

**ARTS 1301.010**  
**Introduction to Art Syllabus**  
**Angelo State University**  
**Spring Semester 2021**

**MWF 9-9:50 AM**  
**Carr 101**  
**Ms. Jessica Kindrick**  
**Jessica.Kindrick@angelo.edu**

*Introduction to Art* is designed as an introduction to the foundational principles of the visual arts and their history. The course addresses fundamental questions regarding the meaning, purpose and style of art, and also surveys important works of art and architecture from major historical periods in cultures across the globe.

**OBJECTIVES :**

In ARTS 1301, you will gain an introductory knowledge of the basic principles of art: its formal qualities, its history, and its significance in human cultures. Upon completing the course, you will be able to recognize primary themes and subjects in the art of various cultures and historical periods, and relate works of art to human history. You will have acquired a basic understanding of the vocabulary of art, as well as of the principles of design, and gained an informed appreciation for various methodological and theoretical approaches to the study of the arts.

This course satisfies the Creative Arts core curriculum requirement.

**THECB Creative Arts Core Objective:** The objective of the creative arts in a core curriculum is to expand the student's knowledge of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as the creative arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation for arts as fundamental to the health and survival of any society.

**THECB Core Curriculum Component Area Objectives:**

- Critical Thinking Skills (CT): to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information;
- Communication Skills (CS): to include effective development, interpretation and expression of ideas through written, oral and visual communication;
- Teamwork (T): to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal;

- Social Responsibility (SR): to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

#### ASU CREATIVE ARTS CORE STUDENT LEARNING OUTCOMES AND METHODS FOR ASSESSMENT:

Upon completion of this course, students should be able to: 1. Identify and describe a body or works (individually and collectively) in the creative arts, 2. Analyze and summarize aesthetic principles that structure creative works, and 3. Explain and differentiate creative works as expressions of values within cultural and historical contexts.

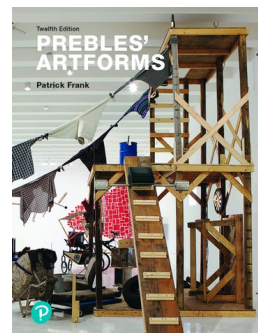
#### Expected Course-Level Student Learning Outcomes:

Upon completion of this course,

- Students will acquire a basic knowledge of the history of art from the ancient to post-modern eras in a variety of media, including architecture.
- Students will develop competency in stylistic and iconographic analyses of works of art which may be applied both in and outside the classroom.
- Students will be given the opportunity to improve oral and written expression as well as critical thinking skills, leading to an increased competency in the articulation of ideas.
- Students will be able to identify and compare striking continuities and equally important contrasts in artistic style and meaning from the ancient to post-modern eras.
- Students will be able to identify the significance of the socio-historical context in which a work of art or architecture was created.
- Students will be able to critically examine the ethical issues surrounding the discussion of ownership of cultural property and its preservation.
- Students will gain a better understanding of art history and its evolution, particularly through new finds and new interpretations of existing works that demonstrate the dynamic nature of the discipline which requires continual reevaluation and reinterpretation.

#### Required Text:

*Prebles' Artforms*, 12th Edition, 2019. ISBN 978-0134791364.



**Course Requirements and Grade Evaluation Basis:**

Exams: 60% (2 @ 30% each)

Assignments: 30% (3 @ 10% each)

Participation: 10%

- Exams will be multiple choice and will include questions on topics such as object identification, vocabulary, aesthetic/formal analysis, and technical and historical knowledge. Exams are NOT cumulative.
- Assignment descriptions and requirements will be uploaded to the class Blackboard for easy reference and will not be detailed here in the syllabus. A list of the three assignments for this semester is as follows:
  1. Cultural Heritage Assignment
  2. Field Trip / Evaluating Art Assignment
  3. Themes of Art Assignment
- Participation is based on in-class discussion as well as attendance.

