

# **Syllabus**

## **Woodwind Studios: MUAP 1201-1202-2201**

### **Spring 2022**

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#### **Course Description (1201):**

Private study of principles and techniques of performance. Intended for entry-level music majors.

#### **Course Description (1202):**

Private study of principles and techniques of performance. Intended for entry-level music majors. Pre-requisite: Successful completion of MUAP 1201.

#### **Course Description (2201):**

Continuing private study of principles and techniques of instrumental performance, open to music majors only. Prerequisites: Successful completion of MUAP 1202.

#### **Purpose:**

The purpose of applied lessons is to provide an environment where the student will develop into a competent and confident musician on their instrument.

#### **Major Course Objectives:**

- Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course.
- Developing creative capacities.
- Learning to *apply* course material.

#### **Student Learning Outcomes:**

Students will demonstrate correct technical and historical performance practice on at least one instrument or voice. This will include:

- demonstrating a strong foundation in: breathing, tone, rhythm, articulation, intonation, vibrato, scales and arpeggios, etc.
- generating a plausible, style-appropriate performance of repertoire.
- conducting him/herself in an organized, disciplined, and professional manner.

#### **Value statement:**

As a music major, your instrument takes top priority in your music studies. Regardless of which music degree you may be pursuing, you are first and foremost a musician. Your lesson is a synthesis of all music study whether that be theoretical, historical, or technical. These skills, perceptions and experiences acquired from applied study align with professional expectations within the discipline. Successful professional educators are also successful performers.

## Grading:

Music department policy is that the final applied music grade is a combination of:

- studio lesson grade (2/3)
- jury grade (1/3)

### 1. Studio Lesson Grade (2/3)

- weekly scales and arpeggios; etudes; repertoire (65%)
  - double reed majors are expected to make two (2) new reeds each week; grading for this expectation comprises 10% of the weekly studio lesson grade.
- public performances (15%)
- mid-term scale exam (10%)
- demonstrate professionalism: this involves, though not limited to, such things as your interaction and communication with your applied instructor, attending and fully participating in studio classes, Student Recitals and other required events, and your support of your colleagues. (10%)

Rubrics for grading are:

#### "A" Grade

- Scales and arpeggios prepared to assigned tempo (see Scale/Arpeggio Requirements).
- **Minimum of 10** etudes prepared to assigned tempo.
- Passing grade on mid-term scale exam.
- Two full-length works prepared to performance level.
- Successful public performance of one of the above prepared pieces.
- Demonstrate professionalism by being in attendance for all studio classes, Student Recitals (Wednesdays, 4:00 p.m.), and other required events.

#### "B" Grade

- Scales and arpeggios prepared to assigned tempo (see Scale/Arpeggio Requirements).
- **Minimum of 8** etudes prepared to assigned tempo.
- Passing grade on mid-term scale exam.
- Two full-length works prepared to performance level.
- Successful public performance of one of the above prepared pieces.
- Demonstrate professionalism by being in attendance for all studio classes, Student Recitals (Wednesdays, 4:00 p.m.), and other required events.

#### "C" Grade

- Scales and arpeggios prepared to assigned tempo (see Scale/Arpeggio Requirements).
- **Minimum of 6** etudes prepared to assigned tempo.
- Passing grade on mid-term scale exam.
- One full-length work prepared to performance level.
- Successful public performance of one of the above prepared pieces.
- Demonstrate professionalism by being in attendance for all studio classes, Student Recitals (Wednesdays, 4:00 p.m.), and other required events.

