



English 2329: Introduction to Literary Studies (Dual Credit)

Instructor: Seth Pace

Office: Abilene High School, Room 134

Phone: 325.6477.1731, Ext. 7931

Email: seth.pace@abileneisd.org

Course Description: A sophomore literature course also serving as an introduction to creative writing with structured practice in reading, analyzing, and responding to literature, as well as the production of short fiction and poetry.

Prerequisites: Proficiency requirement in composition.

Objectives: To gain knowledge of the craft of creative writing, as well as the ability to analyze and evaluate the ideas and structure of literature.

Assessment: Student learning will be assessed by quizzes, reading discussions, story and poetry analysis, and original creative works.

Course Grade: The following grades will be averaged to determine the final course grade:

Average of Quizzes, Daily Work, Magazine Guidelines, and Class Discussions	(40%)
Writing Project: Rough Drafts, Peer Edits, Final	(60%)

Grading Scale: 90-100 = A; 80-89 = B; 70-79 = C; 60-69 = D; 59 and below = F

Required Texts: Reading material will be provided by the teacher through emails, Google docs, or in the form of handouts for classroom analysis.

Attendance Policy: AISD attendance policies will be followed for the class.

Weekly Assignments

Jan 4-7	Introduction to course.
Jan 10-14	“Worst Holiday Story” and introduction to psychological thriller. Phobia short story assignment and read “The Lottery”
Jan 17-28	Finish ASU submissions. Edit submissions for the literary magazine— <i>Gallimaufry</i> .
Jan 31-4	Layout for the literary magazine. Peer edits on stories.
Feb 7-11	Dialogue and description week. “My father sits in the Dark”
Feb 14-18	Building the drama. Examine Hitchcock and “Blink”
Feb 21-25	Psychological Thriller Story Due!
Feb 28-4	Women writers of the 20 th century. “The Story of an Hour”
March 14-18	Spring Break!
March 21-25	“The Yellow Wallpaper” and “To Room 19”
March 28-1	Complete edits and format for the literary journal.
April 4-8	Poetry Project Due!
April 11-15	Coffeehouse and release party of the literary journal.
April 18-22	Individual projects and peer edits.
Apr 25-29	Individual projects and peer edits.
May 2-6	Finals Week! Projects due with submission proof.

Student Disability Services

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA), and subsequent legislation.

The Office of Student Affairs is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student's responsibility to initiate such a request by contacting:

[Ms. Dallas A. Swafford](#)

Director of Student Disability Services

- 325-942-2047
- dallas.swafford@angelo.edu
- [Houston Harte University Center](#)

Title IX Statement

Angelo State University is committed to the safety and security of all students. If you or someone you know experience sexual harassment, sexual assault, domestic or dating violence, stalking, or discrimination, you may contact ASU's Title IX Coordinator:

[Michelle Nicole Boone, J.D.](#)

Director of Title IX Compliance

Student Absence for Observance of Religious Holy Days

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for [Observance of Religious Holy Day](#) for more information.

Incomplete Grade Policy

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 [Grading Procedures](#) for more information.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the [ASU Writing Center](#).

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