Course Description: This course will provide the student with an overview and critical exploration of both current and historical trends, issues, and research pertinent to the administration, Management, and development of various programs in the Sport, Coaching, and Recreational Sports/Fitness professions. A variety of educational methods such as: lectures, film critiquing, professional writing, group discussion, role playing and problem solving will be incorporated into class time. The primary goal will be to develop and strengthen background knowledge that will enhance each individual’s critical thinking, creativity, problem solving and oral and written communication skills.

Course Content Objectives:
1. To develop and demonstrate proficiency to: read, interpret, infer, discuss, and apply trends in the sport related professional fields based on current research writings.
2. To develop an understanding of the historical perspective of sport and society in a global society.
3. To develop and demonstrate effective techniques for problem solving.
4. To develop a working interdisciplinary knowledge base within the boundaries of the profession.
5. To develop and draft positional papers and communicate effectively in writing.
6. To demonstrate the effectiveness of communication through professional presentation formats and through the use of educational technologies.
7. To research and develop written “legal” briefs for the purpose of participating in issues debates.
8. To develop persuasive techniques of argument including oral expression, presentation, or other effective methods.
9. To write and submit professional manuscripts for publication.
III. **Student Learning Objectives:**
1) Students will develop communications skills necessary in the professional field.
2) Students will develop the skills necessary to work as both a leader and in collaboration with a team in completing projects.
3) Students will learn to read and utilize sport specific and interdisciplinary research in relation to learning, problem solving, decision making, and analytical thinking.
4) Students will learn to analyze and critically evaluate ideas, arguments, and points of view from all sides of an issue.

IV. **Academic Requirements:**
1. Active participation in all course ONLINE and course activities. Partial participation equates to a part time course of study.
2. All students will read the assigned text/ARCAA Journal and submit a thorough text Research Critique for each journal article.
3. Research Critiques including individual and group work assignments. Individual projects and individually graded group projects will be assigned.
4. Individual and group presentations. Group work is intended to demonstrate as much collaboration and interaction as possible. Be resourceful and creative.
5. One primary group assignment will include the authorship of an article “Draft”. This article will reflect the selection of a current research project, analysis of research, special topic, or approved topic and creating a professional manuscript for publication/submission to refereed or non-refereed journals. (12 page minimum plus appropriate references that reflect the substance of the paper.)

V. **Online Requirements:**
1. All papers must be written in our professional format: APA Style. Only this style format will be acceptable. It is highly recommended and required that ALL graduate students obtain a copy of the Publication manual of the American Psychological Association (APA), 6th edition, for reference.
2. All papers and presentations must include professional references in support of the document.
3. All students are expected to access the course Blackboard Website frequently through the week (3-7 days/week as needed) checking the calendar, due dates, updates, and other related course materials that may have been communicated.
4. **ALL STUDENTS MUST** participate in the posted **REQUIRED ORIENTATION** (ONLINE) prior to the start of the coursework. Complete the **ASSIGNMENT** that is related.
5. **All students must recognize their responsibility for maintaining contact/communication with both the course for information and the instructor.**
CSRF 6310 SPORT SOCIOLOGY / ONLINE

Instructor: Dr. Duane A. Crider

6. Departmental requirements include the compilation of a professionally organized Sociology of Sport Portfolio or digital file.

VI. Course Assignments: (* indicates online communication, discussion, debate, or presentation)

1. Each student will be prepared to complete their Task Analysis regarding the course as Dept requirements expect.

2. Each student will read and complete a professional Research Critique associated with each of the ARCAA Journal Articles.

3. * Each student will be assigned 3 countries and based upon that selection the student will identify 3 sports and 3 recreational/leisure games that are indigenous to each selected country. The student will submit a presentation that appropriately reflects this work.

5. * Students will be divided into groups of 3 students and begin their team building efforts by sharing online their reports related to their assigned sport. This established group will research and select a single sport and produce an historical chronology of that sport in relation to the evolution of American Society. Each member of this group will assume a specific role in this research project.

6. Each student will actively contribute to the assigned lesson associated with the production/authorship of a publishable manuscript/draft for submission to a refereed or non-refereed journal.

7. Each student is expected to participate in any required labs, i.e. (More information will follow)

9. Each student will be asked to provide a professional reflection of their work directly related to the assignments and the learning objectives and provide a reflective evaluation for the course.
VII. Grading

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<thead>
<tr>
<th>Assignment</th>
<th>Graded Value</th>
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<tbody>
<tr>
<td>1. ARCAA critiques (journal articles)</td>
<td>20 %</td>
</tr>
<tr>
<td>2. Course Assignments as posted (Discussion Boards, Quizzes, Assigned Countries (3) and presentation, Chapter review/presentation, Self-Evaluation, and others)</td>
<td>40 % Combined</td>
</tr>
<tr>
<td>3. Sport Chronology (Group project and presentation)</td>
<td>20 %</td>
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<tr>
<td>4. Publish Quality Manuscript Development (Group Project)</td>
<td>5%</td>
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<tr>
<td>5. Professional Portfolio (Related materials)</td>
<td>5%</td>
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<tr>
<td>6. Reflection of Participation in Class</td>
<td>10%</td>
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100%