

ART 2333

John Vinklarek@angelo.edu

Office Carr 233 MW (3-4) F(10-12) TR (11-2) (325) 486-6023

PRINTMAKING I 2+3

Goal: The student will gain an understanding of preparing and executing ideas appropriate for printing. The student will gain:

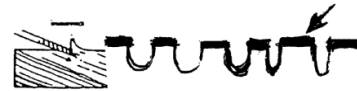
1 Factual knowledge of the subject 2 Skills and professional point of view 3 Creative capacities

Requirement: The student will do work in the 4 basic printing methods (including 2 prep stages-cyanotype and relief). Students will Cultivate images of High Contrast and kept in 5 files -These are : 1) Maps and Charts 2) People and things 3) Rough Textures 4) Textbook images form other classes(not art) 5) Your drawings.

The basic processes are distinguished by the properties of the printing vehicle or matrix. These properties are as follows:

1. Relief

(raised printing areas on linoleum or wood or plaster)



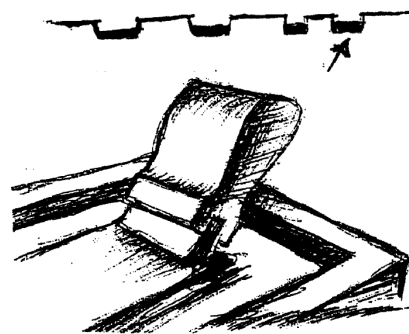
2. Intaglio

(lower printing areas on zinc or cardboard)... Hardground or Softground



3. Planographic

(flat printing areas or Lithography)



4. Stencil

(through printing using paper, glue, etc)

4 ½ Cyanotype as a prep for Photoscreen printing

5 Cardboard relief

Presentations and explanations of the procedures will aim to clarify the processes as well as include information on the art world.

Grades will be determined at the outcome of each project (technique and art worthiness)

For successful completion of the class a backlog of sketching, collage material and artist list will be kept and graded.

This workbook will help in organizing and developing ideas for each particular project.

Guidelines for the backlog will be given in class.

Final: 5/11 1pm 239 drop day 4/28

Three unauthorized absences will cause final grades to be lowered by one letter.

Addendum to syllabus

All art majors and minors are to meet three times a semester for a general meeting , as part of the requirements for this course. The meetings will take place on 4:00 pm Wednesdays or Thursdays unless they are Symposium Fridays in which case other time options will be available.

Failure to attend any of these meetings without notifying the instructor and setting up an alternative assignment will result in 2 points being deducted from the grade in this course for each meeting missed, when proper notification has not been submitted, as designated above.

Authorized absences as stated in the student handbook consist of: Illness, Family emergency, and University activity. In addition certain religious holidays may be approved as well.

Absences may be approved, but it is the student's responsibility to make up any missed work.

Disability accommodation: Students requesting assistance due to a disability must identify themselves by providing documentation to the academic dean of student life Room 112 University center.

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor code contained in the Student Handbook. Covid Protocol: angelo.edu/covid-19

General criteria for art projects:

- 1 Completion of assignment specifications.
- 2 Understanding and successful use of design elements and composition.
- 3 Proficient craftsmanship in production and presentation.
- 4 Regular class and major/minor meeting attendance.
- 5 Understanding of aesthetic values.
- 6 Individual artistic expression.

Each project will have its own specific criteria emphasizing the medium that is Used.

Printmaking 2 and 3 ---3362 and 4362 Opportunities will be given to work with preferred print methods and experiment with more complex color arrangements by combining print methods.