Course description
Nomenclature of brass instruments, teaching methods, and fundamentals of performance. This course is a study of instruments of the brass family. Students will have the opportunity to gain extended practical experience on the brass instruments in addition to gaining specific technical and pedagogical information.

This course is designed for B.M. with Certification majors and will focus on the development of teaching skills for use as an instrumental music educator.

Teaching will be accomplished with two instructors in 8-week sessions. Students will be divided into two halves. One-half will begin with one instructor and switch to the other instructor for the remaining 8 weeks. The other half will start with the other instructor and switch after the first 8 weeks. Grades from each half will be averaged to produce the student’s final grade for the course.

Brass majors will not perform on their primary instrument for this course.

IDEA Learning Objectives
• Gain a working knowledge of the acoustical properties of the brass family instruments
• Be provided with information regarding techniques required of brass instruments
• Demonstrate acceptable teaching methods for the brass instruments
• Perform on brass instruments at a basic level of technique and musical ability
• Understand transpositions, clefs, mutes, and accessories appropriate for the instrument
• Learn how to care for and maintain brass instruments

Required materials

Brass Methods Notebook (binder) – please bring with instrument & book to every class meeting.
Grading
A = 900–1000 points
B = 800–899 points
C = 700–799 points
D = 600–699 points
F = 0–599 points
A grade of “C” or higher is required in this course to count toward the Music with Teacher Cert. degree.
Assignments due by end of week are due before 11:59 PM on the Friday of that week.

- Brass methods notebook, 200 points (20% total grade)
  - Containing class lecture, supplemental materials/handouts, HW sheets, and graded quizzes/tests – turned in during finals week
- Playing tests, 200 points (20% total grade)
  - 4 total – 2 high brass and 2 low brass (50 points each, 5% of total grade each)
  - Recorded video of scale and etude or other materials as assigned, turned in by the end of week at due dates outlined below, upload unlisted to youtube and email link to prof.
- Teaching videos of a non-brass player, 200 points (20% total grade)
  - 2 total – 1 high brass and 1 low brass (100 points each, 10% of total grade each)
  - Recorded video turned in by due date as listed below, each student’s due dates will be assigned later in the semester
  - Unedited, dress professionally and speak clearly, teach student to play a simple melody from getting instrument out of the case within 5 minutes
- Midterm, 100 points (10% total grade)
  - Brass basics and nomenclature
  - Take home and submitted by end of midterm week
- Final, 100 points (10% total grade)
  - Brass technique, literature/pedagogical materials, all reading materials (high & low)
  - In-person on Monday, December 6 at 8 AM
- Brass ensemble concert review, 100 points (10% total grade)
  - Eligible concerts to choose from will be provided later in the semester
  - 400–600 words, provide a word count, use brass terminology discussed in course
- Attendance and participation, 100 points (10% total grade)
  - MUSI 1185 is a preparatory class for a career in Music Education and students are expected to treat it as a professional environment – this includes, but is not limited to:
    - punctuality and preparedness for each class session
    - timely preparation of all assigned materials
    - logically organized, complete notebook
    - support of all colleagues during class
    - basic care and cleanliness of instrument
  - Absences must be excused with professor prior to class or will be counted as unexcused
    - each unexcused absence will lower your final grade by five percent (5%)
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<thead>
<tr>
<th>Week</th>
<th>Monday</th>
<th>Wednesday</th>
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</table>
| 1 (8/23) | Introduction to syllabus and book/online component  
- READ: 1A–1D  
- HW SHEET: Brass Instrument Basics | Brass basics, instrument checkout, first buzzing  
- READ: 1E–2D  
- HW SHEET: Breathing and Embouchure | Introduction to syllabus and book/online component  
- READ: 1A–1D  
- HW SHEET: Brass Instrument Basics | Brass basics, instrument checkout, first buzzing  
- READ: 1E–2D  
- HW SHEET: Breathing and Embouchure |
| 2 (8/30) | Assembling instruments, first notes  
- READ: 3–4 & 12A–12B  
- HW SHEET: Harmonic Series | Harmonic series, group playing  
- READ: 5A–5B  
- HW SHEET: Intonation | Assembling instruments, first notes  
- READ: 3–4 & 12A–12B  
- HW SHEET: Harmonic Series | Harmonic series, group playing  
- READ: 5A–5B  
- HW SHEET: Intonation |
| 3 (9/6) | Labor Day (no classes) | Low brass maintenance, group playing  
- READ: 8A – 8E  
- HW SHEET: Trombone #1 | Labor Day (no classes) | Trumpet discussion, group playing  
- READ: 6A – 6C |
| 4 (9/13) | Trombone discussion, group playing  
- READ: 8F–8J  
- HW SHEET: Trombone #2 | Trombone discussion, group playing  
- Playing test video #1 due end of week  
- Study for quiz | Trumpet discussion, articulation, group playing  
- READ: 6D–6I | Trumpet discussion, group playing  
- Playing test video #1 due end of week |
| 5 (9/20) | Trombone positions quiz, swap instruments  
- READ: 9A–9E  
- HW SHEET: Euphonium #1 | Euphonium discussion, group playing  
- READ: 9F–9I  
- HW SHEET: Euphonium #2 | Trumpet fingerings quiz, swap instruments  
- READ: 7A–7C | Horn discussion, holding, right hand/stopping  
- READ: 7D–7F |
| 6 (9/27) | Euphonium discussion, group playing  
- READ: 10A–10E  
- HW SHEET: Tuba #1  
- Find a model to use for teaching demo | Tuba discussion, group playing  
- READ: 10F–10I  
- HW SHEET: Tuba #2  
- Find a model to use for teaching demo | Horn discussion, group playing | Horn discussion, group playing  
- READ: 7J–7L  
- Find a model to use for teaching demo |