**STUDENTS PERFORMING AT A LEVEL BELOW THE STANDARDS OUTLINED ABOVE WILL EARN AN "F" FOR THIS PORTION OF THE GRADE.**

## 2. Jury Grade (1/3)

A *jury* is the Final Exam for Applied Lessons that is performed in front of a panel of three members of the Music Faculty. For this examination you will need to prepare an *Instrumental Applied Music Report* form; this form can be found on the appropriate professors' webpage on [www.angelo.edu](http://www.angelo.edu). Bring this prepared form to your final lesson of the semester for approval/corrections. Woodwind juries will take place during Finals Week. In your jury, you will be required to perform the following:

- Scales and Arpeggios (as detailed in Scale and Arpeggio Requirements)
- A movement of one of your prepared solo pieces with accompaniment (if appropriate)

What you *must* bring with you to your jury:

- three (3) copies of your Instrumental Applied Music Report form
- three (3) copies of the piece you will perform at the Jury, instrumental part only

***Failure to appear at your Jury without prior notification OR failure to bring the requisite materials with you to your Jury will result in you not performing the Jury and earning a grade of 'F' for this portion of your final grade, regardless the type of Jury to be performed.***

## Attendance:

**Lessons** are once a week at a regularly scheduled time. Unexcused absences are **NOT** permitted. If you miss a lesson and do not contact your teacher prior, you will not be allowed to make up that lesson and your grade will reflect an **"F"** for the missed lesson.

**Studio class** will meet weekly. Attendance is required for all woodwind majors. Unexcused absences and tardiness will be treated the same way as in private lessons. Punctuality is very important in the music world. You are expected to be **on time** and **warmed up** for your lesson and studio class.

**Student Recitals** are a regularly occurring performance avenue for music majors held Wednesdays at 4:00 p.m. All students registered for MUAP 1202 & 2201 will perform in *one* Student Recital during the semester. Students enrolled in MUAP 1201 are exempt.

**Other Required Events** include events such as your applied instructors' performances, guest artist masterclasses and recitals within your applied area, Junior and Senior Recitals by your applied studio colleagues, and other events assigned by your applied instructor (see your applied instructor for more information).

## Accompanists:

Public performance (student recital, jury, etc.) of any accompanied piece **MUST INCLUDE** the accompaniment. If you choose **NOT** to use the staff accompanist, it is your financial responsibility to engage an accompanist of your choice and inform your applied instructor of your choice. You must rehearse with your accompanist at least once before playing the piece in a lesson for your applied instructor.

Maintain a professional relationship with any accompanist and fulfill your financial obligation to them in a timely manner. This applies when you are using a non-staff accompanist. Failure to follow these guidelines falls into the category of 'professionalism' under Studio Grade and may adversely affect your final semester Studio Grade; plan accordingly.

## Practice:

Daily practice time must be scheduled as though it is another class. Write it in your calendar and treat it as an important daily routine. Practice must not be an afterthought or something that is done ***IF*** you get done with your homework and work schedule. ***Practicing must take precedence over any homework or work schedule you may have.***

It is expected, **WITHOUT CONDITION**, that students practice a minimum of **TWO HOURS** each day. This does not include time spent in rehearsals.

## Important Dates

**(all concerts are at 7:00 pm in Eldon Black Recital Hall, unless stated otherwise)**

Thursday, February 3 <sup>rd</sup>	<i>Dr. Timothy Bonenfant Faculty Recital</i>
Wednesdays, 4:00 p.m.	<i>Student Recital Hour (beginning February 23<sup>rd</sup>)</i>
Tuesday, April 26 <sup>th</sup>	<i>Joe Gonzales Junior Recital</i>
Wednesday, April 27 <sup>th</sup>	<i>Woodwind Chamber Recital</i>
<i>Other concerts TBA</i>	

## Academic Honesty:

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook. In essence, the willingness to cheat undermines our purpose at the university.

Plagiarism is, quite simply, turning in someone else's language, paragraphs, ideas, or writing for credit without adequately documenting your sources. Plagiarism includes letting your parents write your essay (even small portions) or turning in an essay from high school for credit in this class. To read more, check out the [Center for Academic Integrity](#)

## University Course Withdrawal Policy:

The last day to drop or totally withdraw from regular session courses and the University is **Thursday, April 28<sup>th</sup>, 2022, by 5 PM**. Withdrawal grades will be indicated with W.

