

ENGL 3341: Contemporary Literature

Instructor: Dr. Laurence Musgrove – Main Campus Office: Academic 039B

Office Hours: daily via email, plus in-person:

4 Tuesdays 12-2 pm: 9/14, 10/12, 11/9, and 12/7

4 Wednesdays 9-11 am: 9/15, 10/13, 11/10, and 12/8

Contact information: lmusgrove@angelo.edu

Description: 3341 Contemporary Literature (3-0). A study of selected works of literature written within the past half century. Will include a variety of authors, genres, and national literary traditions. Prerequisite: Three semester hours of sophomore literature.

This online version of 3341 will be offered as an asynchronous course and use open educational resource materials at no cost to the student. Readings will include poetry, flash fiction, and short stories by contemporary authors on a variety of topics. Writing tasks will include brief personal reflections, discussion board exchanges, and short papers on the relationship between form and content.

Learning Objectives

This course contributes to the following English BA Program Learning Objectives, and as such, students will be presented with multiple opportunities to learn

1. how to interpret and analyze literary texts by applying literary concepts and terminology in interpretation and analysis of a literary text, and by responding to current scholarship in literary studies.
2. how to produce rhetorically, stylistically, grammatically, mechanically, and conventionally effective writing by choosing audience-appropriate organizations and styles, and by following common standards of written English organizations and styles, as well as common standards of written English.
3. how the course of study in English provided the fundamental content knowledge necessary for an English major by describing their knowledge of the interrelationship among authors, texts, genres, literary movements, and common themes in British, American, and World literatures, and by demonstrating this knowledge through analysis of examples provided.

ADDITIONAL COURSE INFORMATION

Required Technology

This online course will be available through the University's Blackboard platform and will be best engaged with a desktop or laptop. All lectures and all reading and writing assignments will be listed in our Blackboard course. All writing assignments will be composed or uploaded as a pdf file to our Blackboard course. You will also require network access and software applications available for word processing and grammar check, Grammarly recommended.

Brief Description of Assignments

1. Reflections: Brief entries in response to lectures and reading assignments.
2. Practices in Literary Analysis: Brief entries demonstrating practice in literary analysis.
3. Midterm Reflection: 5 short answer prompts on learning accomplished by midterm.
4. Final Reflection: 5 short answer on learning accomplished by the end of the course.
5. Midterm Exam: Exam on narrative terms in glossary.
6. Final Exam: Exam on poetry terms in glossary.
7. Midterm Short Answer Analysis: 10 short answer prompts on selected narrative.
8. Final Short Answer Analysis: 10 short answer prompts on selected poem
9. Discussion Board Connections: 4 exchanges on collaborative literary analysis

% of Final Grade

1. Reflections 40%
2. Practices in Literary Analysis 10%
3. Midterm Reflection 10%
4. Final Reflection 10%
5. Midterm Exam 5%

6. Final Exam 5%
7. Midterm Short Answer Analysis 5%
8. Final Short Answer Analysis 5%
9. Discussion Board Connections 10%

Final Grade Calculation:

All assignments must be submitted to receive a passing grade.

A= 90-100%

B=80-89%

C=70-79%

D=60-69%

F=0-59%

UNIVERSITY POLICIES

Student Disability Services

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA. The employee charged with the responsibility of reviewing and authorizing accommodation requests is Dallas Swafford, Director of Student Disability Services.

325-942-2047

dallas.swafford@angelo.edu

Houston Harte University Center 112

Title IX

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

Online: www.angelo.edu/incident-form

Face to Face: Mayer Administration Building, Room 210

Phone: 325-942-2022

Email: michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: www.angelo.edu/title-ix.

Religious Holy Day

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for [Observance of Religious Holy Day](#) for more information.

Incomplete Grade Policy

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 [Grading Procedures](#) for more information.

Student Conduct Policies**Academic Integrity**

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

Plagiarism

Plagiarism is a serious topic covered in ASU's [Academic Integrity policy](#) in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the [ASU Writing Center](#).

Copyright Policy

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

Tentative Schedule

	Monday	Wednesday
Week 1	8/23	8/25
Lecture	Course Overview: Attend, React, Adapt	What Happens When We Read and Write: Practice in Relationships
Writing	Discussion Board Connection 1	Reflection 1
Week 2	8/30	9/1
Lecture	What Happens When We Read and Write: Practice in Relationships	Wisdom in Contemporary Literature
Writing	Reflection 2	Reflection 3
Week 3	9/6	9/8
Lecture		4. Choices in Literary Response
Writing	No Assignments	Reflection 4
Week 4	9/13	9/15
Lecture	5. Formal Causes of Beauty in Narrative	6. Narrator in Narrative
Reading	TBA	TBA
Writing	Discussion Board Connection 2	Reflection 6
Week 5	9/20	9/22
Lecture	7. Character in Narrative	8. Setting in Narrative
Reading	TBA	TBA
Writing	Reflection 7	Reflection 8
Week 6	9/27	9/29
Lecture	9. Plot in Narrative	10. Balance in Narrative
Reading	TBA	TBA
Writing	Reflection 9	Reflection 10
Week 7	10/4	10/6
Reading	TBA	TBA
Writing	Discussion Board Connection 3	Narrative Analysis 1
Week 8	10/11	10/13
Reading	TBA	TBA
Writing	Narrative Analysis 2	Discussion Board Connection 4
Week 9	10/18	10/20
Reading	TBA	
Writing	Midterm Analysis	Midterm Reflection and Exam
Week 10	10/25	10/27
Lecture	13. Formal Causes of Beauty in Poetry	14. Shape in Poetry
Reading	TBA	TBA
Writing	Discussion Board Connection 5	Reflection 14
Week 11	11/1	11/3
Lecture	15. Line in Poetry	16. Music in Poetry
Reading	TBA	TBA
Writing	Reflection 15	Reflection 16
Week 12	11/8	11/10
Lecture	17. Comparison in Poetry	18. Balance in Poetry
Reading	TBA	TBA
Writing	Reflection 17	Discussion Board Connection 6
Week 13	11/15	11/17
Reading	TBA	TBA
Writing	Poetry Analysis Practice 1	Poetry Analysis Practice 2
Week 14	11/22	11/24
	No Assignments	No Assignment
Week 15	11/29	12/1
Reading		TBA
Writing	Discussion Board Connection 7	Poetry Analysis Practice 3
Week 16	12/6	12/8
Writing	Final Analysis	Final Reflection and Exam