

## **MUSI 1312 – Music Theory II – Syllabus**

**Course:** MUSI 1312 – Music Theory II (3 hrs. credit)

**Time:** 9:00-950 MWF (Section 010) and 11:00-11:50 MWF (section 020)

**Professor:** Dr. Stephen D. Emmons

**Office:** Carr 292

**Telephone:** 486-6031

**Email:** semmons@angelo.edu

**Office Hours:** As Posted

### **Course Description**

The purpose of this course is to introduce basic theoretical concepts centering on tonal music. The course covers basic analytical techniques, small-scale form, the use of triads and seventh chords in all inversions, as well as typical harmonic progressions and voice leading practices. Students will learn to use the information covered in class to harmonize melodies/bass lines and analyze tonal compositions. Chapter exams, Musition assignments, and a final exam will be used to assess student learning.

### **Student Learning Outcomes**

The student will demonstrate through application and analysis an understanding of the following:

- 1) Harmonic progression
- 2) Nonchord tones (non-harmonic tones)
- 3) Triads and seventh chords in root position and inversion
- 4) Harmonizing melodies and bass lines with acceptable voice leading (diatonic triads and seventh chords in all inversions)
- 5) Small scale form (cadences, phrases, periods, sentences)
- 6) First Species (1:1), Second Species (2:1), and Fourth Species (syncopated) counterpoint

### **IDEA Learning Outcomes**

- 1) Gaining a basic understanding of the subject
- 2) Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course
- 3) Developing creative capacities

### **Blackboard**

Announcements, grades, and PDFs will be posted on Blackboard. Exams will have in class and Blackboard components.

### **Grading**

Grading is based on the following point scale:

- Musition assignments (weekly – 12 total) @ 20% (lowest 2 grades will be dropped)
- 7 Exams (in class, Blackboard) @ 50%
- Final Exam (in class, Musition, Blackboard) @ 20%
- Attendance @ 10%

Each day will be counted in Blackboard as follows:

- Present = 100% the daily attendance
- Late = 50% of the daily attendance
- Absent = 0% of the daily attendance
- Excused absences do not count toward the grade

Final averages and letter grades are as follows:

- A = 90-100%
- B = 80-89%
- C = 70-79%
- D = 60-69%
- F = Below 70%

### **Required Texts**

- Stephen D. Emmons, *A Survey of Music Theory for the College Classroom* [this is a free OER]
- *Musition* Software (see Blackboard for ordering and installation instructions)

### **Attendance**

Attendance is expected and will be checked during each class meeting, usually during the first few minutes of class. If you are late to class, please see me immediately after class so that the absence can be changed to "late" in Blackboard. Attendance will be tracked in Blackboard and is included in the grade center calculations as a percent score, which in turn is worth 10% of the overall grade for the course. Absences for illness will be excused only with a physician's note that references the specific day(s) of absence. The university will contact me if you are quarantined because of Covid, and those absences will be excused. Absences for school related activities and performances will be excused. The student is responsible for providing appropriate documentation. Absences for other reasons such as personal misfortune will be considered on a case-by-case basis.

Music theory class requires participation in board work and in active discussion and analysis. You should expect to spend a part of almost every class period engaged in these activities. Missed Blackboard assignments, Musition assignments, Blackboard exam components, and in class exams may be taken only if I am aware of a legitimate problem BEFORE the assignment due date. Otherwise, the missed assignment will result in a grade of zero for that assignment.

### **Student Disability Services**

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at [ADA@angelo.edu](mailto:ADA@angelo.edu). For more information about the application process and requirements, visit the Student Disability Services website at [www.angelo.edu/ADA](http://www.angelo.edu/ADA). The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Ms. Dallas Swafford, Director of Disability Services

[dallas.swafford@angelo.edu](mailto:dallas.swafford@angelo.edu)

325-942-2047

Houston Harte University Center, 112

## **Title IX**

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

- Online: [www.angelo.edu/incident-form](http://www.angelo.edu/incident-form)
- Face to Face: Mayer Administration Building, Room 210
- Phone: 325-942-2022
- Email: [michelle.boone@angelo.edu](mailto:michelle.boone@angelo.edu)

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: [www.angelo.edu/title-ix](http://www.angelo.edu/title-ix).

## **Student Absence for Observance of Religious Holy Days**

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for **Observance of Religious Holy Day** for more information.

## **Incomplete Grade Policy**

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 **Grading Procedures** for more information.

## **Academic Integrity**

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

The College of Science and Engineering adheres to the Statement of **Academic Integrity**

## **Plagiarism**

Plagiarism is a serious topic covered in ASU's **Academic Integrity policy** in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the **ASU Writing Center**.

