-4 for Essay #2 due beginning of class Peer review for sentence fluency and organization. Workshop: word choice First draft with conclusion, embedded quotes, works cited Peer review for correct grammar, mechanics, word choice, MLA format Revise essay	10-26 10-28
Week 11: November 1-5	Bring revised draft to class Monday Second peer review/Q and A Essay #2 Argumentation and Synthesis final draft submitted to Classroom Introduction to <i>MacBeth</i> and Sequence 3: Research Social Justice and Leadership Reading #1: <i>MacBeth</i> – Act 1 (in class) <i>MacBeth</i> – Act 1, scene iii quiz in StudySync Reading #2: "Leadership During a Crisis" in StudySync Read and take quiz	11-1 start of class 11-2 by 11:59 pm 11-4 11-5
Week 12: November 8-12	Reading #3: <i>MacBeth</i> , Act 2 (in class) What is Rhetorical Analysis? (in class lecture) Reading #4: "On Civil Disobedience" in StudySync Rhetorical analysis of "On Civil Disobedience" Reading #5, <i>MacBeth</i> Act 3 Grammar Lab 7 due Friday	11-8 11-10 11-12
Week 13: November 15-19 Nov. 19 is the last day to drop the class and switch to Engl 4.	Reading #6: "Letter From The Birmingham Jail" in StudySync. Take quiz Discuss and analyze "Letter From the Birmingham Jail" Essay #3 Research and Synthesis: Leadership— Thesis paragraph Workshop: Outlining a research paper and Reliable research sources Conferences to Check Thesis paragraph	11-16 11-17
November 22-26	Thanksgiving Break	

Week 14: Nov. 29-Dec. 3	Outline Paper ideas Reading #7: <i>MacBeth</i> Act 4 Body paragraphs 1-3 Review how to cite works Q & A/Conference as needed Grammar Lab 8 due Friday	11-30 12-2
Week 15: December 6-10	Essay #3 Research and Synthesis rough draft with citations Conferences to check citations/Peer editing/ Revise essays Reading #8: <i>MacBeth</i> Act 5 Essay #3 Research and Synthesis-final draft Grammar Lab Review Semester Final Exam- Grammar Test	12-6 12-7 12-8 12-9