

**ANGELO STATE UNIVERSITY**  
**DEPARTMENT OF VISUAL AND PERFORMING ARTS**  
**CONCERT CHORALE, MUEN 1100/3100**  
**COURSE SYLLABUS**  
**SPRING 2022**

**Professor:** Dr. Eric Posada

**Office:** Carr EFA 284A

**Location:** Carr EFA 295 (Choir Room)

**Office Hours:** M-TH (10:00-12:00) & T-W (4:00-5:00)

Face-to-Face, by appointment

**Time:** MW 2:00-2:50 p.m.

TTR 2:00-3:20 p.m.

**Credit Hours:** 1.0

**Office Phone:** 325-942-6035

**Email:** eric.posada@angelo.edu

**COURSE DESCRIPTION:**

This choir is a large mixed ensemble open to any student, regardless of major. No audition is required.

**COURSE GOALS:**

This class is intended to provide an ensemble experience in singing. Music from various periods of music history and of varying styles are part of this curriculum. Concert Chorale strives for excellence in performance, conduct, and academic achievement.

**STUDENT LEARNING OUTCOMES**

Upon successful completion of this course, the student will be able to demonstrate the following learning outcomes:

1. Demonstrate sight-reading proficiency using standard sight-reading methods.
2. Demonstrate proficiency of basic music skills.
3. Prepare and perform standard choral literature.
4. Use standard performance practices appropriate to selected literature.
5. Engage in concert performances.

**REHEARSALS:**

Rehearsals take place Monday/Wednesday (2:00-2:50 p.m.) and Tuesday/Thursday (2:00 until 3:20 p.m.) in Carr EFA 295. Additional required rehearsals and sectionals are rarely scheduled, but if they are, they will be done so in a timely manner. You should be warmed-up and ready to sing at 2:00 p.m.

\*The Weekly schedule will be announced Sunday evening.\*

In addition to rehearsing SATB daily, I will incorporate sectionals, SA/TB separate rehearsals, and chamber rehearsals.

**CONCERTS:**

Two major performances are scheduled this semester. You must perform in all concerts, dress rehearsals, and virtual performances (if needed) to receive course credit. Other performances may be scheduled with advance notice so please refer to the Course Calendar, Important Dates, and Blackboard for the latest information.

### **REQUIRED MATERIALS:**

**FOLDER:** The student is required to purchase a solid BLACK 3-ring binder or choral folder to hold all repertoire. An iPad containing the scanned music and an editing app may be used in lieu of a folder.

**MUSIC:** Music is provided for student use free of charge. Each student is responsible for maintaining and returning all assigned music. Lost or damaged music is the responsibility of the student. Student may be assessed a blanket fee of \$100 per semester billed to the student's ASU account along with a "Hold".

**MASK:** A singers' mask is strongly encouraged. Singing is a COVID "Super Spreader" event due to the power, distance, and amount of aerosols spread via the activity.

**BLACKBOARD:** Our class site is used for regular updates, videos, and mp3 resources. Students are responsible to check the site DAILY and use as a study resource. Students will be given a weekly forecast with pertinent information each SUNDAY. Please sign-up for Blackboard notifications.

### **CONCERT ATTIRE**

Standard dress will be concert black. All clothes must be clean and neatly pressed. Students who arrive dressed inappropriately will be banned from the performance and graded accordingly. If there is any doubt, please ask the director well before the concert date. Deodorant is encouraged, and perfume or other strong scent is strictly forbidden.

**Women**-black long sleeve blouse or short-sleeve blouse plus a sweater. There will be no exposed upper arms or shoulders. This can be accompanied by a long black skirt with black tights, or black slacks. Closed-toe black flats or low heels are acceptable.

**Men**-black long-sleeved button up shirt; optional black coat; black slacks; black loafers or dressy shoes; black socks.

Men may wear simple finger rings (one per hand) and a simple ear stud. These are the only visible jewelry allowed. Garments must be altered to fit correctly, be clean, and pressed for each performance.

### **COURSE DELIVERY:**

In-Person, the class rehearses MW (2:00-2:50 p.m.) and TTR 2:00-3:20 p.m. in Carr EFA 295.

\*COVID Hybrid\*, A variety of methods may be employed including but not limited to: 1) Dividing the class by Sopranos/Altos and Tenors/Basses, 2) Meeting in Sectionals, 3) Rehearsing in chamber ensembles, 4) Meeting Virtually, 5) A combination of the aforementioned.

Please let me know if there are any questions or concerns I can help you with.

### **OFFICE HOURS:**

Virtually, please send me an email, and I will respond with a link to meet virtually. (Webex)

Face-to-Face, please email me and we will set a time to meet in the choir room to allow for social distancing.

### **METHODS OF EVALUATION**

The student's grade in this course is determined by an evaluation of success in fulfilling the following course requirements: rehearsal preparation, attitude and contribution, attendance at dress rehearsals and concerts, attendance at regular rehearsals, and the care and return of the music that has been assigned to you.

### (1) Rehearsal preparation

Although rehearsals assist in the learning and preparation of the music, they are primarily for shaping and perfecting the music. If you are having trouble learning your music during regular rehearsals, I encourage you to please visit with the professor and section leaders so help can be provided. Students are asked to always bring a pencil to class and to liberally use it. Assessments may include/but are not limited to “section spot checks”, “come in and sing your part”, record your part and send it to me, A cappella collaborations, “show and tell”, and reflection papers may be assigned and will impact the final grade.

