

Ben Sum
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office hours

MW 10:00 a.m. - 12:00 noon
TR 3:15 - 5:15 p.m.

Figure Drawing ART3312

Spring 2022 MW 8:00 - 10:50 am MUS205

Course Description

A studio-laboratory study of traditional and contemporary drawing techniques using a variety of media. The development of individual expression by using design elements and principles, technique, color theory, and concept development will be emphasized.

Course Objectives

The Student will:

- Learn methods utilized in traditional and contemporary drawing applications..
- Develop balanced compositions and successfully demonstrate mastery and control of the media and tools.
- Become familiar with the work of other artists.
- Learn to analyze their own work and interpret the work of others.

Course Content

- Lectures and Demonstrations – Technical & historical information will be provided for course success, Lectures and demonstrations will be followed by class time utilized to develop individual drawings.
- Drawing – Topics includes definitions and traditional techniques, design elements, spatial illusion and perspective, contemporary techniques and content development. Students must have all materials ready for drawing prior to course time.
- Individual Review – During the drawing process the instructor will conduct individual reviews with the students to encourage success.
- Group critique – Group critiques will be conducted during the semester to offer student insight.
- Evaluation – After project completion the instructor will provide each student with a Drawing II Evaluation form. This evaluation will be utilized with unexcused absences in the calculation of the final grade.

Recommended Text:

Atlas of Human Anatomy for the Artist, Stephen R. Peck

Topics:

- Weeks 1 to 5: Study and drawing of skeletal and muscle structures.
- Weeks 6 to 10: Exploration of proportion and composition through tonal and linear drawings.
- Weeks 11 to 15: Study of anatomical and expressive factors of figure drawing.

Figure Drawing Projects:

Studio Sketchbook:

Students are to keep and work consistently in a sketchbook as an important means of developing imagery/ideas for use in this course. It will also be used for weekly assigned take-home drawings

- Sketchbook will be kept as to allow for the inclusion of drawings, research, etc.
- Sketchbook will be turned in as called upon and will be utilized in the evaluation of the final grade.

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Grading

Your grade will be based upon your performance in class work and home work. Grading is based upon the standard system. Be aware this system dictates that a "C" is average. The Random House College Dictionary defines average as: "typical, common, and ordinary". This translates as completing all project requirements without exceptional craftsmanship, effort and/or creativity. It is up to you to excel beyond it. The exceptional student will receive an "A".

Final Grade:

- is based upon the average of class projects and sketchbook assignments.
- Minus points for unexcused absences and tardiness.
- Minus 3.3 points for each Art Major/Minor meeting that is missed.

Project Evaluation/Course Criteria

- Concept development - Experimentation & creativity.
- Composition - Sensitivity to the organization of visual elements.
- Execution & presentation - Professional craftsmanship and consistency.
- Knowledge of tools & materials - Awareness of & proficiency in the use of materials.
- Completion of project - Artwork, sketchbook, etc., will be due on a specific date & must follow all stipulated project requirements. Failure to do so will result in grade deduction.

Attendance policy

Attendance is vital since a good deal of learning (involving concepts, skills, and interaction with other students) takes place in class. Students are expected to arrive on time, attend class regularly, and participate in all activities.

Absences:

Regular attendance is required.

- Students who leave class early, without prior consent will be marked absent.
- 3 tardies equal 1 absence.
- Each unexcused absence will reduce the final grade by three points (3 point per class missed).
- Excused absences = Dr./clinic emergency/medical signed authorization only

Late Arrival or Early Departure:

- You will be marked absent if you are more than 15 minutes late or if you leave before class is dismissed.
- If you are tardy, it is your responsibility to inform the instructor after class so that the record can be updated.
- Three late arrivals = One absence.

Class begins at 8:00 am MWF. At 8:10 am doors to the classroom will be locked. Students failing to meet the 8:10 am deadline will not be admitted into the studio until the class is given a break and doors are unlocked.

Student Honor Code and Academic Integrity Policy

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web version of the Student Handbook.

Special Accommodation

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made. For more information call: (325) 942-2191. Please remember: To receive special accommodation status students must register with the Associate Dean of Student Life. Further more, it is the responsibility of the student to report special accommodation needs to his/her instructor in a timely manner. The instructor is not required to anticipate the needs of students with disabilities.

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*Art Major/Minor Meetings

All art majors and minors are required to attend all the general Art Department meetings. Failure to attend these meetings will result in a deduction of 3.3 points for each missed meeting from the final grade of the course, or course

Electronics

All cell phones must be turned off or to silent mode during class.

Last day for a partial or total withdrawal from the University

Thursday April 28, 2022

Final Exam

Monday, May 9, 2022, 8:00 a.m. - 10:00 a.m.

Studio and Lockers

Lockers are located in the classroom and hallway. It is the responsibility of each student to clean their work area and secure their materials during and after each class. Drawings, materials, etc., left in the studio or lockers after 5pm Friday, May 13, 2022 will be disposed of according to the instructor.

Supplies

24" x 36" Newsprint pad X 2

Sketchbook

Drawing board clips. (no need to buy drawing board)

charcoal pencil x 3 (soft)

Spray fixative or Aqua Net Extra Hold hair spray in the purple can (this is a cheap, low-odor fixative)

30" x 40" Hot pressed Illustration board (later in the semester)



Title IX at Angelo State University:

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

Online:	www.angelo.edu/incident-form
Face to Face:	Mayer Administration Building, Room 210
Phone:	325-942-2022
E-Mail:	michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: www.angelo.edu/title-ix.