

Angelo State University
Aural Skills II – MUSI 1117
Syllabus, Spring 2022

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Course Description

Sight-singing and ear-training of rhythms, intervals, scales, melodies and harmony.

Prerequisite: Successful completion of MUSI 1211 or a passing score on the Music Theory Diagnostic Exam.

Purpose

To gain further proficiency in elementary level sight singing, basic melodic, harmonic and rhythmic dictation skills, and interval and chord type recognition.

Course Objectives

- Gaining factual knowledge (terminology, methods, etc.)
- Develop specific skills and competencies needed by professionals in the field most closely related to this course.

Student Learning Goals

MUS LG1: Students will demonstrate and apply appropriate knowledge and skills in Music Theory, Music History and conducting that are consistent with those used by literate professionals in their discipline.

Students will be able to:

- aurally recognize simple intervals.
- aurally recognize simple and compound meter rhythms.
- identify key signatures.
- aurally perceive the difference between major and minor tonalities.
- aurally recognize chord types.
- take dictation of a diatonic melody in either simple or compound meters, in major or minor tonalities.
- take dictation of basic rhythms in either simple or compound meters.
- sing simple intervals.
- sing major and minor scales.
- sing, as well as sing and play, various chord types.
- perform rhythmic excerpts.
- sing prepared melodies in various modes.
- sing melodies at sight.

Required Course Materials

- Textbooks/CDs:
 - Krueger, Carol. *Progressive Sight Singing*. 3rd edition. NY: Oxford Univ. Press, 2017.
 - *Auralia & Musition Software* (see PDF on Blackboard for ordering instructions) – you will need a laptop or desktop computer to use this software
- Music manuscript paper
- Pencil with eraser
- A straight edge

Grading

The student will be evaluated on his/her performance in the following areas:

- Audits (oral performance/singing exam) (30%)
 - Thirteen (13) are planned. The lowest grade will be dropped.
 - **DUE: Mondays, 9:00 am**
 - An *Audit* is a weekly performance-based assignment to be practiced outside of class. The turn-in procedure will be via recording yourself perform the various skills and uploading through an application in Blackboard. Alternative means for turning in these weekly assignments may be available by request.
- Sight Singing (oral performance *at sight*) (10%)
 - Sight Singing Assignments will accompany each Audit, as feasible.
- Dictation (written exam) (40%)
 - Six (6) are planned. The lowest grade will be dropped.
- Homework (*Auralia & Musition*) (20%)
 - Thirteen (13) are planned. The lowest grade will be dropped.
 - **DUE: Mondays, 9:00 am**

The student **MUST** earn an average of **C or better** in the **two major components, performance** (audits, sight singing) **AND written** (dictation exams), to advance to the subsequent course; **earning less than a C average in either component will constitute a grade of F for the course.** To be successful in this course, daily practice outside of class on each of the skills is absolutely required. It is *not possible* to successfully “cram” for exams. If the student does not establish a regular practice routine for this course, it will be extremely difficult to achieve a passing grade. **Make-up exams will be permitted ONLY in extenuating circumstances.** All exams will be announced a minimum of one week in advance **and the classroom door will be LOCKED at the start of each written exam; late entrance will not be permitted.** Prepared singing exams will be administered via recording submissions.

Attendance

Attendance is expected. Students who miss class imperil their learning and with it, their grade. To avoid misunderstandings and to provide the best possible learning environment, students are expected to attend class every day, on time, and to be prepared to participate in the days’ activities to the best of their ability. It is understood that life happens. Therefore, the students’ grade will be affected only after six absences (5% for each subsequent absence). The ‘*free*’ allotment of absences accounts for University-related activities (i.e. Wind Ensemble Tour), so plan accordingly.

Electronics Policy

Turn all electronic items off and stow them away as you enter class (cell phones, ipods, ipads, kindles, computers, etc.). Use of these devices during class is considered rude and is a distraction to learning. If electronic devices are in use during class or an exam, the student will simply be asked to leave the room, will receive an absence for the day and/or receive an F for the exam.

University Policy Statements

Course Withdrawal Policy

The last day to drop or totally withdraw from regular session courses and the University is **Thursday, April 28, 2022**. Withdrawal grades will be indicated with W.

Student Disability Services

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA. The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Ms. Dallas Swafford, Director of Disability Services

dallas.swafford@angelo.edu

325-942-2047

Houston Harte University Center, 112

Title IX

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

- Online: www.angelo.edu/incident-form
- Face to Face: Mayer Administration Building, Room 210
- Phone: 325-942-2022
- Email: michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: www.angelo.edu/title-ix.

