Instructor: Amy Moss  
Office: Room 1316/1329  
Phone: 806-702-7472  
Email: amoss@frenship.us  
Conference Times: 2:30-4:00pm, Blue and Gold days; by appointment

Sightreadingfactory.com, Musictheory.net, and Soundtrap.com (Provided).


Course Description:  
This course will provide an overview of the major musical time periods of Western Music, influential composers, well-known works, and introductory theoretical concepts centering on tonal music. Students will develop aural, analytical, and music literacy skills via research projects, aural assignments, sight-singing assignments, analysis and compositional assignments, and written/aural/singing exams and quizzes to assess student learning.

Course Student Learning Outcomes:
The student will demonstrate through application and analysis a proficiency in the following areas:  
1) Major musical eras (Renaissance, Baroque, Classical, Romantic, 20th Century, Modern), influential composers, and their music.  
2) Note reading in treble, bass, alto, and tenor clefs  
3) Scales and key signatures  
4) Intervals  
5) Triads and seventh chords in root position and inversion  
6) Figured Bass (bass position symbols) and lead-sheet symbols  
7) Simple and compound meters and the notation of rhythm  
8) Aural Skills, sight singing, and melodic dictation (intervals, melodies, chord qualities, chord progressions)  
9) Diatonic Chords in major and minor keys  
10) Principles of voice leading and part writing—all inversions  
11) Harmonic progression and sequence  
12) Secondary chords and their function  
13) Non-chord tones  
14) Scalar variants and mode mixture  
15) Secondary Dominants and Secondary Leading-Tone Chords  
16) Diatonic Modulation  
17) Introduction to Form  
18) Basic Counterpoint  
19) V7 Chord and other diatonic 7th chords  
20) Compositional techniques
Grading Policy:
40% Daily Work
20% Assessments
20% Quizzes
20% Homework Assignments

REDO’S
- Students will be allowed a reasonable opportunity to redo assignments/retake assessments for full credit in accordance with District grading policy. Remediation steps will be required before a student may retake/redo to ensure mastery of the content.
- Students may complete corrections for ½ credit.

MAKE-UP WORK
- For every school day absent, students will have two class days to complete missing assignments/assessments.
- Students should make every effort to gather and complete work prior to a school-sponsored absence.

LATE WORK
- Students who submit late work forfeit their opportunity to redo assignments/assessments.
- Assignments will not be accepted past one week when the Assignment is due.
- Remediation steps may be required at the teacher’s discretion prior to turning in work after the deadline.
- A repeated pattern of late work may include further interventions and/or consequences.
  - More than 3 missing assignments in a semester in one class will be assigned d-hall until the assignments are completed.
Music Theory Syllabus  
(with Introduction to Music)  
MUSI 1306  
Frenship High School  
Blue Days 12:54-2:24pm  
2021-2022

Course Outline:

<table>
<thead>
<tr>
<th>Week 1</th>
<th>1st 6 weeks</th>
<th>2nd 6 weeks</th>
<th>3rd 6 weeks</th>
<th>4th 6 weeks</th>
<th>5th 6 weeks</th>
<th>6th 6 weeks</th>
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<tbody>
<tr>
<td>Medieval/Renaissance Era (with overlap to week 2 as needed)</td>
<td>Lectures, mini projects, videos, supplemental materials</td>
<td>Medieval/Renaissance Era Quiz</td>
<td>Baroque Era Quiz</td>
<td>Classical Era Quiz</td>
<td>Romantic Era Quiz</td>
<td>20th Century Era Quiz</td>
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<td>Medieval/Renaissance Era Mini project</td>
<td>Baroque Era Mini project</td>
<td>Classical Era Mini project</td>
<td>Romantic Era Mini project</td>
<td>20th Century Era Mini project</td>
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<td>Remaining</td>
<td>Chapters 1-3</td>
<td>Chapters 4-6</td>
<td>Chapters 7-9</td>
<td>Chapters 10-12</td>
<td>Chapters 13-16</td>
<td>Chapters 17-20</td>
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<td>Weeks in 6 Weeks</td>
<td>Tonal Harmony</td>
<td>Chapter quizzes, daily assignments, Aural Skills/Sight singing assignments/quizess</td>
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<td>Composition 1</td>
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Fall 2021 Important Dates:
Aug. 23: First day of classes  
Sept. 8: Census Date - Students wanting to drop the course after this date will be assigned a grade of W  
Nov. 19: Drop deadline – 12:00 noon  
Dec. 6-10: Final Exam window  
Dec. 10: Last day of classes  
Dec. 13: Grades due by noon

