

**FRENCH 1302.DF2-(Eight-Week Course)**  
**MTWThF asynchronous online class, BlackBoard/Kaltura**

**Instructor:** Dr. Elisabeth-Christine Muelsch   **E-mail:** emuelsch@angelo.edu

**Office:** A110E   **Phone:** (325) 486-6163

**Office Hours:** MWF 1-2 PM and M 5-6 PM and by appointment  
contact via phone or blackboard collaborate

<https://us.bbcollab.com/guest/283b4b5f12a1429c8ea844d489de85d3>

**Mission statement of Angelo State University**

"Angelo State University provides highly competitive graduates to the global marketplace by delivering quality programs in a values-focused and student-centered teaching and learning environment."

**Course Description**

French 1302 is the sequel to 1301, designed to continue the introduction to the language and culture of the French-speaking world. The students will practice the four language skills (*listening/understanding, speaking, reading, and writing*) both with the instructor and through online activities. The course materials provide form-focused exercises and offer a good variety of authentic cultural materials. Practice will be reinforced with technology-based exercises. National Standards describe the Five C's of Foreign Language Education: Communication, Cultures, Connections, Comparisons, and Communities. Successful students will learn "how, when, and why to say what to whom."

**Student Learning Outcomes**

Upon completing French 1302, students will be able to

- express personal meaning, hold simple conversations, ask and answer simple questions, and write short, simple narrations on topics covering basic personal information such as self and family, daily activities, personal preferences, and immediate needs.
- control present tense and show an emerging control over past and future time frames, both orally and in writing.
- read and comprehend grammatically complex texts in more detail.
- communicate important features of the history and culture (*perspectives, practices, products*) of the French-speaking world.
- communicate in all 3 modes--*interpretive, presentational, interpersonal*—at the ACTFL **Novice high to Intermediate Low level.**

**Idea Form Objectives**

***Essential (E)***

1. Gaining factual knowledge (terminology, classification, methods, trends)  
(French vocabulary, grammatical structure and analysis)

***Important (I)***

3. Learning to apply course material (to improve thinking, problem solving, and decision making)
8. Developing skills in expressing oneself orally and in writing (Basic spoken and written communication in French)

## Texts

*Français interactif* 4<sup>th</sup> Edition, 2019 available at qoop.com. Go to the textbook page of the Français website: <http://www.laits.utexas.edu/fi/textbook> for a direct link to qoop. (required). The hard copy textbook can also be purchased for US\$ 30.00.  
*English Grammar for Students of French*. ISBN: 093403432X (recommended)

## OTHER RESOURCES

### ACTFL guidelines

<http://www.actfl.org/files/public/Guidelinespeak.pdf>

<http://www.actfl.org/files/public/writingguidelines.pdf>

### Standards

[http://www.actfl.org/files/public/StandardsforFLLEXecsumm\\_rev.pdf](http://www.actfl.org/files/public/StandardsforFLLEXecsumm_rev.pdf)

<http://www.vark-learn.com/english/index.asp>

## Attendance

This is an asynchronous class, hence there is no “roll call,” so to speak. You are supposed to read the posted material in blackboard and watch the assigned videos. Tests and quizzes will be posted online, and you will have to complete those in the indicated time frame. However, you will have to conduct virtual oral conversations with me, and I would want you to be present for those, evidently. I will coordinate specific times with you during which we will conduct our conversations. There will be two types of orals: one in the **attendance/participation oral**- we will just talk casually about things without you having to majorly prep for it, and if that goes ok, it will be an automatic 100. There will be two attendance orals. The other one is the **examination oral**, which will test your grammar and your vocab, and you will have a series of questions to prepare. There will be two examination orals.

In case of an illness requiring an absence from class for more than one week, the student should notify his/her academic dean and/or the Executive Director of Student Affairs or designee. Angelo State University Operating Policy 10.04, [Academic Regulations Concerning Student Performance](#) provides complete information regarding class attendance and reporting student illness and emergencies. As this is an eight-week course, you will receive daily “class” and “homework” assignments. “Class” and “homework” assignments need to be completed by a given deadline, usually, before the next weekday. It would be good if you could find a partner with whom to practice some of the classroom activities. This would allow you to receive some feedback from other students in the class. **To allow you to get to know each other, I will set a short orientation meeting for Tuesday, August 24<sup>th</sup> at 5 PM in my blackboard collaborate office hour room – the meeting should not last longer than 20 minutes.**

<https://us.bbcollab.com/guest/283b4b5f12a1429c8ea844d489de85d3>

## Make-up work

**Make-ups will only be given if you provide documentation and give a valid reason why you were absent, e.g., couldn't take the exam/oral/composition at the assigned time/during the given timeframe (see definition of valid reason under “Attendance”).** You will have to contact me within 24 hours after your class absence in order to schedule the make-up work. There will be no make-ups for quizzes!

