

## **MUSI 2312 – Music Theory IV – Syllabus**

**Course:** MUSI 2312 – Music Theory IV (3 hrs. credit)

**Time:** 10:00-10:50

**Professor:** Dr. Stephen D. Emmons

**Office:** Carr 292

**Telephone:** 486-6031

**Email:** semmons@angelo.edu

**Office Hours:** As Posted

### **Course Description**

The purpose of this course is to introduce advanced theoretical concepts centering on tonal and post tonal music. The course covers advanced analytical techniques, augmented sixth chords, enharmonic modulation, modal and synthetic scales, the 12-tone technique, and other 20<sup>th</sup> and 21<sup>st</sup> century compositional techniques. Chapters exams, a composition project, several analyses, Musition assignments, and a final exam will be used to assess student learning.

### **Student Learning Outcomes**

The student will demonstrate through application and analysis an understanding of the following:

- 1) Augmented sixth chords and enharmonic modulation
- 2) Other advanced harmonies in tonal music
- 3) Scales, rhythm, and harmony in 20<sup>th</sup> and 21<sup>st</sup> century music
- 4) Twelve tone serialism and other 20<sup>th</sup> and 21<sup>st</sup> century techniques such as indeterminacy, graphic notation, and minimalism
- 5) Instrumental Transposition

### **IDEA Learning Outcomes**

- 1) Gaining a basic understanding of the subject
- 2) Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course
- 3) Developing creative capacities

### **Blackboard**

Announcements, grades, and PDFs will be posted on Blackboard. Exams will have in class and Blackboard components. Analyses are administered via Blackboard.

### **Grading**

- Musition assignments (weekly – 12 total) @ 20% (lowest 2 grades will be dropped)
- Analyses (5 total) and a composition project @ 20%
- 3 Exams (includes in class and Blackboard components) @ 30%
- Final Exam – Tonal (includes in class, Musition, and Blackboard components) @ 10%
- Final Exam – 20<sup>th</sup> and 21<sup>st</sup> Centuries (includes in class, Musition, and Blackboard components) @ 10%
- Attendance @ 10%

Each day will be counted in Blackboard as follows:

- Present = 100% the daily attendance
- Late = 50% of the daily attendance
- Absent = 0% of the daily attendance
- Excused absences do not count toward the grade

Final averages and letter grades are as follows:

- A = 90-100%
- B = 80-89%
- C = 70-79%
- D = 60-69%
- F = Below 70%

### **Required Texts**

- Stephen D. Emmons, *A Survey of Music Theory for the College Classroom* [this is a free OER]
- *Musition* Software (see Blackboard for ordering and installation instructions)

### **Attendance**

Attendance is expected and will be checked during each class meeting, usually during the first few minutes of class. If you are late to class, please see me immediately after class so that the absence can be changed to "late" in Blackboard. Attendance will be tracked in Blackboard and is included in the grade center calculations as a percent score, which in turn is worth 10% of the overall grade for the course. Absences for illness will be excused only with a physician's note that references the specific day(s) of absence. The university will contact me if you are quarantined because of Covid, and those absences will be excused. Absences for school related activities and performances will be excused. The student is responsible for providing appropriate documentation. Absences for other reasons such as personal misfortune will be considered on a case-by-case basis.

Music theory class requires participation in board work and in active discussion and analysis. You should expect to spend a part of almost every class period engaged in these activities. Missed Blackboard assignments, Musition assignments, Blackboard exam components, and in class exams may be taken only if I am aware of a legitimate problem BEFORE the assignment due date. Otherwise, the missed assignment will result in a grade of zero for that assignment.

### **Student Disability Services**

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at [ADA@angelo.edu](mailto:ADA@angelo.edu). For more information about the application process and requirements, visit the Student Disability Services website at [www.angelo.edu/ADA](http://www.angelo.edu/ADA). The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Ms. Dallas Swafford, Director of Disability Services

[dallas.swafford@angelo.edu](mailto:dallas.swafford@angelo.edu)

325-942-2047

Houston Harte University Center, 112

## **Title IX**

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

- Online: [www.angelo.edu/incident-form](http://www.angelo.edu/incident-form)
- Face to Face: Mayer Administration Building, Room 210
- Phone: 325-942-2022
- Email: [michelle.boone@angelo.edu](mailto:michelle.boone@angelo.edu)

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: [www.angelo.edu/title-ix](http://www.angelo.edu/title-ix).

## **Student Absence for Observance of Religious Holy Days**

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for **Observance of Religious Holy Day** for more information.

## **Incomplete Grade Policy**

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 **Grading Procedures** for more information.

