



**ANGELO STATE UNIVERSITY
VISUAL AND PERFORMING ARTS**

MUEN 1120 - 3120

Symphony Orchestra – Spring 2022

Tue and Thu, 3:30 – 5:50 pm, Carr 134

Instructor: Dr. Fagner Magrinelli Rocha

Office: Room #293

Office Phone: (325) 486-6014

e-mail: frocha3@angelo.edu

Office hours: by appointment

Course Description:

Performance experience in a large ensemble. Students selected by audition or at the discretion of the orchestra director. This course fulfills the large ensemble requirement for music majors. Course may be repeated for credit.

Course Content:

Students will be exposed to orchestral literature from a variety of styles and periods. Students will perform two or three public concerts each semester and will learn a variety of rehearsal techniques and procedures leading to a successful performance.

Course Objectives:

- Acquire skills in working with others as a member of a team
- Develop creative and critical thinking
- Concert performance of prepared music
- Learn rehearsal and concert protocols used by professional groups in the field

ATTENDANCE POLICY:

In order to nurture professional responsibility and expectations and to maintain quality standards with the ASU Symphony Orchestra, attendance and punctuality are required at all scheduled rehearsals and performances. Attendance will be taken at each rehearsal.

The musicians are asked to notify Dr. Rocha by email if an absence is the result of sickness, an unavoidable professional engagement conflict, or any emergency. Woodwinds, brass, and percussion are asked to try and find a substitute to cover the absence when possible. Within 48 hours of an absence for illness or a personal emergency, the musician must email an explanation stating the date of the absence and the circumstances in order for Dr. Rocha to consider an excused absence. He will notify the student in writing if the absence is not excused. Do not approach Dr. Rocha right before a rehearsal or a performance with a personal conflict. For professional or personal unavoidable conflicts, please set up an appointment with Dr. Rocha at least two weeks in

advance to discuss the conflict and receive approval. With the exception of unavoidable emergency situations, there will be no excused absences during the week of a concert. Do not put yourself in an uncomfortable position by accepting an engagement before acknowledging your responsibility to the ASU Symphony Orchestra.

Each unexcused absence will lower the semester grade by a full letter.

Unexcused absence of a dress rehearsal or performance will result in failure of the course.

For an excused absence for a religious holiday or an approved University trip, please discuss the absence with Dr. Rocha in advance.

Orchestra rehearsals are scheduled classes; please plan ahead and discuss conflicts with your professors and colleagues.

***Please check the official ASU Symphony schedule with your personal and professional calendar. If you have any unavoidable conflicts (academic, personal, or professional), please make an appointment to discuss the situation with Dr. Rocha as soon as possible in order to find a just compromise that will satisfy your performance responsibility and protect the integrity of the ASU Symphony Orchestra. As long as Dr. Rocha is aware of the problem, he will do everything possible to find a workable solution.

Tardy: You are considered tardy if you are not in your seat and prepared to rehearse by the tuning note. The musicians should be on stage a minimum of ten minutes before the tuning note at a performance. Unexcused tardiness to three rehearsals per semester will count as one unexcused absence. Please email Dr. Rocha with an explanation if the tardiness is to be considered excused.

With respect for the ASU Symphony, the music, and your colleagues, the use of cell phones or any electronic devices will not be allowed during rehearsals. Such unprofessional behavior will result in the lowering of the semester grade.

Orchestra Music: All musicians are expected to return music in a similar condition that it was distributed. Damaged or missing music is subject to replacement costs by the musician(s).
Semester grade for the student will not be submitted until all music is returned to the ASU Symphony librarian.

COURSE EXPECTATIONS:

A. Individual technical and artistic preparation of the scheduled ASU Symphony repertoire, and appropriate improvement demonstrated throughout the term. The conductor reserves the right to request a "private hearing" of any student throughout the term in order to evaluate the student's appropriate preparation of the repertoire being studied and performed.

B. Demonstration of professional attitude, cooperation, effort, support, and productive involvement in the Orchestra program. Any orchestra is only as good as EACH musician in the ensemble!

GRADES:

Semester Grades will be determined by a qualitative assessment of the student's performance progress, effort, attitude, and attendance throughout the semester. Students will be evaluated weekly in their rehearsals, sectionals, performances, and possible "private hearing" evaluation session. Students may certainly sign up for an appointment with Dr. Rocha at their convenience to discuss what kind of grade their current work merits.

PERFORMANCE DRESS CODE:

Men

Tuxedo or dark suit.
White shirt and black bow tie
Black socks and dress shoes

Women

Long (below knees) black concert dress or
Black slacks with black blouse.
Black formal shoes and solid black/brown
socks or stockings if worn.

ORCHESTRAL SEATING:

Participation in the ASU Symphony requires a Fall or Spring audition. Acceptance is based on the level of technical and artistic proficiency and the overall potential demonstrated in the audition. For educational reasons, the ASU Symphony will use rotating seating for all sections throughout the year. The concertmaster, assistant, and associate principal string players will rotate within the front one or two stands. The conductor in collaboration with the applied faculty will assign individual parts for the woodwinds and brass, and the seating rotation for the strings. A principal player will be appointed in each section of the orchestra. Even though the principal player will not always be playing first chair, the responsibility of this position is one of leadership and organization within the section and communication between the conductor and the section members. Special auditions may be called for major solos in some repertoire. These auditions will be open to all members of the ASU Symphony.

IMPORTANT DATES

CONCERT 1 - CONCERT 1 - Masterworks, February 25 | 7:00 pm - Murphey Performance Hall

REPERTOIRE:

Danse Bacchanal from "Samson and Delilah" | Camille Saint-Saëns

Valse Triste | Jean Sibelius

INTERMISSION

American Suite Op. 98b | Antonin Dvorak

Dress rehearsal: February 24, 5:00-7:45 pm | Murphey Performance Hall

CONCERT 2 - Van Der Stucken Festival | April 1-2 | Fredericksburg, TX | 7:00 pm
American Pops + Dvorak American

Departure: April 1st - 12:00 pm

Concert: April 2nd 7:00 pm

Return: April 2nd 11:00 pm

CONCERT 3 - Side-by-side, May 6 | 7:00 pm - Murphey Performance Hall

Guest: CVYO

REPERTOIRE:

The Gordian Knot United Suite by Holts

Rites of Tamburo

The Last of the Mohicans

The Sound of the Music Arranged by Robert Russell Bennett

Duke Ellington Sophisticated Lady

Cole Porter Salute Arr. Whitney

Wizard of Oz

Other TBA

Dress Rehearsal: Tuesday, May 3rd 5:00-7:45 pm

Student Disability Services

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA.

Official ASU Policy on Religious Holiday absence exemptions:

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for [Observance of Religious Holy Day](#) for more information.

Title IX

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination

of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D.

You may submit reports in the following manner:

Online: www.angelo.edu/incident-form

Face to Face: Mayer Administration Building, Room 210

Phone: 325-942-2022

Email: michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: www.angelo.edu/title-ix.

Incomplete Grade Policy

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 [Grading Procedures](#) for more information.

Academic Integrity

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

The College of Science and Engineering adheres to the Statement of [Academic Integrity](#)

Plagiarism

Plagiarism is a serious topic covered in ASU's [Academic Integrity policy](#) in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the [ASU Writing Center](#).

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