## **FURTHER REQUIREMENTS:**

### **Homework Assignment**

These assignments will be given at the end of a class period and will be posted in blackboard. They will be checked and/or graded regularly. Each student must complete the work assigned by the specified deadline. Homework assignments are designed to reinforce and prepare you for the work we do in class. Your homework grade is based on timely completion, not on how many mistakes you make. However, you are required to do ALL assigned exercises. Please send all written homework assignments by the deadline to my email address: [emuelsch@angelo.edu](mailto:emuelsch@angelo.edu)

### **Quizzes**

I will give quizzes frequently to make sure that you know the material and are prepared for the chapter test. These quizzes will be posted online and you should be completing them in the given timeframe and by the given deadline.

### **Attendance Orals/Examination Orals**

There will be two attendance orals and two examination orals. For a definition, please see the paragraph under attendance. For the examination orals I will provide a list of questions, so you can prepare for it.

### **Compositions**

You will have to write three short compositions. The topic will be assigned in blackboard and you will have to write the composition in the given time frame and finish by the indicated deadline.

### **Exams**

There will be three (3) exams, including the final, clearly marked on the syllabus covering grammar points, the readings, the online assignments and the videos watched. The tests will include oral and written cues similar to the activities you have practiced in class. **THERE WILL BE NO MAKE-UP EXAMS** without prior coordination with the instructor. **The final exam will be a comprehensive exam covering materials from all the chapters and culture units we have covered during this semester.**

### **Office Hours**

Office hours are also for remedial purposes. Please contact me early on if material is unclear to you or if you have any other questions regarding the class.

### **Course grade computation**

Homework	10%
Attendance orals (2)	10%
Examination orals (2)	10%
Quizzes	15%
Compositions (3)	15%
Exams (3, including final)	40%

### **Grading Scale**

A=90-100%; B=80-89%; C=70-79%; D=60-69%; F=59 and below

## Class Schedule and Assignments

Each morning, I will post a short Kaltura video, which you can access in the left-hand menu bar of our blackboard class. In this video, I will state what we are doing that day in class, which videos I would like you to watch, and which exercises I would want you to do. Further information will be provided in blackboard announcements. The videos and exercises from *Français Interactif* are easily accessible online.

We will start with a quick review of chapter 4, and then cover chapter 5-7 during our eight-week course.

août (1ère semaine)	23	Chapitre 4: les verbes pronominaux- introduction
	24	Chapitre 4 : continuer les verbes pronominaux <b>Devoirs</b> : describe your daily routine in 8 sentences. Short orientation meeting at 5 pm! We will meet in my office hour blackboard collaborate room.
	25	Chapitre 4: Les comparaisons. <b>Devoirs</b> : Comparez en phrases complètes deux célébrités.
	26	Chapitre 5: Regarder la vidéo Introduction. Répondre aux questions. Vocabulaire: l'alimentation, les petits magasins, café et restaurant/ article défini <b>Devoirs</b> : Préparation du vocabulaire chapitre 5
	27	<b>Attendance Oral</b> -Please sign up for your oral testing time on that day !
(2 <sup>e</sup> semaine)	30	Chapitre 5 : Vocabulaire et article partitif. <b>Devoirs</b> : Tex 5.1, 5.2.
	31	Chapitre 5 : Article partitif, expressions de quantité, négation de l'article défini, indéfini et de l'article partitif. <b>Devoirs</b> : Exc. 10 (p.119)
	<b>Septembre</b>	1
	2	Chapitre 5 : Article partitif <b>Devoirs</b> : Tex. 5.3.
	3	Chapitre 5 : Les verbes irréguliers en -ir <b>Devoirs</b> : à revoir Tex. 5.3 et préparer Tex. 5.5
(3 <sup>e</sup> semaine)	<b>6</b>	<b>Jour férié (Labor Day)</b>
	7	Chapitre 5: les verbes boire, croire, voir Faire les vidéos Les Français : <b>Devoirs</b> : Faire les vidéos les étudiants à UT
	8	Chapitre 5- <b>Examen oral</b>
	9	Chapitre 5: Posez des questions en français (est-ce que ; inversion), pronoms et adjectifs interrogatifs, Tex 5.6 et Tex 5.7 <b>Devoirs</b> : Testez-vous Chapitre 5
	10	<b>Examen 1- Devoirs</b> : Préparation du vocabulaire chapitre 6 (regarder la vidéo <i>La ville - introduction</i> )
(4 <sup>e</sup> semaine)	13	Vocabulaire, regarder la vidéo à l'aéroport Charles de Gaulle (préposition « de ») ; Regarder, la vidéo <i>la ville de Lyon</i> (préposition « a »), regarder la vidéo <i>Chamonix</i> <b>Devoirs</b> :Tex 6.2.
	14	Chapitre 6 : Vocabulaire, les nombres ordinaux, Tex 6.1 verbes en -re, Qu'est-ce que j'ai fait en été ?Introduction au passé composé. <b>Devoirs</b> : exc. 4 +5.
	15	Chapitre 6 : Les verbes en -re <b>Devoirs</b> : exc. 10
	16	Chapitre 6 : les prépositions de lieu <b>Devoirs</b> : Tex 6.3 et

