

Syllabus

MUSI 1000; Recital Attendance; Spring 2022

W 4:00 P.M. – 4:50 P.M. AND OTHER DATES/TIMES TBA; CARR E.F.A. ELDON BLACK RECITAL HALL

Dr. Timothy Bonenfant; Carr Education Fine Arts Building (CARR-EFA) #217

Office Phone: 486-6029; Email: tbonenfant@angelo.edu

Office Hours: M 9-10 AM, 2-3 PM; T 9 AM-noon, 4-5 PM; W 9-10 AM, 3-4 PM; Th 9-10 AM, 11 AM-noon

Required Text: None

Course Description: Attendance at 13 departmentally approved recitals/concerts per semester for which the student is not a participant. To be repeated. Grading will be pass/fail.

Course Description:

- Developing general education skills and learning to listen critically.
- Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course.
- Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.).

Student Learning Outcomes:

The students will be able to:

- Develop a clearer understanding of, and commitment to, personal values.
- Gain a broader understanding and appreciation of music.

Method of Assessing Learning Outcomes:

The grading scale is simple, as this is a pass/fail course. If you attend thirteen (13) or more performances during the semester, you pass the course. If you attend fewer than that, you fail the course.

The faculty HIGHLY encourages all music majors to attend all of the Wednesday student recitals listed in the calendar. Some studio professors may have a mandatory attendance policy in their studio for these recitals. See your studio professor for further clarification.

Recital attendance is not transferable between semesters.

Music majors are required to attend a minimum of thirteen (13) designated music performances during each long semester. A list of acceptable performances will be made available at the beginning of the semester. To receive credit for attending an event, it is the student's responsibility to acquire an attendance slip distributed immediately before the performance/event and then return the slip, completed accurately, directly following the performance.

Note: Unlike the policy in previous semesters, **students who participate in an event will NOT receive credit for attending that event.** Events not on the approved list may be used to fulfill the attendance requirement **at the discretion of the course instructor.** To receive credit for attending a performance not on the approved list or one at which recital attendance slips are not handed out, the student will need to turn in a copy of the program in the Department of Visual and Performing Arts office within three (3) academic calendar days of the event. A record of each student's recital attendance is kept by the instructor of record, and will also be viewable on the Blackboard page for the course.

An entering freshman must complete anywhere from six (6) to eight (8) semesters of this course satisfactorily in order to graduate, depending on the student's degree track.

The following requirements apply to transfer students: an entering sophomore must complete five to six (5-6) semesters satisfactorily in order to graduate: an entering junior must complete three to four (3-4) semesters satisfactorily in order to graduate: an entering senior must complete one or two (1-2) semesters satisfactorily in order to graduate.

Exams:

There are no exams associated with this course, final or otherwise.

NOTE:

When signing your recital attendance forms, it is YOUR responsibility make sure that your name is CLEARLY and EASILY readable. If the instructor cannot read your name EASILY, you will NOT RECEIVE recital credit for that event. This is non-negotiable.

Cell Phone Policy:

The use of cellular phones (including for texting) during performances, will not be tolerated. Phones will be turned to the “off” position and put away for the duration of the performance. If your phone rings, or if a faculty member see that your phone is not put away, you will be asked to leave the performance, and you will not receive attendance credit for that performance.

Academic Honesty:

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook. In essence, the willingness to cheat undermines our purpose at the university.

Plagiarism is, quite simply, turning in someone else’s language, paragraphs, ideas, or writing for credit without adequately documenting your sources. Plagiarism includes letting your parents write your essay (even small portions) or turning in an essay from high school for credit in this class. To read more, check out the [Center for Academic Integrity](#).

Any student submitting a signed recital slip for an event in which they were a performer will have the recital slip returned to him/her. If this happens a second time, copies of the recital slip will placed in your permanent file, and will be given to the student’s studio professor. A third instance of this will start disciplinary action against the student in question.

University Course Withdrawal Policy:

The last day to drop or totally withdraw from regular session courses and the University is **Monday, April 28th, 2022, by 5 PM**. Withdrawal grades will be indicated with W.

Students with Disabilities:

Angelo State University is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments Act of 2008 (ADAAA), and subsequent legislation. The Student Life Office is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student’s responsibility to initiate such a request by contacting the Student Life Office, Room 112 University Center, at (325) 942-2191 or (325) 942-2126 (TDD/FAX) or by e-mail at Student.Life@angelo.edu to begin the process.

Official ASU Policy on Religious Holiday Absence Exemptions:

1. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.
2. A student who intends to observe a religious holy day should make that intention known **in writing to the instructor prior to the absence**. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.
3. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

Title IX at Angelo State University:

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. The

University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance. This is done in order to connect students with resources and options in addressing the allegations reported. As a student, are encouraged to report any incidents of sexual misconduct directly to ASU's Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator. You may do so by contacting:

Michelle Boone, J.D.

Director of Title IX Compliance/Title IX Coordinator

Mayer Administration Building, Room 210

325-942-2022

michelle.boone@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact the *University Health Clinic and Counseling Center* at 325-942-2173 or the *ASU Crisis Helpline* at 325-486-6345.

The Office of Title IX Compliance also provides accommodations related to pregnancy (such as communicating with your professors regarding medically necessary absences, modifications required because of pregnancy, etc.). If you are pregnant and need assistance or accommodations, please contact the Office of Title IX Compliance utilizing the information above. For more information about Title IX in general you may visit www.angelo.edu/title-ix.

Schedule

Week 1

1/19/22 Auditions for incoming majors: TBA

Week 2

1/26/22 Nothing Scheduled

Week 3

2/2/22 Nothing Scheduled

Week 4

2/9/22 Nothing Scheduled

Week 5

2/16/22 Nothing Scheduled

Week 6

2/23/22 Student Recital 1

Week 7

3/2/22 Student Recital 2

Week 8

3/9/22 Student Recital 3

Spring Break

3/16/22

Week 9

3/23/22 Student Recital 4

Week 10

3/30/22 Student Recital 5

Week 11

4/6/22 Student Recital 6

Week 12

4/13/22 Student Recital 7

Week 13

4/20/22 Student Recital 8

Week 14

4/27/22 Student Recital 9

Week 15

5/4/22 Student Recital 10

This is only a partial schedule of recital possibilities. A full schedule will be available in the Department of Visual and Performing Arts Office, and will be updated on a regular basis, as concerts are added/removed from the schedule. The last date for which credit will be accepted is Sunday, May 8th, 2022 (the Sunday before Finals Week).