## Students with Disabilities:

Angelo State University is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments Act of 2008 (ADAAA), and subsequent legislation. The Student Life Office is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student's responsibility to initiate such a request by contacting the Student Life Office, Room 112 University Center, at (325) 942-2191 or (325) 942-2126 (TDD/FAX) or by e-mail at [Student.Life@angelo.edu](mailto:Student.Life@angelo.edu) to begin the process.

## Title IX at Angelo State University:

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by

law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance. This is done in order to connect students with resources and options in addressing the allegations reported. As a student, are encouraged to report any incidents of sexual misconduct directly to ASU's Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator. You may do so by contacting:

**Michelle Miller, J.D.**

*Director of Title IX Compliance/Title IX Coordinator*

Mayer Administration Building, Room 210

325-942-2022

[michelle.miller@angelo.edu](mailto:michelle.miller@angelo.edu)

**You may also file a report online 24/7 at [www.angelo.edu/incident-form](http://www.angelo.edu/incident-form).**

If you are wishing to speak to someone about an incident in confidence you may contact the *University Health Clinic and Counseling Center* at 325-942-2173 or the *ASU Crisis Helpline* at 325-486-6345.

The Office of Title IX Compliance also provides accommodations related to pregnancy (such as communicating with your professors regarding medically necessary absences, modifications required because of pregnancy, etc.). If you are pregnant and need assistance or accommodations, please contact the Office of Title IX Compliance utilizing the information above.

For more information about Title IX in general you may visit [www.angelo.edu/title-ix](http://www.angelo.edu/title-ix).

## Scales and Arpeggios (must be MEMORIZED)

### For BA students

#### Freshmen (1000 level lessons)

##### 1<sup>st</sup> semester

- All major, natural & harmonic minor scales & arpeggios; 1 octave
- Chromatic scale; 1 octave

##### 2nd semester

- All major, natural & harmonic minor scales & arpeggios; 2 octaves
- Chromatic scale; 2 octaves

#### Sophomores (2000 level lessons)

##### 1<sup>st</sup> semester

- All previous material
- Add all melodic minor scales & arpeggios; 2 octaves
- All diminished triads
- Chromatic Scale; 2 octaves+

##### 2nd semester

- All previous material
- All major, minor scales & arpeggios; full range
- All augmented triads
- Chromatic scale; full range

#### Juniors (3000 level lessons)

##### 1<sup>st</sup> semester

- All previous material
- Add dominant 7<sup>th</sup> chord arpeggios; full range

##### 2nd semester

- All previous material
- Add diminished 7<sup>th</sup> chord arpeggios; full range

#### Senior (4000 level lessons)

##### 1<sup>st</sup> semester

- All previous material
- Additional scales/arpeggios at the discretion of the instructor

##### 2nd semester

- All previous material
- Additional scales/arpeggios at the discretion of the instructor

## For BM Certification students

### Freshmen (1000 level lessons)

#### 1<sup>st</sup> semester

- All major, natural & harmonic minor scales & arpeggios; 1 octave
- Chromatic scale; 1 octave

#### 2nd semester

- All major, natural & harmonic minor scales & arpeggios; 2 octaves
- Chromatic scale; 2 octaves

### Sophomores (2000 level lessons)

#### 1<sup>st</sup> semester

- All major, natural, harmonic, and melodic minor scales & arpeggios; 2 octaves
- All diminished triads
- Chromatic Scale; 2 octaves+

#### 2nd semester

- All major, natural, harmonic, and melodic minor scales & arpeggios; 2 octaves
- All augmented triads
- Chromatic scale; full range

### Juniors (3000 level lessons)

#### 1<sup>st</sup> semester

- All previous material
- Add dominant 7<sup>th</sup> chord arpeggios; full range
- All diminished triads