Normal = In-class; Italicized = Homework
<table>
<thead>
<tr>
<th>7 (10/4)</th>
<th>Tuba discussion, group playing</th>
<th>Tuba Euphonium fingerings quiz, group playing</th>
<th>Horn discussion, group playing</th>
<th>Horn fingerings quiz, group playing</th>
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</thead>
<tbody>
<tr>
<td>Study for quiz</td>
<td>Playing test video #2 due end of week</td>
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<td>Playing test video #2 due end of week</td>
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<td>Teaching demo videos due end of week</td>
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<td>Teaching demo videos due end of week</td>
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<tr>
<th>8 (10/11)</th>
<th>Teaching demo videos review</th>
<th>Teaching demo videos review, turn in instruments</th>
<th>Teaching demo videos review</th>
<th>Teaching demo videos review, turn in instruments</th>
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<tr>
<td>Midterm due end of week</td>
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**SWAP HIGH/LOW BRASS CLASS SECTIONS**

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<thead>
<tr>
<th><strong>LOW BRASS (Sweeney)</strong></th>
<th><strong>HIGH BRASS (Irish)</strong></th>
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<tr>
<td><strong>Week</strong></td>
<td><strong>Monday</strong></td>
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<tr>
<td>1 (10/18)</td>
<td>Assembling instruments, first notes</td>
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<td>READ: 12A–12B</td>
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<td>2 (10/25)</td>
<td>Trombone discussion, group playing</td>
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<td>READ: 8F–8J HW SHEET: Trombone #2</td>
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<td>3 (11/1)</td>
<td>Trombone positions quiz, group playing</td>
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<td>READ: 9A–9E HW SHEET: Euphonium #1</td>
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<td>Date</td>
<td>Euphonium Discussion</td>
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<tr>
<td>(11/8)</td>
<td>Euphonium discussion, group playing</td>
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<td></td>
<td>READ: 10A–10E</td>
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<td></td>
<td>HW SHEET: Tuba #1</td>
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<td>Find a model to use for teaching demo</td>
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<tr>
<td>(11/15)</td>
<td>Tuba discussion, group playing</td>
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<td></td>
<td>Study for test</td>
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<td>Teaching demo videos due end of week</td>
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<td>(11/22)</td>
<td>Teaching demo videos review</td>
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<td></td>
<td>READ: 12D–13C</td>
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<tr>
<td>(11/29)</td>
<td>Teaching demo videos review, turn in instruments</td>
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<td>READ: 13D–13J</td>
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<td>Brass ens concert review due by end of week</td>
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<td>Final</td>
<td>Monday (12/6), 8–10 AM</td>
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University Syllabus Statements

COVID 19 information
https://www.angelo.edu/covid-19/
Click on/visit the link above to access the most current information on COVID 19 protocols.

Student disability Services
ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities act Amendments of 2008 (ADAAA) and subsequent legislation.
Student Disability Services is located in the Office of Student Affairs and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student’s responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at https://www.angelo.edu/services/disability-services/. The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

   Ms. Dallas A. Swafford
   (325) 942-2047
dallas.swafford@angelo.edu

Title IX
Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex. You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:
- Online: www.angelo.edu/incident-form
- Face to Face: Mayer Administration Building, Room 210
- Phone: 325-942-2022
- Email: michelle.boone@angelo.edu
Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171). For more information about resources related to sexual misconduct, Title IX, or Angelo State’s policy please visit: www.angelo.edu/title-ix.

**Academic integrity**

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

**Plagiarism**

Plagiarism is a serious topic covered in ASU’s Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else’s work, idea, etc., and passing it off as one’s own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list. Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

**Copyright policy**

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

**Incomplete grade policy**

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

**Student absence for observance of religious holy days**

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

**General policies related to this course**

All students are required to follow the policies and procedures presented in these documents:

- Angelo State University Student Handbook
- Angelo State University Catalog