Angelo State University
MUSI 1187 – 010/01Z: Woodwind Methods
Syllabus, Fall 2021
M-F, TBA

Instructors
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Professor Professor Instructor
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Course Description
Nomenclature of woodwind instruments, teaching methods, and fundamentals of performance.

Purpose
The purpose of Woodwind Methods is to give students the skills they will need to teach woodwind instruments in a classroom setting. This requires a basic level of proficiency on each instrument, as well as knowledge of each instrument’s specific literature, history, and pedagogy.

Major Course Objectives
- Gaining factual knowledge (terminology, classifications, methods, trends)
- Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course
- Learning to apply course material (to improve thinking, problem solving, and decisions)

Student Learning Outcomes
The student will:
- Develop a general knowledge of the characteristics of each of the five woodwind instruments.
- Demonstrate a basic skill for each woodwind instrument which includes but is not limited to: breathing, tone production (articulation), proper holding position, correct fingering, finger and hand positions.
- Demonstrate a knowledge of appropriate method books for each of the instruments and a representative sample of solo and ensemble music.
- Demonstrate basic performance abilities on the flute, oboe, bassoon, clarinet, and saxophone.

Required Text/Materials

Instrument (provided by the Music Department within the VPA) Instruments will be issued throughout the semester and should be returned when each content area is completed. Failure to return issued instruments will result in course failure. Students are expected to care for instruments in an appropriate manner.

Other required materials may be specified by each instructor, including reeds.
**Student Assessment**
Student learning outcomes will be measured by written tests, performance tests on each instrument, unit assignments, other relevant assignments, and a final binder of resource materials. Drs. Bonenfant, Kelley, and Ott will determine the specific assessment criteria of each of their respective units.

Your final grade will be determined according to the following scale:

- 90-100% = A
- 80-89% = B
- 70-79% = C
- 60-69% = D
- below 60% = F

The class will be broken into the following units:

- August 23, 2021-September 24, 2021  Bassoon/Oboe (Dr. Ott)
- September 27, 2021-October 29, 2021 Flute (Dr. Kelley)
- November 1, 2021-December 3, 2021 Clarinet/Saxophone (Dr. Bonenfant)

**Class Evaluation**
The final grade for this course will be a composite of the student’s grade score for each unit. Each unit will make up the following percentage of the student’s final grade:

- FLUTE 20%
- BASSOON/OBOE 40%
- CLARINET/SAXOPHONE 40%

Each instructor may handle the number of quizzes (written and playing), tests, assignments, and the weighing of individual assignments at their discretion.

Each instructor may require a playing exam/conference to be scheduled outside of regular class time.

**Attendance Policy**
Due to the intensive nature of this course, attendance is mandatory. Any unexcused absence will result in 5% of the student's grade. An unexcused absence is any absence for which the instructor of the current section has not provided written approval.
University Policies

Drop Deadline: The last day to drop a class or withdraw from the Regular Spring 2021 Semester is November 22, 2021.

Student Disability Services: ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student’s responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA. The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Dr. Dallas A. Swafford
Director, Student Disabilities Services
(325) 942-2047
dallas.swafford@angelo.edu

Title IX: Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex. You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

• Online: www.angelo.edu/incident-form
• Face to Face: Mayer Administration Building, Room 210
• Phone: 325-942-2022
• Email: michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State’s policy please visit: www.angelo.edu/title-ix.

Student Absence for Observance of Religious Holy Days: A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.
**Incomplete Grade Policy:** It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

**Academic Integrity:** Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

**Plagiarism:** Plagiarism is a serious topic covered in ASU’s Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else’s work, idea, etc., and passing it off as one’s own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

**Copyright Policy:** Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

**General Policies Related to This Course**
All students are required to follow the policies and procedures presented in these documents:
• Angelo State University Student Handbook
• Angelo State University Catalog