Spring 2022 Important Dates:  
More updates to follow at beginning of Spring  
May 9 - May 13: Final exam window
Cell Phone Policy and Agreement

In effort to create an effective, efficient, and productive class, students will abide by the following rules regarding cell phone usage in Dual Credit Music Theory:

- General use of any electronic device / cell phones during rehearsal will be prohibited, unless otherwise indicated by the director. Students are not permitted to use their electronic device / cell phones during any point at which they are supposed to be completing an assigned activity unless otherwise stated by a director.

- Choir students are expected to be responsible when using their electronic device / cell phone at the designated times. Inappropriate postings via social media or by electronic messaging of any kind will not be supported by the director and the student will be held accountable in accordance with FISD Student Code of Conduct and Extracurricular Code of Conduct.

- Students have permission to check electronic device / cell phones before class and after class. Phone calls must be cleared with the director first before being made. It is unacceptable to delay being present in a class because of electronic device / cell phones usage. All devices will be confiscated that impede a student’s engagement in class – this includes earbuds/headphones! Determining whether a device is impeding student engagement will be made by the director, not the student.

- If a student is caught with a cell phone during a prohibited time, the cell phone will be confiscated and sent to the office for the student to collect after school. According to school policy, the student will then be responsible for paying $15 to the office to receive their phone.

- Possible exceptions to this may include family emergencies. However, if such a time arises that a parent/guardian must contact a student due to emergency, it is highly preferred that the parent/guardian contact the front office to get in touch with the student, to prevent any unnecessary consequences and confusion.

- If a student suspects their parent/guardian to be calling or texting during a time when phone usage is prohibited, the student may only view their phone with the director’s permission; any student viewing their phone without first asking permission will be subject to confiscation.

- All students with their parents/guardians must sign read and complete the Microsoft Forms acknowledgement that they have read and understand the cell phone policy for this class. Students will be responsible for following the cell phone policy even if no form has been submitted.
ASU Policy:

**Student Disability**

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student’s responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA. The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

**Dr. Dallas Swafford**
Director of Student Disability Services

dallas.swafford@angelo.edu
325-942-2047
**Houston Harte University Center**, 112

**Title IX**

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.
You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Miller, J.D. You may submit reports in the following manner:

Online: [www.angelo.edu/incident-form](http://www.angelo.edu/incident-form)

Face to Face: Mayer Administration Building, Room 210

Phone: 325-942-2022

Email: michelle.miller@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State’s policy please visit: [www.angelo.edu/title-ix](http://www.angelo.edu/title-ix).

**General Policies Related to this Course**

All students are required to follow the policies and procedures presented in these documents:

- [Angelo State University Student Handbook](http://www.angelo.edu/student-handbook)
- [Angelo State University Catalog](http://www.angelo.edu/catalog)

**Incomplete Grade Policy**

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 [Grading Procedures](http://www.angelo.edu/grading-procedures) for more information.

**Student Absence for Observance of Religious Holidays**

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for [Observance of Religious Holy Day](http://www.angelo.edu/observing-religious-holidays) for more information.
Student Conduct Policies

ACADEMIC INTEGRITY
Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject to disciplinary action and possible expulsion from ASU.

The College of Science and Engineering adheres to the Statement of Academic Integrity

PLAGIARISM
Plagiarism is a serious topic covered in ASU’s Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else’s work, idea, etc., and passing it off as one’s own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

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