

English 3319-010, "American Modern to Contemporary Literature"

Fall 2021, MWF 1:00-1:50 p.m.

Instructor: Dr. Kornasky

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Office Hours: WF 12:00-1:00 p.m. and 2:00-3:00 p.m., Thursdays 2:00-3:00 p.m., and by appointment

### Policies

Five Required Print Textbooks (as well as the linked electronic texts in the schedule below):

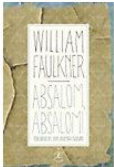
Parks, Suzan-Lori. *Topdog/Underdog*. Theater Communications Group, 2001. ISBN: 978-1559362016.



Fitzgerald, F. Scott. *The Great Gatsby*. 1925. Simon & Schuster, 2001. ISBN: 978-0743273565.



Faulkner, William. *Absalom, Absalom!* 1936. Modern Library, 1993. ISBN: 978-0679600725.



Miller, Arthur. *Death of a Salesman*. Penguin, 1949. ISBN: 9780140481341. Video:

<https://www.youtube.com/watch?v=RMqiCtq5VLs>



Hurston, Zora Neale. *Their Eyes Were Watching God*. 1937. Amistad, 2006. ISBN: 9780061120060.



Course Description: English 3319 covers American literature from 1914 to the present, with emphasis on the emergence of Modernism and Postmodernism. This section focuses on our literary superstars—the culturally influential writers who are considered to be both innovative and uniquely famous, including Susan Glaspell, F. Scott Fitzgerald, William Faulkner, T.S. Eliot, Gertrude Stein, Eugene O'Neill, Sylvia Plath, Toni Morrison, et al.

Requirements and Grading: The coursework includes blog participation, a midterm examination, a comprehensive final examination, a 7-page research paper, and in-class participation.

Blog participation (10 x 1 point each) -----	10%
Midterm examination -----	25%
Final examination -----	25%
Research paper -----	30%
In-class participation -----	10%

Blog Mondays: We do not meet in the classroom on certain Mondays, marked below on the schedule. There are five Monday exceptions: the first three Mondays of the semester (August 23 & 30, as well as September 6, which is Labor Day), the Monday prior to the midterm exam (October 11) and the Monday of the last week of class (November 29). On the other Mondays, we will participate online in a blog during our fifty-minute class time, 1:00-1:50 p.m. For these assignments, please log on to our course blog to publish a comment and a reply to classmates' comments. (Links embedded in the schedule below).

Attendance: Students are allowed a total of three unexcused absences without penalty. For each additional unexcused absence, 5 points (1/2 letter-grade) will be deducted from the final course grade. Six or more excused or unexcused absences may be grounds for failing the course. Students are responsible for preparing for the class following any absence and for informing me when they miss roll call because of being late. Being late and/or not having the book for class is 1/2 an absence.

Absences for Observance of Religious Holy Day: Students who intend to be absent from class to observe a religious holy day (as defined in ASU O.P. 10.19) must inform the professor in writing prior to the absence and make up any scheduled assignments within an appropriate timeframe determined by the professor. While the absence will not be penalized, failure to complete the make-up assignment satisfactorily and within the required timeframe will result in penalties consistent with other absences and assignments.

Research Paper Format: Please use MLA format and documentation style. Students can access information about MLA formatting on the Purdue OWL website: <http://owl.english.purdue.edu/>

Classroom Activities: To receive full credit for the 10% class participation grade, you must be completely prepared with all assigned reading and active in both classroom and blog activities.

Students with Disabilities: If you are a student with one or more disabilities that may warrant academic accommodations, you must contact the Student Life Office, University Center, tel.: 942-2062, to request such accommodations prior to their being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

Title IX at Angelo State University: The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance. Students are encouraged to report any incidents of sexual misconduct directly to ASU's Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator:

**Michelle Boone, J.D.**, *Director of Title IX Compliance/Title IX Coordinator*, Mayer Administration Building, Room 210  
325-942-2022; [michelle.boone@angelo.edu](mailto:michelle.boone@angelo.edu) **You may also file a report online 24/7 at [www.angelo.edu/incident-form](http://www.angelo.edu/incident-form).**

If you are wishing to speak to someone about an incident in confidence you may contact the *University Health Clinic and Counseling Center* at 325-942-2173 or the *ASU Crisis Helpline* at 325-486-6345. For more information about Title IX in general you may visit [www.angelo.edu/title-ix](http://www.angelo.edu/title-ix). \*Updates made to the policies on Academic Honesty, Disability Accommodations, Religious Holy Days, and Title IX will be made available at the following link:

<https://www.angelo.edu/opmanual/>

Academic Honesty: Angelo State University expects you to maintain complete honesty and integrity in your academic pursuits. You are responsible for understanding the Academic Honor Code, which is available in the *Student Handbook*.