## **Academic Integrity**

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

The College of Science and Engineering adheres to the Statement of **Academic Integrity**

## **Plagiarism**

Plagiarism is a serious topic covered in ASU's **Academic Integrity policy** in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the **ASU Writing Center**.

### **Copyright Policy**

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

### **General Policies Related to This Course**

All students are required to follow the policies and procedures presented in these documents:

- **Angelo State University Student Handbook**
- **Angelo State University Catalog**

## Spring 2022 – MUSI 2312 Music Theory IV – Tentative Schedule

Date	Assignment
Wednesday 1.19	Introduction
Friday 1.21	Transposing Instruments Exercises – Transposing Instruments 1
Monday 1.24	Transposing Instruments Exercises – Transposing Instruments 2
Wednesday 1.26	Augmented Sixth Chords and Enharmonic Modulation Analyses
Friday 1.28	Augmented Sixth Chords and Enharmonic Modulation Analyses
Monday 1.31	Augmented Sixth Chords and Enharmonic Modulation Exercises – Augmented Sixth Chords and Enharmonic Modulation 1
Wednesday 2.2	Augmented Sixth Chords and Enharmonic Modulation Exercises 2 – Augmented Sixth Chords and Enharmonic Modulation 2
Friday 2.4	Augmented Sixth Chords and Enharmonic Modulation Exercises 3 – Augmented Sixth Chords and Enharmonic Modulation 3
Monday 2.7	<b>Exam #1 (Augmented Sixth Chords and Enharmonic Modulation)</b>
Wednesday 2.9	Analysis Day – Analysis #1 & Brahms Wie Melodien
Friday 2.11	Other Chromatic Harmonies Analyses
Monday 2.14	Other Chromatic Harmonies Analyses and Exercises – Other Chromatic Harmonies 1
Wednesday 2.16	Other Chromatic Harmonies Exercises 2 – Other Chromatic Harmonies 2
Friday 2.18	Other Chromatic Harmonies conclusion
Monday 2.21	<b>Exam #2 (Other Chromatic Harmonies)</b>
Wednesday 2.23	Analysis Day – Wagner
Friday 2.25	Analysis Day - Wagner
Monday 2.28	Analysis Day - Wagner
Wednesday 3.2	Scales in the 20 <sup>th</sup> Century Analyses
Friday 3.4	Scales in the 20 <sup>th</sup> Century Exercises – Scales in the 20 <sup>th</sup> Century 1
Monday 3.7	Scales in the 20 <sup>th</sup> Century Exercises – Scales in the 20 <sup>th</sup> Century 2
Wednesday 3.9	Harmony in the 20 <sup>th</sup> Century
Friday 3.11	Harmony in the 20 <sup>th</sup> Century Exercises – Harmony in the 20 <sup>th</sup> Century 1
3.14-3.18	<b>Spring Break!</b>
Monday 3.21	Harmony in the 20 <sup>th</sup> Century Exercises – Harmony in the 20 <sup>th</sup> Century 2
Wednesday 3.23	Analysis Day – Debussy
Friday 3.25	Rhythm in the 20 <sup>th</sup> Century
Monday 3.28	Rhythm in the 20 <sup>th</sup> Century Exercises – Rhythm in the 20 <sup>th</sup> Century 1

Wednesday 3.30	Rhythm in the 20 <sup>th</sup> Century Exercises – Rhythm in the 20 <sup>th</sup> Century 2
Friday 4.1	<b>Exam #3 (Scales, Harmony, Rhythm in the 20<sup>th</sup> and 21<sup>st</sup> Centuries)</b>
Monday 4.4	Twelve-Tone Serialism
Wednesday 4.6	Twelve-Tone Serialism Exercises – Twelve-Tone Serialism 1
Friday 4.8	Twelve-Tone Serialism Exercises Twelve-Tone Serialism 2
Monday 4.11	Twelve-Tone Serialism Analyses – Twelve Tones by Design
Wednesday 4.13	Composition Project Assignment
Friday 4.15	Twelve-Tone Serialism Analyses – Twelve Tones by Design
Monday 4.18	Analysis Day – Webern and Dallapicolla
Wednesday 4.20	Other 20 <sup>th</sup> and 21 <sup>st</sup> Century Techniques
Friday 4.22	Other 20 <sup>th</sup> and 21 <sup>st</sup> Century Techniques
Monday 4.25	Other 20 <sup>th</sup> and 21 <sup>st</sup> Century Techniques
Wednesday 4.27	Extra Day
Friday 4.29	Extra Day
Monday 5.2	Review for Final Exam
Wednesday 5.4	Review for Final Exam
Friday 5.6	Review for Final Exam Composition Project due
Monday, 5.9 @ 10:30 a.m.	<b>Final Exam (comprehensive)</b>