Student Absence for Observance of Religious Holy Days

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for **Observance of Religious Holy Day** for more information.

Incomplete Grade Policy

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 **Grading Procedures** for more information.

Academic Integrity

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

Plagiarism

Plagiarism is a serious topic covered in ASU's **Academic Integrity policy** in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the **ASU Writing Center**.

Copyright Policy

Students officially enrolled in this course should make only one printed copy of given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

General Policies Related to This Course

All students are required to follow the policies and procedures presented in the following documents:

- **Angelo State University Student Handbook**
- **Angelo State University Catalog**

MUSI 1117 – Aural Skills II
Spring 2022 Semester Calendar
subject to change as necessary

Week 1

Tues, Jan 18
Thur, Jan 20

Syllabus, Review Chapters 1-4 (pg. 1-36, pg. 201-253)
Continue Review

Week 2

Tues, Jan 25
Thur, Jan 27

Audit #1 and Auralia #1 Due Monday, 9:00 am
Chapters 5 (Rhythmic & Melodic)
Chapters 5 Continued; Melodic Chapter 6 pgs. 266-270

Week 3

Tues, Feb 1
Thur, Feb 3

Audit #2 and Auralia #2 Due Monday, 9:00 am
Continue, add pgs. 271-276
Written Exam #1: Rhythm & Melodic Chapters 5, Melodic Chapter 6

Week 4

Tues, Feb 8
Thur, Feb 10

Audit #3 and Auralia #3 Due Monday, 9:00 am
NO CLASS - Wind Ensemble Tour
Melodic Chapter 7 pgs. 277-282

Week 5

Tues, Feb 15
Thur, Feb 17

Continue, add pgs. 283-288,
Melodic Chapter 7 pgs. 287-294

Week 6

Tues, Feb 22
Thur, Feb 24

Audit #4 and Auralia #4 Due Monday, 9:00 am
Continue, add pgs. 295-296
Written Exam #2: Melodic Chapter 7

Week 7

Tues, Mar 1
Thur, Mar 3

Audit #5 and Auralia #5 Due Monday, 9:00 am
Melodic Chapter 8 pgs. 297-305
Continue, add pgs. 306-314

Week 8

Tues, Mar 15
Thur, Mar 16

Audit #6 and Auralia #6 Due Monday, 9:00 am
Review
Written Exam #3: Melodic Chapter 8 Melodic

Week 9

Tues, Mar 22
Thur, Mar 24

Audit #7 and Auralia #7 Due Monday, 9:00 am
Chapter 9 pgs. 315-320, 645-646, 650
Continue, add pgs. 321-324, 650-651

Week 10

Tues, Mar 29
Thur, Mar 31

Audit #8 and Auralia #8 Due Monday, 9:00 am
Continue, add pgs. 325-335, I-V7 supplement
Continue, add pgs. 336-342, I-V7 supplement

Week 11

Tues, Apr 5
Thur, Apr 7

Audit #9 and Auralia #9 Due Monday, 9:00 am
Written Exam #4: Melodic Chapter 9, I-V7 supplement
Melodic Chapter 10 pgs. 343-347

Week 12

Tues, Apr 12

Thur, Apr 14

Audit #10 and Auralia #10 Due Monday, 9:00 am

Continue, add pgs. 348-352, 652

Continue, add pgs. 653, 353-359; Rhythm Chapter 10 pgs. 70-77

Week 13

Tues, Apr 20

Thur, Apr 22

Audit #11 and Auralia #11 Due Monday, 9:00 am

Continue, add pgs. 360-366, i-V7 supplement

Written Exam #5: Rhythm & Melodic Chapters 10

Week 14

Tues, Apr 27

Thur, Apr 29

Audit #12 and Auralia #12 Due Monday, 9:00 am

Mel Chapter 11 pgs. 367-374, I-V7 supplement; Rhythm Chapter 11 pgs. 78-85

Rhythm Chapter 12 pgs. 86-94; Melodic Chapter 11 pgs. 375-382, I-V7 supplement

Week 15

Tues, May 4

Thur, May 6

Audit #13 and Auralia #13 Due Monday, 9:00 am

Continue, add pgs. 383-389, I-V7 supplement

Melodic Chapter 12 pgs. 390-398, i-V7 supplement

Week 16

Tues, May 10

10:30 am-11:30 am

Written Exam #6: Rhythm Chapter 11 pg. 78-85, Melodic Chapter 11 pg. 367-382, I-V7,

Melodic Chapter 12 pgs. 390-398, i-V7 supplement

Additional content if time:

Chapter 12 - add pgs. 399-405, i-v7 supplement