ASU Covid Policies: <https://www.angelo.edu/covid-19/>

## Schedule

M 8/23	Course introduction
W 8/25	Overview of Modernist manifestos: T.S. Eliot, Ezra Pound, and Mina Loy
F 8/27	Continue discussion of Modernist manifestos
M 8/30	Pound's selected imagist poems: <a href="https://poets.org/text/brief-guide-imagism">https://poets.org/text/brief-guide-imagism</a>
W 9/1	Eliot's "The Love Song of J. Alfred Prufrock," <a href="https://www.poetryfoundation.org/poetrymagazine/poems/44212/the-love-song-of-j-alfred-prufrock">https://www.poetryfoundation.org/poetrymagazine/poems/44212/the-love-song-of-j-alfred-prufrock</a>
F 9/3	Loy's selected poetry: <a href="https://www.poetryfoundation.org/poets/mina-loy">https://www.poetryfoundation.org/poets/mina-loy</a>
M 9/6	Labor Day holiday—no class or blog!
W 9/8	Susan Glaspell's <i>Trifles</i> : <a href="https://www.gutenberg.org/files/10623/10623-h/10623-h.htm">https://www.gutenberg.org/files/10623/10623-h/10623-h.htm</a>
F 9/10	F. Scott Fitzgerald's <i>The Great Gatsby</i>
M 9/13	Blog activity. During class time, 1:00-1:50 p.m., please log on to the blog to publish a comment and a reply: <a href="https://asueng3319fall2021.blogspot.com/">https://asueng3319fall2021.blogspot.com/</a>
W 9/15	Continue discussing <i>The Great Gatsby</i>
F 9/17	Ernest Hemingway's "Big Two-Hearted River:" <a href="http://xroads.virginia.edu/~DRBR/hem_river.html">http://xroads.virginia.edu/~DRBR/hem_river.html</a>
M 9/20	Blog activity. During class time, 1:00-1:50 p.m., please log on to the blog to publish a comment and a reply: <a href="https://asueng3319fall2021.blogspot.com/">https://asueng3319fall2021.blogspot.com/</a>
W 9/22	William Faulkner's <i>Absalom, Absalom!</i> Research paper assigned.
F 9/24	Continue discussing <i>Absalom, Absalom!</i>
M 9/27	Blog activity. During class time, 1:00-1:50 p.m., please log on to the blog to publish a comment and a reply: <a href="https://asueng3319fall2021.blogspot.com/">https://asueng3319fall2021.blogspot.com/</a>
W 9/29	Gertrude Stein's selected writings: <a href="https://www.poetryfoundation.org/poets/gertrude-stein">https://www.poetryfoundation.org/poets/gertrude-stein</a>
F 10/1	Zora Neale Hurston's <i>Their Eyes Were Watching God</i> .
M 10/4	Blog activity. During class time, 1:00-1:50 p.m., please log on to the blog to publish a comment and a reply: <a href="https://asueng3319fall2021.blogspot.com/">https://asueng3319fall2021.blogspot.com/</a>
W 10/6	Continue discussing <i>Their Eyes Were Watching God</i> .
F 10/8	Continue discussing <i>Their Eyes Were Watching God</i>
M 10/11	No blog today: discussion about the format of the midterm.
W 10/13	Midterm examination, in-class portion
F 10/15	Midterm examination, take-home portion

- M 10/18 Blog activity. During class time, 1:00-1:50 p.m., please log on to the blog to publish a comment and a reply: <https://asueng3319fall2021.blogspot.com/>
- W 10/20 Arthur Miller's *Death of a Salesman*
- F 10/22 Continue discussing *Death of a Salesman*
- M 10/25 Blog activity. During class time, 1:00-1:50 p.m., please log on to the blog to publish a comment and a reply: <https://asueng3319fall2021.blogspot.com/>
- W 10/27 Eugene O'Neill's *Long Day's Journey Into Night*, <https://literariness.org/wp-content/uploads/2020/07/Literariness.org-Long-days-journey-into-night-critical-edition-by-Eugene-ONeill-Mr.-William-Davies-King-Jessica-Lang.pdf>
- F 10/29 Continue discussing *Long Day's Journey Into Night*
- M 11/1 Blog activity. During class time, 1:00-1:50 p.m., please log on to the blog to publish a comment and a reply: <https://asueng3319fall2021.blogspot.com/>
- W 11/3 Robert Frost's selected poems: <https://www.poetryfoundation.org/poets/robert-frost>
- F 11/5 Sylvia Plath's selected poems: <https://www.poetryfoundation.org/poets/sylvia-plath>
- M 11/8 Blog activity. During class time, 1:00-1:50 p.m., please log on to the blog to publish a comment and a reply: <https://asueng3319fall2021.blogspot.com/>
- W 11/10 Flannery O'Connor's "A Good Man Is Hard to Find:" <https://repositorio.ufsc.br/bitstream/handle/123456789/160332/A%20good%20man%20is%20hard%20to%20find%20-%20Flannery%20O%27Connor.pdf>
- F 11/12 Toni Morrison's "Recitatif:" [https://www.cusd80.com/cms/lib/AZ01001175/Centricity/Domain/1073/Morrison\\_recitatifessay.doc.pdf](https://www.cusd80.com/cms/lib/AZ01001175/Centricity/Domain/1073/Morrison_recitatifessay.doc.pdf)
- M 11/15 Blog activity. During class time, 1:00-1:50 p.m., please log on to the blog to publish a comment and a reply: <https://asueng3319fall2021.blogspot.com/>
- W 11/17 Suzan-Lori Parks's *Topdog/Underdog*
- F 11/19 Continue discussing *Topdog/Underdog*
- M 11/22 Blog activity. During class time, 1:00-1:50 p.m., please log on to the blog to publish a comment and a reply: <https://asueng3319fall2021.blogspot.com/>
- W 11/24 Thanksgiving break: no class!
- F 11/26 Thanksgiving break: no class
- M 11/29 No blog today:  
Gloria Anzaldúa's selected writings: <https://www.poetryfoundation.org/poets/gloria-e-anzaldua>
- W 12/1 Terrance Hayes's selected poems: <https://www.poetryfoundation.org/poets/terrance-hayes>
- F 12/3 **Research Paper due.**
- W 12/8 **Final Examination:** 1:00-3:00 p.m.