

HIST 4381 (Special Topics)
Women in Asian History
(Online)
Fall 2021



Instructor:

Dr. Laurie Dickmeyer

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Office: Academic 239 D

Office Hours (in-person and virtual):

- Mondays & Wednesdays
9-9:50am
- Tuesdays & Thursdays
1-2pm
- by appointment
- See Blackboard for Zoom
office hour links.



Course Information

Welcome!

Welcome to “Women in Asian History”! I am very excited to work with you this semester, and I look forward to hearing your ideas and the unique perspective each of you will bring. If you have any questions, concerns, or just want to share something with me, please get in touch.

–Dr. Dickmeyer

Course Description

This course examines changing gender roles of women from premodern and modern East Asia (primarily China, Japan, and Korea). Students will be introduced to the region and the practice of women's history and gender history. We will examine the impact of Confucianism and other belief systems on women's roles. We will also consider the transformations of women's roles due to imperialism and modernization efforts. Students will explore the lived experiences of women and beliefs governing gender, including those related to marriage practices, the family and household, education, and women in the economic sphere.

Each student will delve into the life of one notable Asian woman and will use course content and additional research to contextualize her experiences and present findings in a mode of their choice. This project is an excellent opportunity to practice and apply research, writing, and communication skills.

Course Credits

3 credits

Prerequisite and Co-requisite Courses

None

Prerequisite Skills

Accessing Internet websites, using ASU Library resources, opening PDF files, and proficiency with Microsoft Word are expectations of this course.

Program Outcomes

During the course of the program of study for a degree in History, the graduate will:

1. Develop a fundamental knowledge and an understanding of historical events
2. Recognize political, economic and social causation in history and the effects that historical forces have on humankind
3. Appreciate cultural achievements of different civilizations, whether American, Latin American, Asian or European
4. Hone skills in research, writing, reading, oral communication and critical thinking
5. Engage in active learning through personal inquiry and problem solving
6. Gain usable specialized vocabulary needed for careers in history-related fields
7. Acquire bibliographical expertise and familiarity with historiography

Student Learning Outcomes

Student Learning Outcome By completing all course requirements, students will be able to:	Assignment(s) or activity(ies) validating outcome achievement:	Mapping to Program Outcomes
Identify and describe the major trends of East Asian history	Lectures, weekly assignments, exams	#1, 2, 3, 6
Explain how gender, class, race, and ethnicity affected individual experiences	Lectures, weekly assignments, exams, biography project	#1, 2, 6
Contextualize, analyze, and critique the thoughts and actions of historical actors	Weekly assignments, biography project	#1, 2, 6
Evaluate and synthesize information from disparate sources	Biography project	#4, 7
Communicate historical information clearly	Biography project	#4, 5, 6, 7

Course Delivery

This is an online course offering. The course will be delivered via the Blackboard Learning Management System. The course site can be accessed at ASU's [Blackboard Learning Management System](#).

Required Texts and Materials

All required readings will be available on Blackboard as PDFs or links to websites.

Technology Requirements

To successfully complete this course, students need to have access to a computer to read emails and course announcements, view videos, open and read PDF files, and use a Word processor to compose assignments.

To participate in one of ASU's distance education programs, you need this technology:

- A computer capable of running Windows 7 or later, or Mac OSX 10.8 or later
- The latest version of one of these web browsers: internet Explorer, Firefox, or Safari
- Microsoft Office Suite or a compatible Open Office Suite
- Adobe Acrobat Reader
- High Speed Internet Access
- Ethernet adapter cable required (wireless connections can drop during tests and Collaborate sessions)



Refer to Angelo State University's Distance Education website for further technology requirements: [Angelo State University's Distance Education Website](#)

Communication

I will respond to email and/or telephone messages within 24 hours during working hours Monday through Friday. Weekend messages may not be returned until Monday. Please also keep in mind that I will tend to answer emails during regular business hours (8am-5pm).

Written communication via email: All private communication will be done exclusively through your ASU email address. Check frequently for announcements and policy changes. In your emails to faculty, include the course name and section number in your subject line.

