

ENG 3315: British Modern Literature

Instructor: Dr. Hama

Meeting days, times, and classroom: T/Th 9:30am-10:45am, A007

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Office hours MWF 11:00am-12:00pm; T/Th 10:45am-12:15pm; also, by appointment with 24-hours-notice.

CLASS POLICIES

Required Texts

Ford Madox Ford. *The Good Soldier*, 2nd edition. New York: W. W. Norton & Co., 2012. ISBN: 978-0-393-92792-4

Greenblatt, Stephen, ed. *The Norton Anthology of British Literature*, 9th edition, Vol. F, "The Twentieth Century and After." New York: W. W. Norton & Co., 2012. ISBN: 978-0-393-91254-8

Shaw, George Bernard. *Major Barbara*. New York: Penguin Classics, 1957. ISBN: 978-0-140-43790-4

West, Rebecca. *The Return of the Soldier*. New York: Penguin Classics, 1998. ISBN: 978-0-141-18065-6

Course Description

Because our understanding of and engagement with literature deepens significantly when we examine it within its broader historical and cultural contexts, the course engages the subject of literary modernism within the social, political, and cultural milieu of the period from 1900-1940. The appropriate context will be provided through lectures and background reading.

Requirements and Grading

Midterm Exam-----	25%
Annotated Bibliography-----	15%
Research Paper-----	25%
Final exam-----	25%
Class Participation-----	10%

Academic Honesty

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding and adhering to the Academic Honor Code, available at <http://www.angelo.edu/forms/pdf/honorcode5.pdf>. At minimum students who are determined to have violated this policy will receive a failing grade on the

assignment and may also receive a failing grade in the course and be referred to the English Department Chair for possible further action.

Essay Format

Written assignments must be typed (using standard Times Roman or Times New Roman 12-point font) and double-spaced with one-inch margins, and they must follow the guidelines of the most recent edition of the *MLA Handbook for Writers of Research Papers*. Also, written assignments will be given a penalty of five points if turned in after the beginning of class on the due date and five more points for each additional day late. I will accept late assignments without penalty only in cases of documented emergencies (computer/printer problems do not count as emergencies). ***Students must complete and turn in all assignments to be considered for a passing grade.***

Absence Policy

Each student is allowed two unexcused absences without penalty. For each subsequent unexcused absence, 3 points will be deducted from your final semester grade. All absences will be charged against this allotment unless proper written documentation indicating the nature of the absence is presented; in any case, I reserve the right to determine whether the absence will be excused. Further, you are responsible for keeping up with the syllabus during any absence. You are also expected to be in the classroom and prepared for the day's work at the start of class. If you arrive after the assigned class-time on any regular basis, I will bring the matter to your attention. At that point, any further late arrivals will each be counted as an absence. *Finally, a total of seven or more absences will constitute grounds for failing the course.*

Classroom Decorum

To succeed in the course, each student must be completely prepared with all assigned reading and must undertake an active, responsible role in all classroom activities. The points for class participation are not awarded simply for attendance; each student must earn them by contributing to the exchange of ideas upon which every successful course depends. Please do not come to class unprepared; if you do, I reserve the right to ask you to leave and to charge you with an absence. Any student who falls asleep will be awakened and asked to leave the class. If these actions would embarrass you, please come to class prepared and alert. Also, eating, drinking, talking disruptively, habitually forgetting the textbooks, and doing coursework for other classes are prohibited. Following University tobacco-use policy, no tobacco products of any kind, including chew or dip, are to be used in the classroom. Finally, please turn off and put away all electronic communications devices before entering the classroom. You will be charged with an absence for each time you use your cell phone or any other tech device in class. This includes having the phone out on your desk or anywhere else it might interfere with your attention in this class.

