

## **Syllabus Spring 2020**

### **MUSI 1183 CLASS VOICE FOR INSTRUMENTALIST**

**Dr. Mark Covey**

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**Office Hours:** Please check my posted schedule on the office door or by appointment

## **COURSE DESCRIPTION**

This course provides the opportunity for non-music and non-voice majors to develop the fundamentals of vocal technique through in-class performance and practice.

## **COURSE OBJECTIVES**

- Explore the voice through vocal exercises and repertoire
- Prepare and perform required repertoire
- Practice performance skills to build confidence
- Develop warm-up and practice skills
- Gain awareness of good vocal health

## **MATERIALS**

**Practice room.** You will be expected to practice outside of class. If you do not have access to the practice rooms, let me know.

**Audio Recorder.** You are required to record your in-class performances. Please bring a smartphone or recording device to do so.

## **COURSE ACTIVITIES**

**Repertoire.** Each voice student will learn, memorize, and perform three pieces by the end of the semester. These songs will all be provided to you.

**In-class performances.** There will be three in-class performances. Every student will perform by memory with the piano accompaniment.

**Area Voice Recital.** You are required to attend the Area Voice Recital on April 12<sup>th</sup>. Please put this date in your calendar and plan accordingly.

**Practice.** You should be practicing at least 4 days a week, usually in the realm of 15-30 minutes of singing per session. Please do not save all of your practicing for the day before or of class. This leads to vocal fatigue, frustration, and zero progress. Improvement comes from consistent practicing!

**Journal Assignments.** There are 5 journal entries required throughout the semester. Please see the attached sheet for due dates. Details about each assignment will be given later. All entries should be

emailed by midnight of the due date. They can be emailed up to 24 hours late for half credit. Entries emailed later than 24 hours after the due date will receive a zero.

**Performance Dress.** All singers are required to look their best when singing in any public performance. Women should wear a nice dress, skirt and blouse, or pant suit. Men should wear a button-down shirt with slacks. A suit jacket and/or tie is also appropriate. No jeans, sneakers, or flip flops on in-class performance days.

## GRADE CALCULATION

### Grade Components:

|                                      |      |
|--------------------------------------|------|
| Class Participation                  | 30%  |
| In-class performance #1              | 15%  |
| In-class performance #2              | 15%  |
| In-class performance #3 (Final Exam) | 20%  |
| Journal Entries (Four at 5% each)    | 20%  |
| <hr/>                                |      |
| Total:                               | 100% |

## COURSE POLICIES

**Attendance Policy.** Regular and punctual attendance is required. You are allowed two free absences throughout the semester on a non-performance day. Each additional absence will result in your course grade being lowered by 5%. Granting excused absences is at the discretion of the professor and should not be expected. Documentation must be shown in advance to receive an excused absence. If an excused absence happens on a performance day, a zero will be given for the performance as well as 5% deducted from the overall grade for the absence.

| <u>Unexcused Absences</u> | <u>Result</u>                |
|---------------------------|------------------------------|
| 0-2                       | No penalty                   |
| 3 or more                 | Course grade lowered 5% each |

**Participation Points.** For each class, you are expected to participate. Participation includes, but is not limited to: commenting on the reading, engaging in class discussions, volunteering to sing (being called on to sing does not count), asking questions during the masterclasses, etc... Each time you participate in a class, you receive 1 percentage point. You can receive a maximum of two percentage points per class. If you come to class and do not participate and just sit quietly the whole time, you earn no participation points.

## COURSE CALENDAR

| Week |            | In class   | Assignment   |
|------|------------|--|--|
| 1    | 1/18, 1/20 | Intro to singing. Making sounds. Hand out song 1.                                    | Read Intro   |
| 2    | 1/25, 1/27 | Basic anatomy and basic components of phonating. How to learn music. Work on song 1. | Chapter 9, making sound. Chapter 4. Learning music efficiently.          |
| 3    | 2/1, 2/3   | Basic Anatomy cont., Practice Song 1.  | Chapter 10, Practice, memorize   |
| 4    | 2/1, 2/3   | Masterclass week, song 1.  | Chapter 1. Healthy Singing.  |
| 5    | 2/8, 2/10  | <b>In class perf. 1 on Tues.</b> Journal entry 1 due Thurs. Intro to Italian song.   | Study Italian Song.  |
| 6    | 2/15, 2/17 | Selected exercises and application.  | Chapter 2, Preparing to sing.  |
| 7    | 2/22, 2/24 | Lectures Registration and vocal fachs. Work on Italian Song.                         | Chp. 5 – Practice habits. Memorize Caro mio Ben.                         |
| 8    | 3/1, 3/3   | Masterclass  | Memorize Caro mio Ben  |
| 9    | 3/8, 3/10  | Master class   | Chapter 3. Selecting music. Start to think about song choice for song 3. |
| 10   | 3/22, 3/24 | <b>In-Class Performance #2 on Tues.</b> Journal entry 2 due on Thursday.             | Journal #4   |
| 11   | 3/29, 3/31 | (Individual Lessons)   | Practice   |
| 12   | 4/5, 4/7   | (Individual Lessons)   | Practice   |
| 13   | 4/12, 4/14 | (Individual Lessons)   | Practice, memorize   |
| 14   | 4/19, 4/21 | Masterclasses. Journal Entry #3 due Tuesday.   | Practice and memorize song 3   |
| 15   | 4/26, 4/28 | Masterclasses  | Practice and memorize song 3   |
| 16   | 5/3, 5/5   | Masterclasses  | Practice and memorize song 3   |

\*Course outline is subject to change.

### University Course Withdrawal Policy

The last day for a partial or total withdrawal from the University for the Regular Session will be **April 28th**. Withdrawal grades will be indicated by a “W”.

**Final exam** will be **Tuesday May 10<sup>th</sup> from 8 AM – 10 AM.**

## • Student Disability Services

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at [ADA@angelo.edu](mailto:ADA@angelo.edu). For more information about the application process and requirements, visit the Student Disability Services website at [www.angelo.edu/ADA](http://www.angelo.edu/ADA). The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

### • Ms. Dallas Swafford

Director of Student Disability Services

[dallas.swafford@angelo.edu](mailto:dallas.swafford@angelo.edu)

325-942-2047

Houston Harte University Center, 112

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### **Title IX Statement**

#### • **Title IX**

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

- Online: [www.angelo.edu/incident-form](http://www.angelo.edu/incident-form)
- Face to Face: Mayer Administration Building, Room 210
- Phone: 325-942-2022
- Email: [michelle.boone@angelo.edu](mailto:michelle.boone@angelo.edu)

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: [www.angelo.edu/title-ix](http://www.angelo.edu/title-ix).

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### **Student Absence for Observance of Religious Holy Days**

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for [Observance of Religious Holy Day](#) for more information.

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### **Incomplete Grade Policy**

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 [Grading Procedures](#) for more information.

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### **Student Conduct Policies**

## **Academic Integrity**

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

The College of Science and Engineering adheres to the Statement of [Academic Integrity](#)

# Plagiarism

Plagiarism is a serious topic covered in ASU's [Academic Integrity policy](#) in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the [ASU Writing Center](#).

# Copyright Policy

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

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### General Policies Related to This Course

All students are required to follow the policies and procedures presented in these documents:

- [Angelo State University Student Handbook](#)
- [Angelo State University Catalog](#)

### COVID-19

For information regarding COVID-19 protocol at ASU please visit: [https://www.angelo.edu/covid- 19/](https://www.angelo.edu/covid-19/)