Course Description

Nomenclature of brass instruments, teaching methods, and fundamentals of performance. This course is a study of instruments of the brass family. Students will have the opportunity to gain extended practical experience on the brass instruments in addition to gaining specific technical and pedagogical information.

This course is designed for B.M. with Certification majors and will focus on the development of teaching skills for use as an instrumental music educator. Teaching will be accomplished with two instructors in 8-week sessions. Students will be divided into two halves. One-half will begin with one instructor and switch to the other instructor for the remaining 8 weeks. The other half will start with the other instructor and switch after the first 8 weeks. Grades from each half will be averaged to produce the student’s final grade for the course.

Course Objectives

1. Gain a working knowledge of the acoustical properties of the brass family instruments.
2. Be provided with information regarding techniques required of brass instruments.
3. Demonstrate acceptable teaching methods for the brass instruments.
4. Perform on brass instruments at a basic level of technique and musical ability.
5. Understand transpositions, clefs, mutes, and accessories appropriate for the instrument.
6. Learn how to care for and maintain brass instruments.

Text


Students will also receive handouts and other materials throughout the term. Students will be responsible for being familiar with all materials by the assigned date.

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Evaluation and Grading
Students in MUSI 1185 will be evaluated using the following criteria; percentage of total grade is in parenthesis:

1. Notebook containing at least, but not limited to, class lecture notes and supplemental materials/handouts. Students will hand in notebook during the last week of session (10% — 100)
2. Graded playing/performance tests on four brass instruments (5% each — 200)
3. Two teaching episodes of a non-brass player on a brass instrument (10% each — 200)
4. Midterm examination on general brass instructional and performance techniques and assigned readings (10% — 100)
5. Final examination on brass technique, literature and pedagogical materials, all applicable reading materials (10% — 100)
6. One brass ensemble concert review (10% — 100)
7. Attendance and participation (10% — 100)
8. 4 quizzes on fingerings/slide positions (2.5% each — 100)

Grade Distribution:
900-1,000 = A
800-899 = B
700-799 = C
600-699 = D
0-599 = F

Attendance and Participation
MUSI 1185 is a preparatory class for a career in Music Education and students should behave in a professional manner. This includes, but is not limited to:
- punctuality and preparedness for each class session
- timely preparation of all assigned materials
- logically organized, complete notebook
- support of all colleagues during class participation and peer-teaching assignments

Students are expected to attend all class sessions and have instruments ready and warmed up prior to the beginning of class. Absences must be excused or will be counted unexcused; each unexcused absence will lower your final grade by five percent (5%).

Syllabus Addenda
Other important items for inclusion in the syllabus can be found in an addendum located on our Blackboard site (“CV and Syllabus” tab). These include:
- COVID 19 Information
- Student Disability Services
- Title IX
- Student Absence for Observance of Religious Holy Days
- Incomplete Grade Policy
- Student Conduct Policies
- General Policies Related to This Course

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**BRASS METHODS WEEKLY SCHEDULE**

*Normal Font = In-class
Italicized = Homework*

<table>
<thead>
<tr>
<th>WEEK</th>
<th>MONDAY</th>
<th>WEDNESDAY</th>
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<th>WEDNESDAY</th>
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<tbody>
<tr>
<td><strong>1st 8-WEEKS: LOW BRASS</strong></td>
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<td><strong>1st 8-WEEKS: HIGH BRASS</strong></td>
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</tbody>
</table>
| 1 (8/23) | Introduction to syllabus and text/online component  
- **READ: 1A – 1D**  
- **HW SHEET: Brass Instrument Basics** | Brass basics, instrument checkout, first buzzing  
- **READ: 1E – 2D**  
- **HW SHEET: Breathing and Embouchure** | Introduction to syllabus and text/online component  
- **READ: 1A – 1D**  
- **HW SHEET: Brass Instrument Basics** | Brass basics, instrument checkout, first buzzing  
- **READ: 1E – 2D**  
- **HW SHEET: Breathing and Embouchure** |
| 2 (8/30) | Assembling instruments, first notes  
- **READ: 3 – 4 & 12A – 12B**  
- **HW SHEET: Harmonic Series** | Harmonic series, group playing  
- **READ: 5A – 5B**  
- **HW SHEET: Intonation** | Assembling instruments, first notes  
- **READ: 3 – 4 & 12A – 12B**  
- **HW SHEET: Harmonic Series** | Harmonic series, group playing  
- **READ: 5A – 5B**  
- **HW SHEET: Intonation** |
| 3 (9/6) | Labor Day (no class) | Low brass maintenance, group playing  
- **READ: 8A – 8E**  
- **HW SHEET: Trombone #1** | Labor Day (no class) | Trumpet discussion, embouchure  
- **READ: 6A – 6C** |
| 4 (9/13) | Trombone discussion, group playing  
- **READ: 8F – 8J**  
- **HW SHEET: Trombone #2** | Trombone discussion, group playing  
- **Playing test video #1 due end of week**  
- Study for trombone positions quiz | Trumpet discussion, articulation Group playing  
- **READ: 6D – 6I** | Trumpet discussion, Group playing  
- **Playing test video #1 due end of week** |
| 5 (9/20) | Trombone positions quiz, swap instruments  
- **READ: 9A – 9E**  
- **HW SHEET: Euphonium #1** | Euphonium discussion, group playing  
- **READ: 9F – 9I**  
- **HW SHEET: Euphonium #2** | Trumpet fingerings quiz, swap instruments  
- **READ: 7A – 7C**  
- **READ: 7D – 7F** | Horn discussion, holding, right hand/stopping  
- **READ: 7D – 7F** |
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<th>WEEK</th>
<th>MONDAY</th>
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<th>WEDNESDAY</th>
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</thead>
</table>
| 6 (9/27) | Euphonium discussion, group playing  
- READ: 10A – 10E  
- HW SHEET: Tuba #1  
- Find a model to use for teaching demo | Tuba discussion, group playing  
- READ: 10F – 10I  
- HW SHEET: Tuba #2  
- Find a model to use for teaching demo | Horn discussion, group playing  
- READ: 7G – 7I  
- Find a model to use for teaching demo | Horn discussion, group playing  
- READ: 7J – 7L  
- Find a model to use for teaching demo |
| 7 (10/4) | Tuba discussion, group playing  
- Study for test  
- Teaching demo videos due end of week | Tuba/Euphonium fingerings quiz, group playing  
- Playing test video #2 due end of week  
- Teaching demo videos due end of week | Horn discussion, group playing | Horn fingerings quiz  
- Playing test video #2 due end of week  
- Teaching demo videos due end of week |
| 8 (10/11) | Teaching demo videos review  
- Midterm (brass basics/nomenclature test) due end of week | Teaching demo videos review, turn in instruments  
- Midterm (brass basics/nomenclature test) due end of week | Teaching demo videos review | Teaching demo videos review, turn in instruments  
Midterm (brass basics/nomenclature test) due end of week |