### **Copyright Policy**

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

### **General Policies Related to This Course**

All students are required to follow the policies and procedures presented in these documents:

- **Angelo State University Student Handbook**
- **Angelo State University Catalog**

### Spring 2022 – MUSI 1312 Music Theory II – Tentative Schedule

Date	Assignment
Wednesday 1.19	Introduction
Friday 1.21	Harmonic Progression Analyses
Monday 1.24	Texture, Voice-Leading and Counterpoint
Wednesday 1.26	Texture, Voice-Leading and Counterpoint Exercises – Adding a Melody to a Tonal Bass
Friday 1.28	Texture, Voice-Leading and Counterpoint Exercises – Adding a Melody to a Tonal Bass, Adding a Bass to a Tonal Melody
Monday 1.31	Texture, Voice-Leading and Counterpoint Exercises – Adding a Bass to a Tonal Melody
Wednesday 2.2	<b>Exam #1 (Harmonic Progression, Texture, Voice-Leading and Counterpoint)</b>
Friday 2.4	Root Position Part-Writing Exercises – Root Position Part-Writing 1
Monday 2.7	Root Position Part-Writing Exercises – Root Position Part-Writing 1 & 2
Wednesday 2.9	Root Position Part-Writing Exercises – Root Position Part-Writing 2
Friday 2.11	<b>Exam #2 (Root Position Part-Writing)</b>
Monday 2.14	First Inversion Triads Analyses & Exercises – First Inversion Part-Writing 1
Wednesday 2.16	First Inversion Triads Exercises – First Inversion Part-Writing 1-2
Friday 2.18	First Inversion Triads Exercises – First Inversion Part-Writing 3
Monday 2.21	<b>Exam #3 (First Inversion Triads)</b>
Wednesday 2.23	Second Inversion Triads Analysis & Exercises – Second Inversion Part-Writing 1
Friday 2.25	Second Inversion Triads Exercises – Second Inversion Part-Writing 2
Monday 2.28	Second Inversion Triads Exercises – Second Inversion Part-Writing 3
Wednesday 3.2	<b>Exam #4 (Second Inversion Triads)</b>
Friday 3.4	Cadences and Small-Scale Form Exercises – Cadences
Monday 3.7	Cadences and Small-Scale Form Analyses
Wednesday 3.9	Cadences and Small-Scale Form Analyses
Friday 3.11	Cadences and Small-Scale Form Analyses
3.14-3.18	<b>Spring Break!</b>
Monday 3.21	<b>Exam #5 (Cadences and Small-Scale Form)</b>
Wednesday 3.23	Nonchord Tones

	Exercises – Nonchord Tones 1
Friday 3.25	Nonchord Tones Exercises – Nonchord Tones 1 & 2
Monday 3.28	Nonchord Tones Exercises – Nonchord Tones 2
Wednesday 3.30	<b>Exam #6 (Nonchord Tones)</b>
Friday 4.1	Second and Fourth Species Counterpoint Exercises – Second Species Counterpoint
Monday 4.4	Second and Fourth Species Counterpoint Exercises – Fourth Species Counterpoint
Wednesday 4.6	Second and Fourth Species Counterpoint conclusion
Friday 4.8	<b>Exam #7 (Second and Fourth Species Counterpoint)</b>
Monday 4.11	Dominant Seventh Chords Analyses
Wednesday 4.13	Dominant Seventh Chords Analysis & Exercises – Dominant Sevenths Part-Writing 1
Friday 4.15	Exercises – Dominant Sevenths Part-Writing 1 & 2
Monday 4.18	Dominant Seventh Chords Exercises – Dominant Sevenths Part-Writing 2
Wednesday 4.20	Leading Tone Seventh Chords Analyses & Exercises – Leading-Tone Sevenths Part-Writing
Friday 4.22	Leading Tone Seventh Chords Exercises – Leading-Tone Sevenths Part-Writing
Monday 4.25	Nondominant Seventh Chords Analyses
Wednesday 4.27	Nondominant Seventh Chords Analyses & Exercises – Nondominant Sevenths Part-Writing
Friday 4.29	Nondominant Seventh Chords Exercises – Nondominant Sevenths Part-Writing
Monday 5.2	Extra Day
Wednesday 5.4	Review for Final Exam
Friday 5.6	Review for Final Exam
Wednesday, 5.11 @ 8:00 or 10:30 a.m.	<b>Final Exam (Dominant Seventh Chords, Leading Tone Seventh Chords, Nondominant Seventh Chords)</b>