**Please see the Syllabus Addendum for more applicable University policies that may or may not affect this course...**

## Course Schedule

WEEK	TOPICS	ASSIGNMENTS
<b>Week 1 Jan. 17</b>	<b><i>COURSE INTRODUCTION</i></b>	
Class 1 - M	No class, MLK Jr. Day Holiday	READING: Syllabus, Intro Chapter
Class 2 - W	Course Introduction, Syllabus review	READING: Chapter 1
Class 3 - F	Chapter 1: The Nature of Art and Creativity	READING: Chapter 2
<b>Week 2 Jan. 24</b>	<b><i>FOUNDATIONS OF ART</i></b>	
Class 1 - M	Chapter 2: The Purposes and Functions of Art	READING: Chapter 3
Class 2 - W	Chapter 3: The Visual Elements	
Class 3 - F	Chapter 3: The Visual Elements, continued	READING: Chapter 4
<b>Week 3 Jan. 31</b>	<b><i>FOUNDATIONS OF ART, continued...</i></b>	
Class 1 - M	Chapter 4: The Principles of Design	
Class 2 - W	Chapter 4 continued...	
Class 3 - F	<b>SNOW DAY – NO CLASS!</b>	READING: Chapter 5
<b>Week 4 Feb. 7</b>	<b><i>2D MEDIA</i></b>	<b><u>DUE</u>: View <i>Rape of Europa</i>, answer discussion questions -turn in via BlackBoard</b>
Class 1 -M	Chapter 5: Evaluating Art	READING: Chapter 6
Class 2 - W	Chapter 6: Drawing	READING: Chapters 7
Class 3 - F	Chapter 7: Painting	READING: Chapters 8
<b>Week 5 Feb. 14</b>	<b><i>2D MEDIA, continued...</i></b>	
Class 1 - M	Chapter 8: Printmaking	READING: Chapter 9
Class 2 - W	Chapter 9: Photography	READING: Chapter 10
Class 3 - F	Chapter 10: Cinema & Digital Arts	READING: Chapter 11

<b>Week 6 Feb. 21</b>	<b>3D MEDIA</b>	
Class 1 -M	Chapter 11: Design Disciplines	READING: Chapter 12
Class 2 - W	Chapter 12: Sculpture	READING: Chapter 13
Class 3 - F	Chapter 13: Craft Media in Useful Objects	READING: Chapter 14
<b>Week 7 Feb. 28</b>	<b>3D MEDIA / EXAM 1</b>	
Class 1 - M	Chapter 14: Architecture	
Class 2 - W	REVIEW for Midterm Exam	
Class 3 - F	Midterm Exam (in class) - <b>BRING PENCIL TO FILL IN SCANTRON FORM!</b>	READING: Chapter 15
<b>Week 8 March 7</b>	<b>PALEOLITHIC THROUGH BRONZE AGE ART</b>	
Class 1 - M	Chapter 15: From the Earliest Art to the Bronze Age	
Class 2 - W	Chapter 15 continued...	
Class 3 - F	Chapter 15 continued... Field Trip assignment overview	
<b>Week 9 March 14</b>	<b>SPRING BREAK!</b>	
Class 1 - M	No class, Spring Break	
Class 2 - W	No class, Spring Break	
Class 3 - F	No class, Spring Break	READING: Chapter 16 <b><u>DUE:</u> Field Trip assignment</b> -turn in via BlackBoard
<b>Week 10 March 21</b>	<b>THE CLASSICAL &amp; MEDIEVAL PERIODS</b>	
Class 1 - M	Chapter 16: The Classical & Medieval West	
Class 2 - W	Chapter 16 continued...	
Class 3 - F	Chapter 16 continued...	READING: Chapter 17
<b>Week 11 March 28</b>	<b>RENAISSANCE &amp; BAROQUE EUROPE</b>	
Class 1 - M	Chapter 17: Renaissance & Baroque Europe	
Class 2 - W	Chapter 17 continued...	