		Exc. 17 et 18.
	17	Chapitre 6 : les adjectifs démonstratifs. Introduction au passé composé avec « avoir » <b>Devoirs</b> : exc. 26A et 27.
(5 <sup>e</sup> semaine)	20	Introduction au passé composé avec « être ». <b>Devoirs</b> : Exc 34, décrivez ce que vous avez fait samedi (5 phrases) et ce que vos parents ont fait (3 phrases)
	21	Chapitre 6 : Les Français à Austin ( <i>Le week-end dernier, votre vie</i> ) <b>Devoirs</b> : Les étudiants à Austin ( <i>Le week-end dernier, votre vie</i> )
	22	<b>Rédaction 1 Devoirs</b> : Testez-vous chapitre 6
	23	<b>Examen 2</b>
	24	<b>Examen oral 2 Devoirs</b> : Préparation du vocabulaire chapitre 7 et regarder la vidéo <i>les fêtes</i> .
(6 <sup>e</sup> semaine)	27	Chapitre 7 : Les semi-voyelles, vocabulaire les fêtes, rites et coutumes, regarder les vidéos <i>les noces</i> et <i>l'anniversaire de Camille et d'Audrey</i> . <b>Devoirs</b> : Pratique du vocabulaire (les fêtes de l'année)
	28	Chapitre 7: Le complément d'objet direct. Tex 7.2. <b>Devoirs</b> : exc. 9 et 10
	29	Chapitre 7: Le complément d'objet direct <b>Devoirs</b> : exc. 13 et 14 (par écrit individuellement)
	30	<b>Last day to drop. Chapitre 7:</b> Le complément d'objet indirect Tex 7.3 <b>Devoirs</b> : exc. 19 et 20
<b>Octobre</b>	1	<b>Rédaction 2</b>
(7 <sup>e</sup> semaine)	4	Chapitre 7 : Différence entre COD et COI <b>Devoirs</b> : différence entre COD et COI <a href="https://www.youtube.com/watch?v=dgD9YRz7M38">https://www.youtube.com/watch?v=dgD9YRz7M38</a> exc. 24
	5	Chapitre 7 : L'imparfait-formation Tex7. 4 <b>Devoirs</b> : Mémorisez la conjugaison régulière des verbes à l'imparfait.
	6	Chapitre 7 : L'imparfait <b>Devoirs</b> : Décrivez votre personnalité à l'âge de 15 ans. Que faisiez-vous à l'âge de 15 ans ? Ecrivez 8 phrases.
	7	Chapitre 7 : L'usage de l'imparfait. <b>Devoirs</b> : Tex 7.5
	8	Chapitre 7 : Regarder les vidéos Noël et la Saint Sylvestre (remplir la feuille)
(8 <sup>e</sup> semaine)	11	Chapitre 7 : Regarder Les Français à Austin ( <i>Quand vous étiez petit ; à 15 ans</i> ) <b>Devoirs</b> : Les étudiants à Austin ( <i>Quand vous étiez petit ; à 15 ans</i> )
	12	<b>Attendance Oral</b>
	13	<b>Rédaction 3 Devoirs</b> : Testez-vous chapitre 7
	14	<b>Review</b>
	15	Examen final

### COVID-19 Policy

For current information on ASU's protocols and policies regarding COVID-19, please check the following link regularly as protocols may change. <https://www.angelo.edu/covid-19/>

### Title IX at Angelo State University:

Angelo State University is committed to providing and strengthening an educational, working, and living

environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex. You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

**Online:** [www.angelo.edu/incident-form](http://www.angelo.edu/incident-form)

**Face to Face:** Mayer Administration Building,  
Room 210

**Phone:** 325-942-2022

**E-Mail:** [michelle.boone@angelo.edu](mailto:michelle.boone@angelo.edu)

*Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).*

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: [www.angelo.edu/title-ix](http://www.angelo.edu/title-ix)

### **Student Disability Services**

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at [ADA@angelo.edu](mailto:ADA@angelo.edu) For more information about the application process and requirements, visit the Student Disability Services website at [www.angelo.edu/ADA](http://www.angelo.edu/ADA). The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Ms. Dallas A. Swafford  
Director of Student Disability Services  
325-942-2047  
[dallas.swafford@angelo.edu](mailto:dallas.swafford@angelo.edu)  
Houston Harte University Center 112

### **Student Absence for Observance of Religious Holy Days**

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

### **Incomplete Grade Policy**

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

### **Student Conduct Policies**

#### Academic Integrity

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

#### Plagiarism

Plagiarism is a serious topic covered in ASU's Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

#### Copyright Policy

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

### **Academic Honesty**

"Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the *Academic Honor Code*, which is contained in both print and web versions of the *Student Handbook*." **Any student who practices academic dishonesty in this class will be dismissed from class and s/he will receive an F for the course.**

### **General Policies Related to This Course**

All students are required to follow the policies and procedures presented in these documents:

- Angelo State University Student Handbook
- Angelo State University Catalog