

RESEARCH ART 4391 Special Projects

Fall 2021 Time: TBA

Course Objectives

A studio-laboratory study of fundamental procedures and purposes which further develops experimental painting skills and familiarity with the history of various medium.

Course Description

Students will:

- Learn methods utilized to successfully achieve a variety of painting techniques.
- Develop balanced compositions and successfully demonstrate mastery of the application of the media.
- Become familiar with the work of other artists.
- Learn to analyze their own work and interpret the work of others.

Procedure

- Technical and historical information will be provided for course success. Lectures and demonstrations will be followed by class time utilized to develop individual projects.
- Students must have all materials ready for painting prior to course time: canvases stretched, primed, imagery, procedures, etc.
- During the process of painting the instructor will conduct individual reviews with the student to encourage painting success.
- After painting completion the instructor will provide each student with a project grade. This grade will be utilized with unexcused absences and missed art major/minor meetings in the calculation of the final grade. (see: Project Evaluation/Course Criteria)

A 100 - 90 Excellent

D 69 - 60 Below Average/Poor

B 89 - 80 Good

F 59 - 0 Failure

C 79 - 70 Average Work

Topics

- Weeks 1-10 Series & Content Development
- Weeks 11-13 Media & Alternative Surface Experimentation
- Weeks 14-16 Synthetic Surfaces

Project

Create a serie of 4 paintings using experimental techniques and /or media.

- Subject matter may vary from one work to another
- Paintings can be on various surfaces – ie: illustration board, gessoed masonite, synthetic surfaces, etc.
- Each work must incorporate both traditional and/or other media or foreign additives
- Documentation of tools, materials and procedures must be turned in with each painting. This documentation must be typed.
- Emphasize content through the development of subject matter and formal qualities

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Project evaluation/Course specific criteria

- Concept development - Experimentation , Research, & Creativity
- Composition – Sensitivity to the organization of visual elements
- Execution & presentation - Professional craftsmanship and consistency
- Knowledge of tools & materials - Awareness of & proficiency in the use of materials
- Completion of project - Artworks, sketchbooks, etc., will be due on a specific date & must follow all stipulated project requirements. Failure to do so will result in grade deduction.

Attendance policy

- Regular attendance is required.
- Students who leave class early, without prior consent will be marked absent.
- 2 tardies equal 1 absence. (1 tardy = minus .50)
- Each unexcused absence will reduce the final grade by one point (1 point per class missed).
- Excused absences = Dr./clinic emergency/medical signed authorization only

Final Grade

- Is based upon the average of class projects (includes research material)
- Tests (both scheduled and pop tests)
- Minus points for unexcused absences and tardiness.
- Minus 3.3 points for each art major/minor meeting that is missed (Art Majors & Minors only)

Student Honor Code and Academic Integrity Policy

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web version of the Student Handbook.

Special Accommodation

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made. For more information call: (325) 942-2191. Please remember: To receive special accommodation status students must register with the Associate Dean of Student Life. Furthermore, it is the responsibility of the student to report special accommodation needs to his/her instructor in a timely manner. The instructor is not required to anticipate the needs of students with disabilities.

*Art Major/Minor Meetings

All art majors and minors are required to attend all the general Art Department meetings. Failure to attend these meetings will result in a deduction of 3.3 points for each missed meeting from the final grade of the course, or courses.

Last day for a partial or total withdrawal from the University
Thursday, March 27, 2014

Final Exam
TBA

Studio and Lockers

Lockers are located in the classroom and hallway. It is the responsibility of each student to clean their work area and secure their materials during and after each class. Paintings, materials, etc., left in the studio or lockers after 5pm Friday, May 9, 2014 will be disposed of according to the instructor.

Electronics

All cell phones must be turned off or to silent mode during class.

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WATERCOLOR SUPPLIES

PAINT:

Alizarin Crimson	Lemon Yellow
Cadmium Red Med.	Cadmium Yellow Med
Cadmium Orange	Ultramarine Blue
Yellow Ochre	Thalo/Prussian Blue
Viridian Green	Burnt Umber
Cerulean Blue	Burnt Sienna
Chinese White / White Gouache	Cobalt Blue (optional)

PAPER: 22 x 30" - 140 lb. or more - 100% Rag/Cotton - surface: cold press/hot press (approx. 10 sheets)

BRUSHES: 2 ea. Round Sables/Synthetic # 6 & #10
Flat Sable/Synthetic: 1" & 1/2"
2" Hake Brush

MISCE. SUPPLIES:

Drawing Board
Palette
Can for water
Paper Towels - rags
Sponges
Xacto Knife
Drafting or Painters Tape
Gum Arabic
Masking Fluid or Rubber Cement
Misc: Tissue - cotton ball, Q-tip,
sandpaper
toothbrush
contact paper