#### 2nd semester

- All previous material
- Add diminished 7<sup>th</sup> chord arpeggios; full range

### Senior (4000 level lessons)

#### 1<sup>st</sup> semester

- All previous material
- Senior Recital

#### 2nd semester

- N/A: Student Teaching

## For BM Performance students

### Freshmen (1000 level lessons)

#### 1<sup>st</sup> semester

- All major scales & arpeggios; 2 octaves
- All natural & harmonic minor scales & arpeggios; 2 octaves
- Chromatic scale; 2 octaves

#### 2nd semester

- All major scales & arpeggios; 2 octaves
- All minor scales & arpeggios; 2 octaves
- Chromatic scale; 2 octaves

### Sophomores (2000 level lessons)

#### 1<sup>st</sup> semester

- All major, minor scales & arpeggios; full range
- All diminished and augmented triads: full range
- Chromatic scale; full range

#### 2nd semester

- All previous material
- All major, minor scales & arpeggios; full range
- Add dominant and diminished 7<sup>th</sup> chord arpeggios; full range
- Chromatic scale; full range

### Juniors (3000 level lessons)

#### 1<sup>st</sup> semester

- All previous material
- All whole tone scales: full range
- All pentatonic scales: full range

#### 2nd semester

- Maintain 1<sup>st</sup> semester expectations
- Junior Recital

### Senior (4000 level lessons)

#### 1<sup>st</sup> semester

- Additional scales/arpeggios at the discretion of the instructor

#### 2nd semester

- Maintain 1<sup>st</sup> semester expectations
- Senior Recital



## Schedule

Week of 1/17	Schedule lesson; Syllabus, Introduction Assignment of repertoire/etudes
Week of 1/24	Scales: As assigned: Etude 1 1 <sup>st</sup> Solo piece (first movement if multi-movement piece)
Week of 1/31	Scales: As assigned: Etude 2 1 <sup>st</sup> Solo piece (second movement if multi-movement piece)
Week of 2/7	Scales: As assigned: Etude 3 1 <sup>st</sup> Solo piece (third movement if multi-movement piece)
Week of 2/14	Scales: As assigned: Etude 4 1 <sup>st</sup> Solo piece (fourth movement if multi-movement piece)
Week of 2/21	Scales: As assigned: Etude 5 2nd Solo piece (first movement if multi-movement piece)
Week of 2/28	Scales: As assigned: Etude 6 2nd Solo piece (second movement if multi-movement piece)
Week of 3/7	Scales: All studied up to this date -- <b>MIDTERM SCALE EXAM</b> Etude 7 2nd Solo piece (third movement if multi-movement piece)
<b>Week of 3/14</b>	<b>SPRING BREAK</b>
Week of 3/21	Scales: As assigned: Etude 8 2nd Solo piece (fourth movement if multi-movement piece)
Week of 3/28	Scales: As assigned: Etude 9 2nd Solo piece (fourth movement if multi-movement piece)
Week of 4/4	Scales: As assigned: Etude 10 Other assignments as deemed necessary by Professor
Week of 4/11	Scales: As assigned: Etude 11 Other assignments as deemed necessary by Professor
Week of 4/18	Scales: As assigned: Etude 12 Other assignments as deemed necessary by Professor
Week of 4/25	Scales: As assigned: Etude 13 Other assignments as deemed necessary by Professor
Week of 5/2	Scales: As assigned: Etude 14 Other assignments as deemed necessary by Professor
Week of 5/9	Juries – exact time/day TBD

Note: Weekly progress on Scales/etudes/solo pieces is dependent on the student's satisfactory progress on each of the individual components. For example, a student who does not perform Etude 1 to the satisfaction of the Professor will be reassigned the same Etude for the following week. Obviously, such a reassignment will adjust the Etude portion of this schedule a week later than listed. This is ENTIRELY dependent on the student's progress in each area. Additionally, each Professor reserves the liberty to modify this outline per the individual student.