Course Description:
A survey of the development of British literature from the Anglo-Saxon period to the Eighteenth Century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions. Emphasis is given to The Middle Ages through the Eighteenth Century.

Textbook and Readings:

(ISBN 9780393603125)

Course Outcomes:
1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.

Lecture Topics:
--The Middle Ages
--16th Century Literature
--17th Century Literature
--18th Century Literature
**Classroom Expectations:**

1. **Respect:** I expect that you will respect the classroom community, whether in person or online. Show respect for yourself by trying and doing your best. Show respect for your peers by not interrupting their right to learn without distraction. And show respect for your teacher for her sincere efforts to help you to learn and succeed. Of course, differences of opinions are welcome; however, interruptions and rudeness will not be tolerated.

2. **Preparation:** I expect students to be on time, with all materials and work ready, and be prepared to learn.

3. **Participation:** I expect students to take part in all activities and discussions in the classroom. Learning requires the humility and courage to “put yourself out there” so that your efforts may be fairly evaluated and improved.

4. **Attentiveness:** Learning from others requires that you pay respectful attention to what others have to say. We will speak one at a time and give full consideration to what everyone has to contribute.

5. **Effort:** Humans must take on challenges, must do hard things, in order to grow and to achieve. I won’t expect students to always do perfectly on classroom tasks, but I do expect students to have the courage and integrity to put forth full effort.

**Class Rules**

I will not tolerate any behavior that disrupts the class and interrupts teaching and/or learning. All students are expected to:

--be in your seat with all materials by the time the bell rings
--keep handheld devices in the shoe rack unless asked to collect them
--be responsible for your own learning
--be respectful of everyone in the classroom
--do your part to keep the classroom clean
--follow my classroom rules and expectations

Positive consequences for following the rules will be a positive class climate, personal satisfaction that students are conducting themselves as adults, and individual or group recognition from the teacher.

Negative consequences if you choose not to follow the rules are as follows:

--first offense will result in a verbal warning
--second offense will result in a conduct conference on your time
--third offense will result in parent notification and office referral
**all major offences will be referred to and handled by the office**
**Classroom Procedures**
Students should become familiar with these guidelines and take great care to observe them throughout the year. Continual lack of observance of procedures will result in the aforementioned negative consequences. All rules and procedures from the 2020-2021 Leakey ISD Student and Parent Handbook will be followed in my classroom.

**Tutoring**
--I am available for tutoring and homework help M-F during 3rd period tutorials
--It will be your responsibility to ask that I request you for tutorials
--I am available T-F before school at 7:30
--I am available M-F after school and through Zoom by request

**Being late to class**
--Obtain a tardy pass from the front office
--Walk in silently, creating as small a distraction as possible, I will collect your pass
--Take your assigned seat
--Join in the activity already in progress
--See me after class

**Being absent from class**
--Students who are absent should visit Canvas to complete missed assignments
--Students who are absent for a school sponsored event must obtain the assignment prior to the absence and the assignment is due the day you return to school
--Missed assignments are due the very next time you come to class

**Late Work**
--One day after the due date, you cannot earn a grade higher than 70
--Two days after the due date, you cannot earn a grade higher than 50

**Grading Policy**
--Two or more grades will be taken each week
--An “M” will be recorded in the gradebook for missing work until it is turned in
--An “I” will be recorded in the gradebook for incomplete work until it is turned in
--All grades will be averaged equally, major grades will count twice

**Academic Integrity**
--Plagiarism, in any form, is cheating. Any student who cheats or provides answers to another will be subject to the academic penalty of a permanent zero for the assignment
in the gradebook and will be referred to Mrs. Goebel for disciplinary action.

Cell Phone Use

--Cell phones MUST be silenced and placed in the shoe rack before class starts
--Cell phones may only be used in class for instructional purposes with teacher approval
--Students are not allowed to use cell phones when assignments are completed
--If I do see your phone during class, expect the following consequences:
   ● 1st time I will collect your phone and return it at the end of class
   ● 2nd time I will collect your phone and return it at the end of the school day with parent notification
   ● 3rd time I will collect your phone and it will be turned in to Mrs. Goebel’s office

Guidelines for Assignments

Failure to follow these guidelines may result in up to a 10 point reduction on the assignment.

1. Use dark colored ink pens or dark pencils if working on paper
2. Save all assignments as instructed for easy access if working electronically.
3. Use loose leaf/filler paper for any assignment you turn in. Paper torn out of a spiral notebook is not acceptable.
4. Use MLA heading shown below on the upper left-hand corner of your paper
   
   Your first and last name
   
   Guerra
   
   English 2322
   
   Date (day month year)

4. List the title of the assignment on the first line of the paper only; for all major writing assignments, create an original title. Skip a line after the title before beginning the assignment.
5. All typed assignments must follow the MLA format: double-spaced, 12-point Times New Roman, 1 inch margins.
6. When completing handwritten work, you must write legibly. Keep in mind that I cannot grade what I cannot read.

Parents, please keep the above portion of the information for yourself.
Dual Credit English IV 2321

Parents, please complete this form and have your student return it to me by **Thursday, August 26, 2021**, either in person, or by taking a photo and sending it to me by any of the means listed in the above syllabus.

Print student’s full name: ________________________________

Print parent(s)’s full name(s): ________________________________

Parent(s)’s daytime phone numbers: ____________________________

______ I have joined Dual Credit English IV 2322/2328 Remind

______ My student has joined Dual Credit English IV 2322/2328 Remind