

**GS 1181 Art and the Earth: Method, Material, Inspiration (1 credit)**  
**Fall 2021**  
**Section F42 Meets MW 12-12:50PM in VIN 158**

Instructor: Dr. Devon Stewart and Dr. Heather L. Lehto  
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Office hours: Dr. Stewart: MW 3-5PM, TR 9 - 11 AM, and by appointment (Virtual)  
Dr. Lehto: VIN 127, M 3-4pm, T 11am-12pm, F 10-11am (In-Person)  
Prerequisite courses: None

**GS 1181 FRESHMAN SEMINAR COURSE DESCRIPTION**

Seminar on various contemporary topics. This course is designed to introduce incoming first-year students to the intellectual and cultural environment of the university and the impact it will have on their lives as students. Freshman Seminars incorporate various integral elements in order to facilitate first-year students' transition from high school to college-level learning. Emphasis will be on communication, critical thinking, and information literacy. Open to all majors; restricted to and required of first-time-in-college students.

Have you ever wondered where Michelangelo got the marble for his statue of David? Or what pigments the artist used to make the vibrant colors of the Sistine Chapel ceiling? The answers to these questions lay at the intersection of art and science. This course explores the close relationship between art and geology from the dawn of image-making (c 40,000 BCE) through the present day, focusing on the materials and inspiration that the Earth has provided to artists.

**PREREQUISITE SKILLS**

Accessing internet web sites, use of ASU Library resources, and proficiency with Microsoft Word and/or PowerPoint are expectations. Computer access requirements are further delineated in the Undergraduate Handbook. Tutorials for ASU Library and for Blackboard are available through RamPort. The ASU Undergraduate/Graduate Student Handbook should be reviewed before taking this course.

**REQUIRED MATERIALS:**

- ASU email account that you check regularly
- [Blackboard<sup>i</sup>](#)
- Computer with MAC or Windows Operating System
- High Speed Internet Access
- Refer to [Angelo State University's Distance Education<sup>ii</sup>](#) website for technology requirements

**STUDENT LEARNING OBJECTIVES**

- Critical Thinking: Gather, analyze, evaluate, and synthesize information relevant to a question or issue – assessed through the Library Information Literacy Videos and Assessments.
- Communication Skills: Develop, interpret, and express ideas through effective written communication – assessed through the technical grade on one major written project.

## GRADING

Name of item	Total percent of grade
Assignments	30%
Group Project	30%
Literacy Presentation and Quizzes	20%
Class Participation	20%

## GRADING SYSTEM

Percent Range	Grade
100-90%	A
89-80%	B
79-70%	C
69-60%	D
59-0%	F

## COMMUNICATION

Faculty will respond to email and/or telephone messages within 48 hours during working hours Monday through Friday. Weekend messages may not be returned until Monday.

All communication will be done either through your ASU email address or in class. Check frequently for announcements and policy changes.

## LIFE HAPPENS CLAUSE

Life happens to all of us. Despite our best efforts, some days nothing seems to go right. Your car breaks down on the way to school, you run out of the house without something and have to go back despite the fact that you were already running late, your boss calls you into work, or your child is sick and you have to go pick them up from daycare/school. Or, you get so overwhelmed that everything seems too much to deal with.

If this happens to you, please email me. We will figure out what to do to keep you on track in the course. Whether that means extra tutoring sessions, deadline extensions, or something else. Please don't suffer in silence. I want to help out, you just need to let me know what is going on.

## ASSIGNMENT SUBMISSION

In this class, some assignments will be submitted through the Assignments link in the Blackboard course site. This is for grading purposes. Issues with technology use arise from time to time. If a technology issue does occur regarding an assignment submission, email your professors at [devon.stuart@angelo.edu](mailto:devon.stuart@angelo.edu) and/or [heather.lehto@angelo.edu](mailto:heather.lehto@angelo.edu) and attach a copy of what you are trying to submit. This lets your faculty know you completed the assignment on time and are just having problems with the online submission feature in Blackboard. Once the problem is resolved, submit your assignment through the appropriate link. This process will document the problem and establish a timeline. Be sure to keep a backup of all work.

## COPYRIGHT POLICY

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

## **GENERAL POLICIES RELATED TO THIS COURSE**

All students are required to follow the policies and procedures presented in these documents:

- [Angelo State University Student Handbook<sup>iii</sup>](#)
- [Angelo State University Catalog<sup>iv</sup>](#)

## **ACADEMIC INTEGRITY**

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

The College of Science and Engineering adheres to the university's [Statement of Academic Integrity<sup>v</sup>](#).

