

Arts 1317-Arts 3311 – Drawing II and III
Angelo State University
Spring 2022

Mr. Chris Stewart

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Office Hours: by appointment

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Department of Visual and Performing Arts: (325) 942-2085

Course Catalogue Description: Exercises in drawing in various media and a study of techniques used by historical and contemporary artists. Emphasis will be placed on contemporary drawing techniques, visual communication, and styles.

Course Content: As a structured approach to Drawing this course is designed to introduce students to the fundamentals of drawing. Students will be required to learn and demonstrate an understanding of the language, concepts, practice, and criticism of drawing issues and products. Drawings will be done primarily from the still life, working with a variety of basic drawing media and papers (see supply list). In this regard, students will be required to learn and demonstrate a strong understanding of:

- Drawing tool and material usage.
- Line and proportion
- Elements and principles of composition
- Application of value
- Creating Spatial Illusion
- Personal Expression
- Abstraction
- Contemporary Drawing Applications

Goals and Objectives: The Student will:

- Be provided with instruction and activities designed to improve the ability to “see” and draw accurately.
- Be provided with learning experiences designed to improve objective drawing skills.
- Be provided with a working vocabulary for the language of drawing.
- Be provided with opportunities to apply the formal elements and principles of design.
- Be provided with activities that concentrate on basic drawing using a variety of drawing media and techniques.
- Be provided with the opportunities to develop good craftsmanship and a professional attitude.
- Be provided with instruction and activities that will provide a good foundation for further study in Visual Art.

Recommended Text: None

Course Requirements and Grade Evaluation Basis:

Course Grade: Final course grade will be determined by averaging individual drawings (these drawings will be graded throughout the semester), mid-term portfolio, final project and a final portfolio turned in at the end of the semester. All grades are based on the 100 point scale (90-above = A, 80-89 =B, ect.).

Method of Study: Drawing skills will be developed by a series of studio exercises designed to concentrate on specific elements or aspects of drawing. Your attendance and participation is central to your development as an artist. You will be graded on the quality of your drawings, but more important the DEVELOPMENT OF YOUR DRAWING SKILLS AND YOUR EFFORT!!

Attendance Policy:

Attendance is vital since a good deal of learning (involving concepts, skills, and interaction with other students) takes place in class. Students are expected to arrive on time, attend class regularly, and participate in all activities.

Absences:

Excessive absences WILL be reported to administration and will affect your final grade. If the student accumulates more than three (3) un-excused absences his/her grade will be reduced by a full letter grade, and continue to be reduced for each additional unexcused absence. The accumulation of more than seven (7) un-excused absences will result in failure from the class. In this regard, it is the student's responsibility to withdraw from class if they do not want to receive a failing grade.

Note: an excused absence will be granted only for documented health and family purposes. This means you must provide "official documentation" such as an official doctor's note, a newspaper clipping, or official university letter etc. to be excused.)

Late Arrival or Early Departure

You will be marked absent if you are more than 15 minutes late or if you leave before class is dismissed. If you are tardy, it is your responsibility to inform the instructor after class so that the record can be updated.

Three Late Arrivals = One Absence.

***Art Major/Minor Meetings**

All art majors and minors are required to attend all the general Art Department meetings. Failure to attend these meetings will result in a deduction of 3.3 points for each missed meeting from the final grade of the course, or courses.

Studio and Lockers

Lockers are located in the classroom and hallway. It is the responsibility of each student to clean their work area and secure their materials during and after each class. Drawings, materials, etc., left in the studio or lockers after the end of the semester will be disposed of according to the instructor.

Electronics

All cell phones must be turned off or to silent mode during class

University Course Withdrawal Policy

The last day to drop a course or to totally withdraw from the University will be **April 28th, 2022**.

Withdrawal grades will be indicated by W. Any student who withdraws from the course after this date will receive a failing (F) grade for the course.

Incomplete and Prolonged Absence:

A grade of incomplete can only be granted for documented health and family purposes. In the event of prolonged illness, please contact me personally or have a family member contact me as soon as possible. It is the student's responsibility to contact the Office of Student Life at 942-2193 in order to document your circumstance. Note: An incomplete will not be granted for students missing more than eight (8) classes.

Expectations and Etiquette:

“Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the *Student Handbook*.”

*Plagiarism on any paper, discussion or WWW activity will result in the student failing that project and may result in University disciplinary measures. Don't copy, plagiarize or use other people's work, I want your words, thoughts and efforts.

ADA Compliance

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, UC-Garden level, (325) 942-2191, in order to request such accommodation. Prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

Course Syllabus Statement on Required Use of Masks/Facial Coverings by Students in Class At Angelo State University

As a member of the Texas Tech University System, Angelo State University has adopted the mandatory [Facial Covering Policy](#) to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.

DETAILED STATEMENT:

Title IX at Angelo State University:

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance. This is done in order to connect students with resources and options in addressing the allegations reported. As a student, are encouraged to report any incidents of sexual misconduct directly to ASU's Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator. You may do so by contacting:

Michelle Boone, J.D.

Director of Title IX Compliance/Title IX Coordinator
Mayer Administration Building, Room 210
325-942-2022
michelle.boone@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact the *University Health Clinic and Counseling Center at 325-942-2173* or the *ASU Crisis Helpline at 325-486-6345*.

The Office of Title IX Compliance also provides accommodations related to pregnancy (such as communicating with your professors regarding medically necessary absences, modifications required because of pregnancy, etc.). If you are pregnant and need assistance or accommodations, please contact the Office of Title IX Compliance utilizing the information above.

For more information about Title IX in general you may visit www.angelo.edu/title-ix.

CONDENSED STATEMENT:

Title IX at Angelo State University:

The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance.

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COURSE SCHEDULE

Week 1 : Discussion: Introduction to Course /Supplies

Week 2 : Base Line drawing, Proportion

Week 3 : Space and Depth

Week 4 : Shape – Positive and Negative space

Week 5 : Value and volume

Week 6 : Expressive Value and Eraser Work

Week 7 : Perspective-Review

Week 8 : Mid-term portfolio review

Week 9 : Gesture

Week 10 : Expressive mark-making

Week 11 : Abstraction

Week 12 : Contemporary drawing discussion

Week 13 : Developing Final drawings

Week 14 : Developing Expression

Week 15 : Final Project discussion

Week 16 : Final Project

** This schedule is subject to change depending on the progress of the class. All modifications will be communicated well in advance.

Supplies - required

Assorted Drawing Pencils: 2B, 4B, 6B, ebony, graphic sticks

Inexpensive oil set of oil pastels – 12 color

Charcoal Pencils

Kneaded Erasers

Pink Pearl eraser or similar

Roll of 1” blue “painters” tape

One can of Aqua Net Extra Hold hair spray in the purple can (this is a cheap, low-odor fixative)

Large Portfolio Case or you can make your own

Metal ruler

Scissors

Box cutter or exacto knife

Prisma-colors or colored pencils

India ink and brushes

One White Drawing Pad 18” X 24” (70 or 80 lb). (the better quality, the better work)