In-person office hours: Stop by during the regularly scheduled times or make an appointment. Please see the time and place at the top of this document.

Virtual communication: Office hours and/or advising may be done via telephone (325-942-2325) or Zoom. Links to Zoom office hours will be posted on Blackboard.



Grading

Evaluation and Grades

Course grades will be determined as indicated in the table below.

Assessment	Percent/Points of Total Grade
Weekly assignments	40%
Biography project	40%
Midterm exam	10%
Final exam	10%
TOTAL	100%

Grading System

Course grades will be dependent upon completing course requirements and meeting the student learning outcomes.

The following grading scale is in use for this course:

A = 89.5-100%

B = 79.5-89.4%

C = 69.5-79.4%

D = 59.5-69.4%

F = 0-59.4%

Please see the “Weighted Total” column on Blackboard for your updated course grade.

Teaching Strategies

This course is online, and weekly materials and assignments will be made available each week on Monday evenings by 11:59 pm at the latest.

I will be communicating with you regularly through Blackboard Announcements. You can view these messages on the Blackboard website. You should also receive these messages via email. It is your responsibility to check your email regularly to remain informed about the course.

It is also your responsibility to log into Blackboard on a regular basis to complete coursework. Assignments will usually be due Monday evenings by 11:59 pm, the same time the next week’s materials become available. It is also helpful to consult the updated Course Schedule on the Blackboard website.

If you have questions about the content, please feel free to email those to the instructor at laurie.dickmeyer@angelo.edu.

Assignment and Activity Descriptions

***Please note: Additional instructions and rubrics for all assignments will be posted to Blackboard.**

Weekly Assignments (40%): Most weeks there will be lectures or other material to review. After viewing the week's materials, you will complete an assignment or set of brief assignments all due **Monday evenings by 11:59 pm**. These assignments may include discussion board posts and responses, short responses, quizzes, or other work. On weeks when we have discussion board posts, there may be an initial deadline for your post on Friday and then a second deadline on Sunday for responses to your classmates.

Biography Project (40%): For this assignment you will be selecting one historical Asian woman to research and create a project to inform others about what you have learned. This final product might include a website, video, podcast episode, social media account, timeline, map, or a creative project (short story, poetry, or artwork). Each final project will include a 2-page paper that provides a brief overview of the person's life, explains choices made in the creation of the project, and is followed by a Chicago-style bibliography of sources used. These projects and explanations will be shared with your classmates. The Biography Project will be broken down into the steps below. Rubrics for each assignment will be made available on the course website.

- Topic selection (2.5%), due September 20
- Annotated bibliography (5%), due October 11
- Project plan/update (2.5%), due November 8
- Final project and explanation (30%), due December 6

Midterm Exam (10%): There will be a midterm exam covering content from the first eight weeks of the course. The exam will consist of at least two essays out of at least three options. A study guide will be updated weekly with key terms and questions, so that you can check for understanding as the course progresses. Due October 25.

Final Exam (10%): There will be a final exam covering content introduced since the midterm exam. The final exam will consist of two parts: 1) You will respond to at least four final projects produced by your classmates, and 2) You will respond to one essay question out of a selection of at least two. A study guide will be updated weekly with key terms and questions, so that you can check for understanding as the course progresses. Due December 10.

Assignment Submission

All assignments must be submitted through the Assignment Submission link or the corresponding week's page in the Blackboard site unless otherwise specified. This is for grading, documenting, and archiving purposes.

Issues with technology use arise from time to time. If a technology issue does occur regarding an assignment submission, email me at laurie.dickmeyer@angelo.edu and attach a copy of what you are trying to submit. Please contact the **IT Service Center at (325) 942-2911** or go to your

Technology Support tab to report the issue. This lets me know you completed the assignment on time and are just having problems with the online submission feature in Blackboard. Once the problem is resolved, submit your assignment through the appropriate link. This process will document the problem and establish a timeline. Be sure to keep a backup of all work.



Late Work or Missed Assignments Policy

All due dates are posted on this syllabus and any revisions to this schedule will be announced via email and Blackboard.

If you believe you will be unable to complete an assignment on time, please email me, and we can arrange for an extension.