## **ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES**

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at [ADA@angelo.edu](mailto:ADA@angelo.edu). For more information about the application process and requirements, visit the [Student Disability Services website<sup>vi</sup>](#). The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Dallas Swafford  
Director of Student Disability Services  
Office of Student Affairs  
325-942-2047  
[dallas.swafford@angelo.edu](mailto:dallas.swafford@angelo.edu)  
Houston Harte University Center, Room 112

## **INCOMPLETE GRADE POLICY**

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 [Grading Procedures<sup>vii</sup>](#) for more information.

## **PLAGIARISM**

Plagiarism is a serious topic covered in ASU's [Academic Integrity policy<sup>viii</sup>](#) in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality. Resources to help you understand this policy better are available at the [ASU Writing Center](#)<sup>ix</sup>.

### **STUDENT ABSENCE FOR OBSERVANCE OF RELIGIOUS HOLY DAYS**

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for [Observance of Religious Holy Day](#)<sup>x</sup> for more information.

### **TITLE IX AT ANGELO STATE UNIVERSITY**

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Miller, J.D. You may submit reports in the following manner:

Online: [Incident Reporting Form](#)<sup>xi</sup>

Face to Face: Mayer Administration Building, Room 210  
Phone: 325-942-2022

Email: [michelle.miller@angelo.edu](mailto:michelle.miller@angelo.edu)

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit the [Title IX website](#)<sup>xii</sup>.

### **INFORMATION ABOUT COVID-19**

Please refer to ASU's [COVID-19 \(Coronavirus\) Updates](#)<sup>xiii</sup> web page for current information about campus guidelines and safety standards as they relate to the COVID-19 pandemic. If you wish to take the course entirely online you will need to fill out the [Online Learning Request Form](#)<sup>xiv</sup>.

### **MODIFICATIONS TO THE SYLLABUS**

This syllabus, including grade evaluation and course schedule, is subject to modification. The faculty member reserves the option to make changes as necessary to this syllabus and the course content. If changes become necessary during this course, the faculty will notify students of such changes by email,

course announcements and/or via a discussion board announcement. It is the student's responsibility to look for such communications about the course on a daily basis.

## SCHEDULE

All information is subject to change.

Date	Topic	Assignments
August 23	Cave Paintings	
August 25	Cave Paintings	
August 30	Jewelry (Minerals)	Scavenger hunt
September 1	Jewelry (Minerals)	
<b>September 6</b>	<b>No Class</b>	<b>No Class</b>
September 8	Painting (pigments)	Description/Observation at the Museum
September 13	Painting (pigments)	
September 15	Ceramics/Sculpture (sedimentary rocks)	
September 20	Ceramics/Sculpture (sedimentary rocks)	
September 22	Ceramics/Sculpture (Field trip)	Field Trip to San Angelo area site Description/Observation in the field
September 27	Sculpture (Igneous rocks)	
September 29	Sculpture (Igneous rocks)	
October 4	Sculpture (Metamorphic Rocks)	Art Article Summary and Discussion
October 6	Sculpture (Metamorphic Rocks)	Geology Article Summary and Discussion
October 11	Architecture	Group Project Paper Due
October 13	Architecture	

<sup>i</sup> <https://blackboard.angelo.edu/>

<sup>ii</sup> <https://www.angelo.edu/online-education/>

<sup>iii</sup> <https://www.angelo.edu/current-students/student-handbook/>

<sup>iv</sup> <https://www.angelo.edu/academics/catalog/>

<sup>v</sup> <https://www.angelo.edu/live/files/27603-student-handbook-2020-21#page=96>

<sup>vi</sup> <https://www.angelo.edu/current-students/disability-services/>

<sup>vii</sup> <https://www.angelo.edu/content/files/14197-op-1011-grading-procedures>

<sup>viii</sup> <https://www.angelo.edu/live/files/27603-student-handbook-2020-21#page=96>

<sup>ix</sup> [https://www.angelo.edu/current-students/writing-center/academic\\_honesty.php](https://www.angelo.edu/current-students/writing-center/academic_honesty.php)

<sup>x</sup> <https://www.angelo.edu/content/files/14206-op-1019-student-absence-for-observance-of>

<sup>xi</sup> <https://www.angelo.edu/incident-form>

<sup>xii</sup> <https://www.angelo.edu/title-ix>

<sup>xiii</sup> <https://www.angelo.edu/covid-19/>

<sup>xiv</sup> [https://docs.google.com/forms/d/e/1FAIpQLSd32prHjeBZ4gldWp2wVwnTkFr6SOBLBvzklS\\_eRo-Hs\\_JBbA/viewform?usp=sf\\_link](https://docs.google.com/forms/d/e/1FAIpQLSd32prHjeBZ4gldWp2wVwnTkFr6SOBLBvzklS_eRo-Hs_JBbA/viewform?usp=sf_link)