ASU COVID-19 Link

For current updates regarding COVID-19, follow this link: <https://www.angelo.edu/covid-19/>

Students with Disabilities

Persons with disabilities that may warrant academic accommodations must contact the Student Life Office to request such accommodations prior to any being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

Absences for Religious Holiday Observation

Students who intend to be absent from class to observe a religious “holy day” (as defined in ASU OP 10.19) must inform the instructor in writing prior to the absence and make up any scheduled assignments within an appropriate timeframe as determined by the professor. While the absence will not be penalized, failure to complete the make-up assignment within the specified timeframe will result in penalties consistent with other absences and assignments.

Title IX at Angelo State University

The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance.

Students are encouraged to report any incidents of sexual misconduct directly to ASU’s Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator at:

Michelle Boone, J.D.

Director of Title IX Compliance/Title IX Coordinator

Mayer Administration Building, Room 210

325-942-2022

michelle.boone@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact the *University Health Clinic and Counseling Center* at 325-942-2173 or the *ASU Crisis Helpline* at 325-486-6345.

For more information about Title IX in general you may visit www.angelo.edu/title-ix.

*Updates made to the policies on Academic Honesty, Disability Accommodations, Religious Holy Days, and Title IX will be made available at the following link:

<https://www.angelo.edu/opmanual/>

Schedule

- T 8/24 Class introduction
Introductory overview on the modern period
- Th 8/26 Overview lecture on the modern period
"The Twentieth Century and After," 1887-1913
- T 8/31 Joseph Conrad, *Heart of Darkness*, all, 1951-2011
- Th 9/2 **Research Project assigned**
Overview of library databases
continue *Heart of Darkness*
- T 9/7 George Bernard Shaw, *Major Barbara*, Introduction, vii-xv; Preface, 9-50 and Act I, 51-74
- Th 9/9 continue *Major Barbara*, Acts II and III, 75-153
- T 9/14 Ezra Pound and the Imagist Movement in Poetry
"Imagisme," 2064-5; "A Retrospect," handout
- Th 9/16 Imagist paired poems, handout
- T 9/21 T. S. Eliot, "The Love Song of J. Alfred Prufrock," 2524-7
- Th 9/23 William Butler Yeats, Introduction, 2082-5; "The Lake Isle of Innisfree," 2087-8; "The Second Coming," 2099; "Sailing to Byzantium," 2102-3
- T 9/28 James Joyce, *A Portrait of the Artist as a Young Man*, Introduction and Part I, 2311-48
- Th 9/30 continue *A Portrait of the Artist as a Young Man*, Parts II and III, 2348-2472
- T 10/5 Katherine Mansfield, "The Daughters of the Late Colonel," 2568-81
- Th 10/7 Ford Madox Ford, *The Good Soldier*, Parts I and II, 9-75
- T 10/12 continue *The Good Soldier*, Parts III and IV, 75-169

- Th 10/14 **Midterm exam**
- T 10/19 The War Poets: Rupert Brooke and Edward Thomas, 2016-2022
- Th 10/21 continue The War Poets: Siegfried Sassoon and Ivor Gurney, 2023-9 Isaac Rosenberg and Wilfred Owen, 2029-42
- T 10/26 Rebecca West, *The Return of the Soldier*, Introduction, vii-xvi and 3-42
- Th 10/28 continue *The Return of the Soldier*, 43-90
- T 11/2 Virginia Woolf, *Mrs. Dalloway*, 2155-2188
- Th 11/4 continue *Mrs. Dalloway*, 2188-2233
- T 11/9 T. S. Eliot, "The Wasteland," Introduction and Parts I & II, 2529-3
- Th 11/11 **Annotated Bibliography due**
Continue "The Wasteland 2535-9
- T 11/16 D. H. Lawrence, "Love on the Farm," 2512; "Snake," 2514
- Th 11/18 W. H. Auden, "Musee des Beaux Arts," 2685; "The Unknown Citizen," 2688
- T 11/23 Samuel Beckett, *Waiting for Godot*, Act I, 2621-51
- Th 11/25 **Thanksgiving Break**
- T 11/30 continue *Waiting for Godot*, Act II, 2651-77
- Th 12/2 Last day of class
Research paper due
Discuss final exam

Final Exam: Thursday, Dec. 9, 8:00-10:00am