

## **PAINTING III ART4324**

Fall 2021 TR 9:00 am - 11:45 PM CARR 238

### **Course Description**

A studio-laboratory course designed to expose students to traditional and contemporary painting techniques. The development of individual expression will be explored using selective imagery and alternative means of image expansion. The course provides opportunity for continued study of compositional and conceptual concerns as developed in Painting I & Painting II.

### **Course Objectives**

Students will:

- Continue to develop original aesthetic concerns in their painting
- Successfully prepare surfaces to accept oil and/or acrylic paint
- Develop balanced compositions and successfully demonstrate mastery of the media, tools, and techniques
- Develop clear and concise thematic content
- Become familiar with the work of contemporary painters who work in similar themes as that of the student
- Learn to analyze their own work and interpret the work of others

### **Procedure**

- Technical and historical information will be provided for course success. Lectures and demonstrations will be followed by class time utilized to develop individual projects.
- Students must have all materials ready for painting prior to course time: canvases stretched, primed, imagery, procedures, etc.
- During the process of painting the instructor will conduct individual reviews with the student to encourage painting success.
- Group critiques will be conducted during the semester.
- After painting completion the instructor will provide each student with a project grade. This grade will be utilized with unexcused absences and missed art major/minor meetings in the calculation of the final grade. (see: Project Evaluation/Course Criteria)

A	100 - 90	Excellent	D	69 - 60	Below Average/Poor
B	89 - 80	Good	F	59 - 0	Failure
C	79 - 70	Average Work			

### **Project Evaluation/Course Specific Criteria**

- Concept Development - Experimentation, Research, & Creativity
- Composition – Sensitivity to the organization of visual elements
- Execution & Presentation - Professional craftsmanship and consistency
- Knowledge of Tools & Materials - Awareness of & proficiency in the use of materials
- Completion of Project(s) - Artworks, sketchbooks, etc., will be due on a specific date & must follow all stipulated project requirements. Failure to do so will result in grade deduction.

### **Topics and Schedule**

- Weeks 1-2 Surface Preparation - Canvas Stretching, etc.
- Weeks 1-16 Content Development
- Weeks 1-16 Color Theory & Composition
- Weeks 1- 16 Subject and Thematic Development
- Weeks 1 - 16 Methods of Abstraction and Imagery Manipulation

### **Painting III Projects**

4\*\* Paintings MINIMUM size 20" x 30"

#### **A continuation of Content Development, Technique, & Color Theory**

Specific painting information, objective, tools, pertinent artists, due date, etc. will be provided prior to a demonstration for each project.

- Minimum Size will be determined by the development of series content, etc.
- Each work must exhibit a mastery of traditional painting techniques and a clear

- contextual direction as practiced & developed in Painting I & II.
- Each painting will involve developmental preparation, research, and experimentation. Imagery for each painting must be developed through a series of sketches that will be review and approved by instructor.

#### **Research**

- Each student will be given a personalized list of artists to research.
- During the semester a group discussion will be scheduled to disseminate research findings as they apply to each student's individual direction.

#### **Attendance Policy**

- Regular attendance is required.
- Students who leave class early, without prior consent will be marked absent.
- 3 tardies equal 1 absence.  
4 unexcused absences will reduce the final grade by one letter grade
- 5 unexcused absence will reduce the final grade by two letter grades
- 6 unexcused absence will result in failure from class
- Excused absences = Dr./clinic emergency/medical signed authorization only

#### **Final Grade**

- Is based upon the average of class projects (includes research material)
- Tests (both scheduled and pop tests)
- Minus points for unexcused absences and tardiness.
- Minus 3.3 points for each art major/minor meeting that is missed (Art Majors & Minors only)

#### **Student Honor Code and Academic Integrity Policy**

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web version of the Student Handbook.

#### **Special Accommodation**

Persons with a disability who may warrant academic accommodation must contact the **Office of Student Affairs**, Room 112 – Houston Harte University Center or at **(325) 942- 2211** in order to request such accommodation prior to any accommodation being implemented. Students are encouraged to make this request early in the semester so that appropriate arrangement can be made.

#### **\*Art Major/Minor Meetings**

All art majors and minors are required to attend all the general Art Department meetings. Failure to attend these meetings will result in a deduction of 3.3 points for each missed meeting from the final grade of the course, or courses.

#### **Important Dates**

**Aug. 24: First Day of Class**  
**Sept. 8: University Holiday**  
**Nov. 22: Last Day to Drop a Class**  
**Nov. 24-25-26: Thanksgiving Holiday**  
**Dec. 9: Final Critique: 8 :00 pm – 10 :00 am**  
**Dec. 11: Commencement**

#### **Studio and Lockers**

Lockers are located in the classroom and hallway. It is the responsibility of each student to clean their work area and secure his or her materials during and after each class. Paintings, materials, etc., left in the studio or lockers after **Friday Dec. 10, 2021**

**Electronics:** All cell phones must be turned off or to silent mode during class

**Supplies:** General painting supplies as defined in Painting I and Painting II. Specific supplies to be determined in consultation with the student.