Note: I want to emphasize that I realize that you all have lives outside of this class, so please get in touch if anything comes up.

General Policies Related to This Course

All students are required to follow the policies and procedures presented in these documents:

- [Angelo State University Student Handbook](https://www.angelo.edu/student-handbook/)¹
- [Angelo State University Catalog](https://www.angelo.edu/catalogs/)²

¹ <https://www.angelo.edu/student-handbook/>

² <https://www.angelo.edu/catalogs/>

Basic Needs

Any student who has difficulty affording groceries or accessing sufficient food to eat every day, or who lacks a safe and stable place to live, and believes this may affect their performance in the course, is urged to contact the Multicultural and Student Activities Programs center (multicultural@angelo.edu; 325-942-2729). The Multicultural and Student Activities Program Center has a food pantry and other resources to help. Furthermore, please notify the professor if you are comfortable in doing so. This will enable them to provide any resources that they may possess.

Student Responsibility and Attendance

This is an online course, which requires a high level of time management and self-discipline. A few key practices will keep you on track:

- Familiarize yourself with the syllabus and course schedule.
- Check your angelo.edu email account at least once per weekday (M-F) for important announcements/updates.
- Turn in assignments by the specified due dates. Contact the instructor if you are unable to do so to discuss the possibility of an extension.
- Contact the instructor if you have any questions or notice any mistakes with the Blackboard course.

History Department Statement on Plagiarism & Academic Honesty

Plagiarism is a serious topic covered in ASU's Academic Integrity policy in the [Student Handbook](#). Plagiarism is utilizing someone else's writings, ideas, or works without providing due credit or proper citation. Plagiarism is literary theft. Quotation marks and, if instructed by me or in the assignment criteria, footnote/endnote citations should be utilized in order to note the source of a work or idea. If you are unsure about a citation, contact me with your question or visit [this helpful website](#) to avoid common plagiarism pitfalls. *There is no excuse for plagiarism.* It is your responsibility to plan your semester and time effectively to avoid putting yourself in a situation where you might turn to plagiarism. A digital plagiarism detection program (e.g. SafeAssign or Turn-it-in) will be used to check your work. Be intentional about submitting original work, complete with proper citations.



Academic misconduct is not limited to plagiarism. Academic dishonesty might also include copying somebody else's work, submitting somebody else's work as your own, failing to cite

sources, or signing another student into class. Although discussing your work with classmates may be helpful, you must also be aware of “unauthorized collaboration” as a form of academic misconduct.

The History Department’s policy is that violations of the academic honor code will result in a 0 on an assignment for the first offense and a 0 in the entire class for subsequent offenses. In-class forms of plagiarism, such as signing in for another student, will be considered on a case by case basis, and I reserve the right to fail violators from this course on their first violation in egregious cases of misconduct. All academic integrity violations will be referred to the Executive Director of Student Affairs, who may impose additional sanctions if warranted as outlined in the [Code of Student Conduct](#). Once a student has been notified of an academic integrity allegation, the student may not drop the course until the academic integrity processes are complete. If a student drops or withdraws, the student will be reinstated to the course.

Accommodations for Students with Disabilities

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student’s responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the [Student Disability Services website](#).³ The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Dallas Swafford
Director of Student Disability Services
Office of Student Affairs
325-942-2047
dallas.swafford@angelo.edu
Houston Harte University Center, Room 112

Incomplete Grade Policy

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from

³ <https://www.angelo.edu/services/disability-services/>

completing course work. Documentation may be required. See ASU Operating Policy 10.11 [Grading Procedures](#)⁴ for more information.



Student Absence for Observance of Religious Holy Days

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for [Observance of Religious Holy Day](#)⁵ for more information.

Copyright Policy

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

Syllabus Changes

The faculty member reserves the option to make changes as necessary to this syllabus and the course content. If changes become necessary during this course, the faculty will notify students of such changes by email and/or course announcements. It is the student's responsibility to look for such communications about the course on a daily basis.