Class 3 - F	Chapter 17 continued... Themes of Art assignment overview	READING: Chapter 18
<b>Week 12</b> <b>April 4</b>	<b><i>NON-WESTERN ART</i></b>	
Class 1 - M	Chapter 18: Traditional Arts of Asia	
Class 2 - W	Chapter 18 continued...	
Class 3 - F	Chapter 18 continued...	READING: Chapter 19
<b>Week 13</b> <b>April 11</b>	<b><i>NON-WESTERN ART</i></b>	
Class 1 - M	Chapter 19: The Islamic World	
Class 2 - W	Chapter 19 continued...	READING: Chapter 20
Class 3 - F	Chapter 20: Africa, Oceania, & the Americas	
<b>Week 14</b> <b>April 18</b>	<b><i>NON-WESTERN ART / LATE 18TH-19TH CENTURY</i></b>	
Class 1 - M	Chapter 20 continued...	
Class 2 - W	Chapter 20 continued...	READING: Chapter 21
Class 3 - F	Chapter 21: Late Eighteenth & Nineteenth Centuries	
<b>Week 15</b> <b>April 25</b>	<b><i>20th CENTURY</i></b>	<b><u>DUE</u>: Themes of Art assignment -turn in via BlackBoard</b>
Class 1 - M	Chapter 21 continued...	READING: Chapter 22
Class 2 - W	Chapter 22: Early Twentieth Century	READING: Chapter 23
Class 3 - F	Chapter 23: Between World Wars	READING: Chapter 24
<b>Week 16</b> <b>May 2</b>	<b><i>POSTWAR &amp; MODERN MOVEMENTS</i></b>	
Class 1 - M	Chapter 24: Postwar Modern Movements	READING: Chapter 25
Class 2 - W	Chapter 25: Postmodernity & Global Art	
Class 3 - F	REVIEW for Final Exam	Study for Final Exam
<b>Week 17</b> <b>May 9</b>	<b><i>FINALS</i></b>	
	Our final exam will be held on Wednesday, May 11, 2022 from 8-10 am in the classroom.	
	<b>BRING PENCIL TO FILL IN SCANTRON FORM!</b>	

## **ARTS 1301 - SYLLABUS ADDENDUM**

### **General Policies Related to This Course**

All students are required to follow the policies and procedures presented in these documents:

- [Angelo State University Student Handbook](#)
- [Angelo State University Catalog](#)

### **Incomplete Grade Policy**

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See [ASU Operating Policy 10.11 Grading Procedures](#) for more information.

### **University Course Withdrawal Policy:**

The last day to drop a course or to totally withdraw from the University will be **April 28, 2022**.

Withdrawal grades will be indicated by W. Any student who withdraws from the course after this date will receive a failing (F) grade for the course.

### **Student Absence for Observance of Religious Holy Days**

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See [ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day](#) for more information.

## **STUDENT CONDUCT POLICIES**

### **Academic Integrity**

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

### **Plagiarism**

Plagiarism is a serious topic covered in ASU's [Academic Integrity policy](#) in the Student Handbook.

Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via *Turnitin*. Resources to help you understand this policy better are available at the [ASU Writing Center](#).

### **Copyright Policy**

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

### **STUDENT DISABILITY SERVICES**

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at [ADA@angelo.edu](mailto:ADA@angelo.edu). For more information about the application process and requirements, visit the Student Disability Services website at [www.angelo.edu/ADA](http://www.angelo.edu/ADA).

The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

- Dr. Dallas Swafford, Director of Student Disability Services
- [dallas.swafford@angelo.edu](mailto:dallas.swafford@angelo.edu)



- (325) 942-2047
- Houston Harte UC, 112

## **TITLE IX**

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Miller, J.D. You may submit reports in the following manner:

- Online: [angelo.edu/incident-form](https://angelo.edu/incident-form)
- Face to Face: Mayer Administration Building, Room 210
- Phone: 325-942-2022
- Email: [michelle.miller@angelo.edu](mailto:michelle.miller@angelo.edu)

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: [angelo.edu/title-ix](https://angelo.edu/title-ix).

## **COVID Safety Standards, Spring 2022**

- Students, faculty, & staff are required to complete the wellness screening everyday before coming to campus or leaving their residence hall. Visitors will also be required to complete the visitor wellness screening.
- All campus event attendees should be prepared to show your wellness screening badge, as well as have your temperature checked before entering the facility.
- Masks are strongly encouraged.
- Washing hands is highly encouraged to prevent the spread of all germs.
- Students who do not pass the wellness check should contact their instructors, just as they would for any illness.
- Students who do not feel comfortable coming back to in person classes should look for online class opportunities or seek an ADA accommodation.

Questions can be directed to [communications.marketing@angelo.edu](mailto:communications.marketing@angelo.edu).