**SWAP HIGH/LOW BRASS CLASS SECTIONS**

<table>
<thead>
<tr>
<th>2nd 8-WEEKS: LOW BRASS</th>
<th>2nd 8-WEEKS: HIGH BRASS</th>
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<tbody>
<tr>
<td><strong>WEEK</strong></td>
<td><strong>MONDAY</strong></td>
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| 1 (10/18) | Assembling instruments, first notes  
*READ: 12A – 12B* | Low brass maintenance, group playing  
- READ: 8A – 8E  
- HW SHEET: Trombone #1 | Assembling instruments, first notes | Trumpet discussion, embouchure  
- READ: 6A – 6C |
| 2 (10/25) | Trombone discussion, group playing  
- READ: 8F – 8I  
HW SHEET: Trombone #2 | Trombone discussion, group playing  
- Playing test video #1 due end of week  
- Study for trombone positions test | Trumpet discussion, articulation, group playing | Trumpet discussion, group playing  
- Playing test video #1 due end of week |
<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
<th>Readings</th>
<th>HW Sheet</th>
<th>Additional Activities</th>
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</thead>
<tbody>
<tr>
<td>3 (11/1)</td>
<td>Trombone positions quiz, group playing</td>
<td>• READ: 9A – 9E&lt;br&gt;HW SHEET: Euphonium #1</td>
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<td>Trumpet discussion, group playing&lt;br&gt;Trumpet fingerings quiz, swap instruments&lt;br&gt;• READ: 7A – 7C</td>
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<tr>
<td>4 (11/8)</td>
<td>Euphonium discussion, group playing&lt;br&gt;• Study for test&lt;br&gt;• Teaching demo videos due end of week</td>
<td>Tuba discussion, group playing&lt;br&gt;• READ: 10F–10I&lt;br&gt;HW SHEET: Tuba #2&lt;br&gt;Find a model to use for teaching demo</td>
<td>Horn discussion, holding, right hand/stopping&lt;br&gt;• READ: 7D – 7F&lt;br&gt;• Find a model to use for teaching demo&lt;br&gt;• Find a model to use for teaching demo</td>
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<td>5 (11/15)</td>
<td>Tuba discussion, group playing&lt;br&gt;• Study for test&lt;br&gt;• Teaching demo videos due end of week</td>
<td>Tuba/Euphonium fingerings quiz, group playing&lt;br&gt;• Playing test video #2 due end of week&lt;br&gt;• Teaching demo videos due end of week</td>
<td>Horn discussion, group playing&lt;br&gt;• Study for test&lt;br&gt;• Teaching demo videos due end of week&lt;br&gt;• Playing test video #2 due end of week&lt;br&gt;• Teaching demo videos due end of week</td>
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<td>6 (11/22)</td>
<td>Teaching demo videos review&lt;br&gt;• READ: 12D – 12E</td>
<td>Thanksgiving Break (no class)&lt;br&gt;• READ: 12D – 12E</td>
<td>Teaching demo videos review&lt;br&gt;Thanksgiving Break (no class)</td>
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<tr>
<td>7 (11/29)</td>
<td>Teaching demo videos review, turn in instruments&lt;br&gt;READ: 13A – 13J</td>
<td>General brass care &amp; cleaning, director’s survival guide discussion, turn in instruments&lt;br&gt;Brass Ensemble Concert Review due&lt;br&gt;READ: 13A – 13J</td>
<td>Teaching demo videos review, turn in instruments&lt;br&gt;General brass care &amp; cleaning, director’s survival guide discussion, turn in instruments&lt;br&gt;Brass Ensemble Concert Review due</td>
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<tr>
<td>8 (12/6)</td>
<td>Final Exam: Monday (12/6), 8–10 AM&lt;br&gt;Brass methods final &amp; turn in notebooks</td>
<td>Final Exam: Monday (12/6), 8–10 AM&lt;br&gt;Brass methods final &amp; turn in notebooks</td>
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