Title IX at Angelo State University

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based

harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance. This is done in order to connect students with resources and options in addressing the allegations reported. As a student, are encouraged to report any

⁴ <https://www.angelo.edu/content/files/14197-op-1011-grading-procedures>

⁵ <https://www.angelo.edu/content/files/14206-op-1019-student-absence-for-observance-of>

incidents of sexual misconduct directly to ASU’s Office of Title IX Compliance and the Title IX Coordinator. You may do so by contacting:

Michelle Miller, J.D.

Title IX Coordinator

Mayer Administration Building, Room 210

325-942-2022

michelle.miller@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic at 325-942-2171, Counseling Services at 325-942-2371 or the ASU Crisis Helpline at 325-486-6345. The Office of Title IX Compliance also provides accommodations related to pregnancy (such as communicating with your professors regarding medically necessary absences, modifications required because of pregnancy, etc.). If you are pregnant and need assistance or accommodations, please contact the Office of Title IX Compliance utilizing the information above.

For more information about Title IX in general you may visit www.angelo.edu/title-ix.

Course Schedule

Note: Additional recommended readings, podcasts, and videos will be included in slides. This schedule and the selected readings are subject to change, so please read announcements and check the Blackboard Course Schedule for the most up-to-date information.

Week/Date	Topic/Readings/Assignments/Assessments DUE
1 Aug. 23-30	Course Introduction; Introduction to East Asia; Women, Gender, and History <ul style="list-style-type: none">● Read:<ul style="list-style-type: none">○ Syllabus○ Lipman, “Lands and Languages of East Asia”○ Rose, “Why Gender History”● Write/Do:<ul style="list-style-type: none">○ Week 1 Assignment(s) due Aug. 30, 11:59 pm○ A check-in with the instructor, via Zoom office hour/appointment (with video or without) or phone any time during the first two weeks of class, due by Sept. 6

<p>2 Aug. 30-Sept. 6</p>	<p>Gender in Ancient and Medieval China Before 1600</p> <ul style="list-style-type: none"> ● Read: <ul style="list-style-type: none"> ○ “Wu Zetian: The Female Emperor,” <i>BBC Chinese Characters</i> Podcast Episode (14 minutes): https://www.bbc.co.uk/programmes/b09ycztp ○ <i>The Ballad of Mulan</i>: http://afe.easia.columbia.edu/ps/china/mulan.pdf ● Write/Do: <ul style="list-style-type: none"> ○ A check-in with the instructor, via Zoom office hour/appointment (with video or without) or phone any time during the first two weeks of class, due by Sept. 6 ○ Week 2 Assignment(s) due Sept. 6, 11:59 pm
<p>3 Sept. 6-13</p>	<p>Gender in Ancient and Medieval Korea and Japan Before 1600</p> <ul style="list-style-type: none"> ● Read: <ul style="list-style-type: none"> ○ “Writers of the Heian Era (8th-12th c.),” <i>Women in World History</i>: https://chnm.gmu.edu/wwh/modules/lesson2/lesson2.php?s=0 ○ Kyng Moon Hwang, “Queen Seondeok and Silla’s Unification of Korea,” in <i>A History of Korea</i> by (PDF) ● Write: <ul style="list-style-type: none"> ○ Week 3 Assignment(s) due Sept. 13, 11:59 pm
<p>4 Sept. 13-20</p>	<p>Gender and Sexuality in Early Modern East Asia</p> <ul style="list-style-type: none"> ● Read: <ul style="list-style-type: none"> ○ The Yongzheng Emperor’s Edict Against Widow Suicide (PDF) ○ Excerpts from the Songjong Sillok: Prohibition against Remarriage of Women, 1477: http://afe.easia.columbia.edu/ps/korea/neoconfucian_reform_women.pdf ○ Excerpts from Instructions to my Daughter: http://afe.easia.columbia.edu/ps/korea/song_siyoul_daughter.pdf ○ Ikara Sakaiku, “The Umbrella Oracle” (PDF) ● Write: <ul style="list-style-type: none"> ○ Week 4 Assignment(s) due Sept. 20, 11:59 pm ○ Biography Project topic selection due Sept. 20, 11:59 pm
<p>5 Sept. 20-27</p>	<p>Urban and Rural Lives in the Early Modern Era</p>

