



**ANGELO STATE UNIVERSITY
VISUAL AND PERFORMING ARTS**

MUAP 4199 Senior Recital

Spring 2022

TBA, CARR 293

Instructor: Dr. Fagner M. Rocha

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Office hours: by appointment

Course Description:

A minimum of 25 minutes (B.M. with a specialization in Teacher Certification) or 50 minutes (B.M. with a specialization in Applied Performance) of representative repertoire for the instrument or voice. BA in Music or Music Minor students may be allowed in this course if successfully registered for Applied Lessons for 6 or more semesters.

Prerequisite:

Advanced standing in music and departmental permission required; successful completion of MUAP 3199 (B.M. with a specialization in Applied Performance).

Corequisite:

B.M. with a specialization in Applied Performance: concurrent registration in MUAP 4202 Applied Lessons and MUAP 4193: Senior Project.

B.M. with a specialization in Teacher Certification and BA in Music and Music Minor students: concurrent registration in MUAP 4101.

Major Course Objectives:

- Comprehend the many facets involved in organizing and presenting a solo recital.
- Demonstrate professionalism and organization in coordinating and collaborating with various offices and entities.
- Perform a musically and stylistically informed solo recital with good quality musicianship.

Student Learning Outcomes:

- Develop specific skills, competencies and points of view needed by professionals in the field most closely related to this course.

- Develop creative capacities (inventing; designing; writing; performing art, music, drama, etc.)

Grading:

The student will be evaluated on his/her performance in the following areas:

- Recital Hearing (50%)
- Recital Performance (50%)

A Recital Hearing must occur no less than four weeks prior to the scheduled Senior Recital. The minimum passing grade for the Senior Recital is a C.

The Senior Recital must be presented prior to the last week of classes. The Senior Recital may not be presented during holiday breaks (Thanksgiving Holiday, Spring Break, etc.). For students pursuing the BM with emphasis in Music Education, this recital must be completed prior to the student teaching semester.

The Process:

The major applied music instructor is the primary resource for all things related to the Senior Recital.

- Repertoire selection will be confirmed with the major applied music professor by the end of the first week of classes. Memorization requirements are determined by the individual applied area: consult the applied professor for those requirements.
- With guidance from the major applied professor, select a Senior Recital Committee of three (3) music faculty (one of those will be the major applied professor).
- Consult and confirm with the Department of VPA Office Coordinator, and the Senior Recital Committee, dates for the Recital Hearing, any rehearsals, and the Senior Recital performance. **This step needs to be completed by the end of the first week of classes.**
- Approximately one month before the proposed Senior Recital, the student will perform the recital repertoire before an applied faculty committee. The student is responsible for coordinating the availability of the applied faculty committee for both the Hearing and the Recital. The decision of the committee from the Hearing will determine whether the Senior Recital will take place as scheduled.
- Consult with the major applied music professor about the development and distribution of recital publicity at least four weeks before the date of the recital. If the recital is shared, publicity should be coordinated. **Publicity material must be approved by the major applied professor.**
- The program and program notes must be submitted to the major applied music professor **three weeks prior to the recital** for proofing.
- Upon approval of the major applied music professor, forward the recital program and program notes to the Department of VPA Office Coordinator **two weeks prior to the recital.**

- Consult with the Department of VPA Office Coordinator about arrangements for house management (stage hands, recording, etc.) one week prior to the recital. Use of floral displays, props, scenery, or other fixtures in the Eldon U. Black Recital Hall is discouraged.

Schedule (Sample)	
Week 1	
Week 2	
Week 3	
Week 4	
Week 5	
Week 6	(Hearing)
Week 7	
Week 8	(Hearing)
Week 9	
Week 10	
Week 11	
Week 12	(Recital)
Week 13	
Week 14	
Week 15	Dead Week; No Recitals to be scheduled this week

Accompanists:

Public performance (student recital, jury, senior recital, etc.) of any accompanied piece **MUST INCLUDE** the accompaniment. If you choose **NOT** to use the staff accompanist, it is your financial responsibility to engage an accompanist of your choice and inform your applied instructor of your choice. You must rehearse with your accompanist at least once before playing the piece in a lesson for your applied instructor.

Maintain a professional relationship with any accompanist and fulfill your financial obligation to them in a timely manner. This applies when you are using a non-staff accompanist.

Failure to follow these guidelines falls into the category of 'professionalism' under Studio Grade and may adversely affect your final semester Grade; plan accordingly.

Practice:

Daily practice time must be scheduled as though it is another class. Write it in your calendar and treat it as an important daily routine. Practice must not be an afterthought or something that is done **IF** you get done with your homework and work schedule. ***Practicing must take precedence over any homework or work schedule you may have.***

It is expected, **WITHOUT CONDITION**, that students practice a minimum of **THREE HOURS** each day. This does not include time spent in rehearsals.

Studio Class:

Students playing Senior Recital **MUST** play the entire program in Studio Class prior to hearing and Senior Recital.

Value statement:

The music faculty believes that students cannot expect to teach what they themselves cannot demonstrate. Students will be expected to achieve proficiency on their respective instruments. As a result, the student must ensure that his/her instrument takes top priority in his/her music studies. Successful professional educators are also successful performers.

Required Use of Masks/Facial Coverings by Students in Class At Angelo State University

As a member of the Texas Tech University System, Angelo State University has adopted the mandatory [Facial Covering Policy](#) to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.

Student Disability Services

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA.

Official ASU Policy on Religious Holiday absence exemptions:

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for [Observance of Religious Holy Day](#) for more information.

Title IX

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

Online: www.angelo.edu/incident-form

Face to Face: Mayer Administration Building, Room 210

Phone: 325-942-2022

Email: michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: www.angelo.edu/title-ix.

Incomplete Grade Policy

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 [Grading Procedures](#) for more information.

Academic Integrity

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

The College of Science and Engineering adheres to the Statement of [Academic Integrity](#)

Plagiarism

Plagiarism is a serious topic covered in ASU's [Academic Integrity policy](#) in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the [ASU Writing Center](#).

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