### (2) Attitude and Contribution

You are expected to bring to each rehearsal a positive energy and enthusiasm that will contribute to the musical success of this organization. Therefore, your total contribution as a singer will be considered in your semester evaluation. If you are positive, engaged, and giving your utmost effort there will be no deduction to the daily grade. The following examples will constitute the loss of points that directly impact your final daily grade: lack of effort, chewing gum, talking, disrespect, forgetting your music, taking out a cell phone, and tardiness. The director reserves the right to remove any student from choir due to chronic disruption or a negative attitude.

### (3) Attendance at Dress Rehearsals and Concerts

All dress rehearsals and concerts are mandatory to receive a passing grade for the semester.

### (4) Attendance at Regular Rehearsals

The following policy applies to face-to-face rehearsals. You are expected to attend all rehearsals unless seriously ill. Ensembles are unlike any other college course. When you are absent from a rehearsal, your contribution for that day has been lost. Therefore, absences may affect your grade as follows (keep in mind that any adjustment will be applied to your existing final grade, which is determined by the factors listed in this section).

**Students are allowed one unexcused rehearsal absence per semester.** Excused absences do not count against this one unexcused absence. Students must remain in rehearsal or the performance until it has concluded to receive full credit.

## FINAL GRADE

0-1 Unexcused Rehearsal Absences=No grade adjustment

2 Unexcused Rehearsal Absences=Grade Dropped one letter

3 Unexcused Rehearsal Absences=Grade dropped two letters

4 Unexcused Rehearsal Absences=Grade dropped three letters

5+ Unexcused Rehearsal Absences=Failing grade for the semester

Tardiness to three rehearsals will count as one absence.

If you will be absent, please notify the director beforehand. Immediately following an absence, please provide an excuse if you have one. (Please see below.) All students are responsible for missed work and markings missed while absent.

**\*\*If the student acquires a chronic illness that keeps him/her out of class for an extended period, a doctor's note will be required.**

Excused absences include any University sponsored event and an absence with a doctor's note. Should there be an extenuating circumstance, please speak to the instructor directly.

If a student is chronically absent, the director reserves the right to screen and decide if the student is prepared enough to sing the concert.

#### (5) **Care and Return of Music**

You are responsible for the music assigned to you and bringing all pieces to each rehearsal. A penalty towards the final grade for the term will be assessed if you do not bring your music to rehearsal. In addition, you must turn in your music at the end of the semester or pay the replacement cost. Failure to do so will result in a hold being placed on all registration and/or transcripts until such time as the music is returned or replaced.

#### (6) **Cell phone use**

Cell phone use is prohibited during rehearsal. **Failure to abide will result in the student receiving an unexcused absence for the day at the discretion of the conductor.** If there is a pressing circumstance, please let the professor know prior to the beginning of class.

#### **GRADING:**

Attendance 80%  
Daily Grade 15%  
Assignments 10%

#### **IMPORTANT DATES:**

**January 14:** Florida Music Educators Association (Dr. Posada, presenter)

**January 15:** Indiana Music Educators Association (Dr. Posada, presenter)

**January 18:** First Day of Classes

**January 21:** National Collegiate Choral Organization (Dr. Posada, panel member)

**February 10-12:** Texas Music Educators Association (Dr. Posada, presenter)

**February 28-March 2:** Southwestern Choral Directors Association (Dr. Posada, presenter)

**March 10:** University Chorale Concert (7:00 p.m.)

**March 14-18:** Spring Break

March 22: Red Oak High School (Dr. Posada, clinician)

May 5: University Chorale Concert (7:00 p.m.)

May 6: Last day of class

May 9-13: Finals (We will meet during our Final Exam time to meet with composers.)

May 14: Commencement

July 10: Karl Jenkins' *The Armed Man* (Dr. Posada, clinician) LONDON, UNITED KINGDOM

\*Other Dates TBA along with possible interviews with composers

### STUDENT DISABILITY SERVICES

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at [ADA@angelo.edu](mailto:ADA@angelo.edu). For more information about the application process and requirements, visit the Student Disability Services website at [www.angelo.edu/ADA](http://www.angelo.edu/ADA). The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Dr. Dallas Swafford

Director of Student Disability Services

[dallas.swafford@angelo.edu](mailto:dallas.swafford@angelo.edu)

325-942-2047

Houston Harte University Center, 112

### TITLE IX

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Miller, J.D. You may submit reports in the following manner:

Online: [www.angelo.edu/incident-form](http://www.angelo.edu/incident-form)

Face to Face: Mayer Administration Building, Room 210

Phone: 325-942-2022

Email: [michelle.miller@angelo.edu](mailto:michelle.miller@angelo.edu)

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: [www.angelo.edu/title-ix](http://www.angelo.edu/title-ix).

### **GENERAL POLICIES RELATED TO THIS COURSE**

All students are required to follow the policies and procedures presented in these documents:

- [Angelo State University Student Handbook](#)
- [Angelo State University Catalog](#)

### **INCOMPLETE GRADE POLICY**

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 [Grading Procedures](#) for more information.

### **STUDENT ABSENCE FOR OBSERVANCE OF RELIGIOUS HOLIDAYS**

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for [Observance of Religious Holy Day](#) for more information.

### **STUDENT CONDUCT POLICIES**

#### **ACADEMIC INTEGRITY**

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

The College of Science and Engineering adheres to the Statement of [Academic Integrity](#)

#### **PLAGIARISM**

Plagiarism is a serious topic covered in ASU's [Academic Integrity policy](#) in the Student Handbook.

Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the [ASU Writing Center](#).

#### **COPYRIGHT POLICY**

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