	<ul style="list-style-type: none"> ● Read: <ul style="list-style-type: none"> ○ Prologue and Chapter 1 of Stanley's <i>Stranger in the Shogun's City</i> (PDF) ○ (Optional) Amy Stanley book talk: https://www.youtube.com/watch?v=ZQGPT1nNuew ● Write: <ul style="list-style-type: none"> ○ Week 5 Assignment(s) due Sept. 27, 11:59 pm
<p>6 Sept. 27-Oct. 4</p>	<p>Gender and Modernity, 1860-1912</p> <ul style="list-style-type: none"> ● Read: <ul style="list-style-type: none"> ○ "Cixi: Ambivalent Empress," <i>BBC Chinese Characters</i> Podcast Episode (15 minutes): https://www.bbc.co.uk/programmes/b0b0prtj ○ Sand, "Domesticating Domesticity" in <i>House and Home in Modern Japan</i> (PDF) ● Write: <ul style="list-style-type: none"> ○ Week 6 Assignment(s) due Oct. 4, 11:59 pm
<p>7 Oct. 4-11</p>	<p>Nationalism and Feminism in the Interwar Period</p> <ul style="list-style-type: none"> ● Read: <ul style="list-style-type: none"> ○ Kang's "Manuscript Payment" (PDF) ● Write: <ul style="list-style-type: none"> ○ Week 7 Assignment(s) due Oct. 11, 11:59 pm ○ Annotated Bibliography (5%) due Oct. 11, 11:59 pm
<p>8 Oct. 11-18</p>	<p>New Women in the Interwar Period</p> <ul style="list-style-type: none"> ● Read - You will be assigned <u>one</u> of the following chapters to read about the "modern girl" in East Asia in preparation for a discussion board post and two responses. <ul style="list-style-type: none"> ○ Dong, Madeleine Y. "Who is Afraid of the Chinese Modern Girl?" In <i>The Modern Girl Around the World: Consumption, Modernity, and Globalization</i> (pp. 194-219) ○ Ito, Ruri. "The 'Modern Girl' Question in the Periphery of Empire: Colonial Modernity and Mobility among Okinawan Women in the 1920s and 1930s." In <i>The Modern Girl Around the World: Consumption, Modernity, and Globalization</i>. ○ Barlow, Tani E. "Buying In: Advertising and the Sexy Modern Girl Icon in Shanghai in the 1920s and 1930s." In <i>The Modern Girl Around the World: Consumption, Modernity, and Globalization</i>. ● Write: <ul style="list-style-type: none"> ○ Week 8 Assignments: <ul style="list-style-type: none"> ▪ Discussion Board Post due Oct. 15, 11:59 pm ▪ 2 Responses due Oct. 18, 11:59 pm

