

English 6310-010, "Themes & Genres in Literature"
Fall 2021, Thursdays 6:00-8:50 pm
Professor: Dr. Kornasky
Email: Linda.Kornasky@angelo.edu
Office Hours: WF 12:00-1:00 p.m. and 2:00-3:00 p.m., Thursdays 2:00-3:00 p.m., and by appointment
Office: Academic 001a
Telephone: 486-6149

Required Textbooks:

Whitman, Walt. Selected poems, 1850's-1890's. <https://www.poetryfoundation.org/poets/walt-whitman>

Alcott, Louisa May. *Little Women*. 1868-9. <https://www.gutenberg.org/files/514/514-h/514-h.htm>

Howells, William Dean. *The Rise of Silas Lapham*. 1885: <https://www.gutenberg.org/files/154/154-h/154-h.htm>

Wharton, Edith. *The House of Mirth*. 1905. <https://www.gutenberg.org/files/284/284-h/284-h.htm>

Fitzgerald, F. Scott. *The Great Gatsby*. 1925.
https://www.wsfc.k12.nc.us/cms/lib/NC01001395/Centricity/Domain/7935/Gatsby_PDF_FullText.pdf

Miller, Arthur. *Death of a Salesman*. Penguin, 1949. ISBN: 9780140481341. Video:
<https://www.youtube.com/watch?v=RMqiCtq5VLs>

Cisneros, Sandra. *The House on Mango Street*. 1984. <https://mrperrysclassroom.files.wordpress.com/2019/02/the-house-on-mango-street.pdf>

Dove, Rita. *Thomas and Beulah*. Carnegie-Mellon University Press, 1986. ISBN: 9780887480218.
Video: <https://www.youtube.com/watch?v=7duHFUjieME>

Walker, Alice. *The Color Purple*. 1982.
<https://www.sanjuan.edu/cms/lib/CA01902727/Centricity/Domain/334/Color%20Purple%20full%20text.pdf>

Parks, Suzan-Lori. *Topdog/Underdog*. 2001. <https://bbenglishmctier.files.wordpress.com/2017/03/topdog-underdog.pdf>

Course Description: English 6310 is, according to ASU's *Catalog*, "A study of literary types or of significant themes. (May be repeated once for credit when topic varies)." This semester's section will cover the 150 or so year period from the mid 19th century to the later 20th century and will focus on texts about the American dream. The course will include the fiction, drama, and poetry, and it will feature the writers who have been considered the most *provocative* literary commentators on the possibilities inherent to the concept of the American dream.

Requirements and Grading: The coursework includes a presentation, a research paper, a comprehensive final essay examination, and class participation.

Presentation-----	30%
Research Paper-----	40%
Final examination-----	20%
Class participation-----	10%

Academic Honesty: Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code:
http://www.angelo.edu/forms/pdf/Honor_Code.pdf

Title IX at Angelo State University: The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance. Students are encouraged to report any incidents of sexual misconduct directly to ASU's Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator:

Michelle Miller, J.D.

Director of Title IX Compliance/Title IX Coordinator

Mayer Administration Building, Room 210

325-942-2022

michelle.miller@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you wish to speak to someone about an incident in confidence you may contact the *University Health Clinic and Counseling Center* at 325-942-2173 or the *ASU Crisis Helpline* at 325-486-6345.

For more information about Title IX in general you may visit www.angelo.edu/title-ix.

*Updates made to the policies on Academic Honesty, Disability Accommodations, Religious Holy Days, and Title IX will be made available at the following link:

<https://www.angelo.edu/opmanual/>

Students with Disabilities: Students with disabilities that may warrant academic accommodations must contact the Student Life Office, University Center basement, to request them. Students with disabilities are encouraged to make this request early in the semester.

ASU Covid Policies: <https://www.angelo.edu/covid-19/>

Class Activities: To receive credit for the 10% class participation grade, students must be completely prepared with all the assigned reading and must be active in classroom activities.

Attendance: Students are allowed to miss one class without penalty. Additional unexcused absences will result in a 5 point deduction from the final course grade.

Schedule:

R 8/26 Course Introduction
Presentations assigned.

R 9/2 Selected excerpts. Handout pdf.

R 9/9 Whitman, Walt. Selected poems, 1850's-1890's. <https://www.poetryfoundation.org/poets/walt-whitman>

Presentation: _____

R 9/16 Alcott, Louisa May. *Little Women*. 1868-9. <https://www.gutenberg.org/files/514/514-h/514-h.htm>

Presentation: _____

R 9/23 Howells, William Dean. *The Rise of Silas Lapham*. 1885: <https://www.gutenberg.org/files/154/154-h/154-h.htm>

Presentation: _____

- R 9/30 Wharton, Edith. *The House of Mirth*. 1905. <https://www.gutenberg.org/files/284/284-h/284-h.htm>
Presentation: _____
- R 10/7 Fitzgerald, F. Scott. *The Great Gatsby*. 1925.
https://www.wsfcs.k12.nc.us/cms/lib/NC01001395/Centricity/Domain/7935/Gatsby_PDF_FullText.pdf
Presentation: _____
- R 10/14 Flex class. Catch up with reading.
- R 10/21 Miller, Arthur. *Death of a Salesman*. Penguin, 1949. ISBN: 9780140481341. Video:
<https://www.youtube.com/watch?v=RMqiCtq5VLs>
Presentation: _____
- R 10/28 Cisneros, Sandra. *The House on Mango Street*. 1984.
<https://mrperrysclassroom.files.wordpress.com/2019/02/the-house-on-mango-street.pdf>
Presentation: _____
- R 11/4 Dove, Rita. *Thomas and Beulah*. 1986.
Video: <https://www.youtube.com/watch?v=7duHFUjieME>
Presentation: _____
- R 11/11 Walker, Alice. *The Color Purple*. 1982. <https://www.sanjuan.edu/cms/lib/CA01902727/Centricity/Domain/334/Color%20Purple%20full%20text.pdf>
Presentation: _____
- R 11/18 **RESEARCH PAPER DUE.**
- R 11/25 Happy Thanksgiving!
- R 12/2 Parks, Suzan-Lori. *Topdog/Underdog*. 2001.
<https://bbenglishmctier.files.wordpress.com/2017/03/topdog-underdog.pdf>
Presentation: _____
- R 12/9 **Final Examination: 6:00-8:50 p.m.**