

## **MUSI 2117 – Aural Skills IV**

**Course:** MUSI 2117 – Aural Skills IV (1 hr. credit)

**Time:** 9:00 - 9:50 TH

**Professor:** Dr. Stephen D. Emmons

**Office:** Carr EFA 292

**Telephone:** 486-6031

**Email:** semmons@angelo.edu

**Office Hours:** As Posted

### **Course Description**

The purpose of this course is to introduce advanced aural skills concepts within the realm of tonal music. Numerous *Auralia* assignments and singing tests will be used to assess student learning.

### **Course Student Learning Outcomes**

Demonstrate the following:

- 1) Proficiency in advanced level sight-singing
- 2) Proficiency in advanced level melodic dictation (intervals and melodies)
- 3) Proficiency in advanced level harmonic dictation (chord types and chord progressions)
- 4) Proficiency in advanced level rhythmic dictation
- 5) Proficiency in basic level black key piano improvisation

### **IDEA Learning Outcomes**

- 1) Gaining a basic understanding of the subject
- 2) Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course
- 3) Developing creative capacities

### **Blackboard**

Announcements, grades, attendance, instructions for singing tests, and a variety of PDFs will be posted in Blackboard.

### **Grading**

- *Auralia* assignments – weekly @ 35% (lowest two grades will be dropped)
- Singing Tests (about 6 total) @ 25% (lowest grade will be dropped)
- *Auralia* Final Test @ 10%
- Singing Final Test @ 10%
- Attendance @ 20%

Each day will be counted in Blackboard as follows:

- Present = 100% the daily attendance
- Late = 50% of the daily attendance
- Absent = 0% of the daily attendance
- Excused absences do not count toward the grade

Final averages and letter grades are as follows:

- A = 90-100%
- B = 80-89%
- C = 70-79%
- D = 60-69%
- F = Below 70%

### **Required Texts**

- Carol Krueger. *Progressive Sight Singing*, 3<sup>rd</sup> Edition (New York: Oxford University Press, 2016).
- Auralia Software (see PDF on Blackboard for ordering instructions)

### **Attendance/Participation**

Attendance is expected and will be checked during each class meeting, usually during the first few minutes of class. If you are late to class, please see me immediately after class so that the absence can be changed to "late" in Blackboard. Attendance will be tracked in Blackboard and is included in the grade center calculations as a percent score, which in turn is worth 20% of the overall grade for the course. Absences for illness will be excused only with a physician's note that references the specific day(s) of absence. The university will contact me if you are quarantined because of Covid, and those absences will be excused. Absences for school related activities and performances will be excused. The student is responsible for providing appropriate documentation. Absences for other reasons such as personal misfortune will be considered on a case-by-case basis.

Aural Skills class requires participation in both singing and dictation practice. You should expect to spend most of almost every class period engaged in these activities. Missed Auralia assignments and singing exams may be taken only if I am aware of a legitimate problem BEFORE the assignment due date. Otherwise, the missed assignment will result in a grade of zero for that assignment.

### **Student Disability Services**

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at [ADA@angelo.edu](mailto:ADA@angelo.edu). For more information about the application process and requirements, visit the Student Disability Services website at [www.angelo.edu/ADA](http://www.angelo.edu/ADA). The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Ms. Dallas Swafford, Director of Disability Services

[dallas.swafford@angelo.edu](mailto:dallas.swafford@angelo.edu)

325-942-2047

Houston Harte University Center, 112

## **Title IX**

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

- Online: [www.angelo.edu/incident-form](http://www.angelo.edu/incident-form)
- Face to Face: Mayer Administration Building, Room 210
- Phone: 325-942-2022
- Email: [michelle.boone@angelo.edu](mailto:michelle.boone@angelo.edu)

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: [www.angelo.edu/title-ix](http://www.angelo.edu/title-ix).

## **Student Absence for Observance of Religious Holy Days**

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for [Observance of Religious Holy Day](#) for more information.

## **Student Conduct Policies**

### **Incomplete Grade Policy**

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 [Grading Procedures](#) for more information.

## **Academic Integrity**

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

The College of Science and Engineering adheres to the Statement of [Academic Integrity](#)

## **Plagiarism**

Plagiarism is a serious topic covered in ASU's [Academic Integrity policy](#) in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the [ASU Writing Center](#).

### **Copyright Policy**

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

### **General Policies Related to This Course**

All students are required to follow the policies and procedures presented in these documents:

- [Angelo State University Student Handbook](#)
- [Angelo State University Catalog](#)

### Aural Skills IV – Spring 2022 Outline (Tentative)

Date	Assignment
Tuesday 1.18	Krueger Chapter 19, Dictation practice
Thursday 1.20	Krueger Chapter 19, Dictation practice
Tuesday 2.25	Krueger Chapter 19, Dictation practice
Thursday 2.27	Krueger Chapter 19, Dictation practice
Tuesday 2.1	Krueger Chapter 20, Dictation practice
Thursday 2.3	<b>Singing Test #1 (chapter 19)</b>
Tuesday 2.8	Krueger Chapter 20, Dictation practice
Thursday 2.10	Krueger Chapter 20, Dictation practice
Tuesday 2.15	Krueger Chapter 20, Dictation practice
Thursday 2.17	<b>Singing Test #2 (chapter 20)</b>
Tuesday 2.22	Krueger Chapter 21, Dictation practice
Thursday 2.24	Krueger Chapter 21, Dictation practice
Tuesday 3.1	Krueger Chapter 21, Dictation practice
Thursday 3.3	<b>Singing Test #3 (chapter 21)</b>
Tuesday 3.8	Krueger Chapter 22, Dictation practice
Thursday 3.10	Krueger Chapter 22, Dictation practice
Tuesday 3.14-18	<b>Spring Break!</b>
Tuesday 3.22	Krueger Chapter 22, Dictation practice
Thursday 3.24	<b>Singing Test #4 (chapter 22)</b>
Tuesday 3.29	Krueger Chapter 23 , Dictation practice
Thursday 3.31	Krueger Chapter 23, Dictation practice
Tuesday 4.5	Krueger Chapter 23, Dictation practice
Thursday 4.7	<b>Singing Test #5 (chapter 23)</b>
Tuesday 4.12	Krueger Chapters 24, Dictation practice
Thursday 4.14	Krueger Chapters 24, Dictation practice
Tuesday 4.19	Krueger Chapters 24, Dictation practice
Thursday 4.21	<b>Singing Test #6 (chapter 24)</b>
Tuesday 4.26	Krueger Chapters 24, Dictation practice
Thursday 4.28	Krueger Chapters 24, Dictation practice
Tuesday 5.3	<b>Final Dictation Test</b>
Thursday 5.5	<b>Final Singing Test (Chapter 24 and black key improv on piano)</b>