<p>9 Oct. 18-25</p>	<p>Midterm Exam due Oct. 25, 11:59 pm</p>
<p>10 Oct. 25-Nov. 1</p>	<p>Gender, Labor Markets, and the Economy in the Interwar Era</p> <ul style="list-style-type: none"> ● Read: <ul style="list-style-type: none"> ○ Nam, “A ‘Woman-in-the-Sky’: Female Workers on Strike in Colonial Pyongyang,” in <i>Women in the Sky: Gender and Labor in the Making of Modern Korea</i> (PDF) ● Write: <ul style="list-style-type: none"> ○ Week 10 Assignment(s) due Nov. 1, 11:59 pm
<p>11 Nov. 1-8</p>	<p>Gender and World War II</p> <ul style="list-style-type: none"> ● Read: <ul style="list-style-type: none"> ○ “Chiang Kai-Shek and Soong Meiling: Asian Power Couple,” <i>BBC Chinese Characters</i> Podcast Episode (14 minutes): https://www.bbc.co.uk/programmes/b09yhgvm ○ “The War Effort,” in <i>Under the Black Umbrella: Voices from Colonial Korea, 1910-1945</i>, edited by Hildi Kang (PDF) ○ “Diary of a Housewife, 1943-45” in <i>Japan: A Documentary History</i> (PDF) ● Write: <ul style="list-style-type: none"> ○ Week 11 Assignment(s) due Nov. 8, 11:59 pm ○ Biography Project Plan/Update due Nov. 8, 11:59 pm
<p>12 Nov.8-15</p>	<p>Reconstructing Gender in the Early Cold War Era, 1945-1953</p> <ul style="list-style-type: none"> ● Read: <ul style="list-style-type: none"> ○ Altehenger, “What is a Basic Spirit?: The Marriage Law and the Model Legal Education Campaign” in <i>Legal Lessons: Popularizing Laws in the People’s Republic of China, 1949-1989</i> (PDF) ○ (Optional) “Ding Ling: Sophie, Sensation and Sex,” <i>BBC Chinese Characters</i> Podcast Episode (14 minutes): https://www.bbc.co.uk/programmes/b09yhjg8 ● Write: <ul style="list-style-type: none"> ○ Week 12 Assignment(s) due Nov. 15, 11:59 pm
<p>13 Nov. 15-22</p>	<p>Revolutionary Social and Gender Transformations, 1953 to the 1980s</p> <ul style="list-style-type: none"> ● Read: <ul style="list-style-type: none"> ○ Nam, “Women Workers in Industrializing Korea: From the 1960s to the 1980s” in <i>Women in the Sky: Gender and Labor in the Making of Modern Korea</i> (PDF) ● Write: <ul style="list-style-type: none"> ○ Week 13 Assignment(s) due Nov. 22, 11:59 pm
<p>14 Nov. 22-29 (Thanksgiving)</p>	<p>Thanksgiving Break</p>

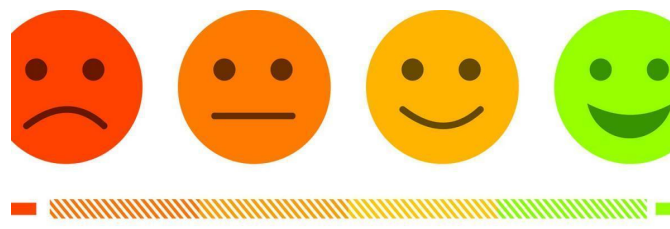
<p>15 Nov. 29-Dec. 6</p>	<p>Gender and Domestic and Transnational Feminisms</p> <ul style="list-style-type: none"> ● Read: <ul style="list-style-type: none"> ○ “Factory Girls: Modern Girls, Modern Dreams,” <i>BBC Modern Characters</i> Podcast Episode (15 minutes): https://www.bbc.co.uk/programmes/b0b0pw04 ○ Leta Hong Fincher, “The Internet and the Feminist Awakening,” in <i>Betraying Big Brother: The Feminist Awakening in China</i> (PDF) ● Write: <ul style="list-style-type: none"> ○ Week 15 Assignment(s) due Dec. 6, 11:59 pm ○ Final Biography Project and explanation paper due Dec. 6, 11:59 pm
<p>Final Exam Period</p>	<p>Final Exam due Dec. 10, 11:59 pm</p> <ul style="list-style-type: none"> ● One part of the exam will be responding to four projects by your classmates. ● The other part of the exam will be an essay from a selection of at least two questions.

Grading Rubrics

Grading Rubrics will be made available on the Blackboard website.

Student Evaluation of Faculty and Course

Students in all programs are given the opportunity to evaluate their courses and the faculty who teach them. Evaluations are most helpful when they are honest, fair, constructive, and pertinent to the class, clinical experience, or course.



Faculty value student evaluations, and use student suggestions in making modifications in courses, labs and clinical experiences.

Angelo State University uses the IDEA (Individual Development and Educational Assessment) system administered through Kansas State University for all course evaluations. The Office of Institutional Research and Assessment administers IDEA for the entire university, online and has established a policy whereby students can complete course evaluations free from coercion.

The evaluation for this course will be weighted to evaluate the success in acquiring the following skills:

1. Gaining a basic understanding of the subject (e.g., factual knowledge, methods, principles, generalizations, theories)
2. Developing knowledge and understanding of diverse perspectives, global awareness, or other cultures

End of Syllabus!