

Angelo State University
MUSI 3233 – Elementary Music Methods
T-TH 9:00-10:15 am
Syllabus, spring 2022

Dr. Constance Kelley
Professor of Music
Office Hours posted on office door or by appointment.

Carr EFA 294
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Course Description

The study of philosophies and methodologies related to teaching in the elementary music classroom. Application will be through participation in sample lessons, creating and implementing elementary music lessons, and field experiences.

Prerequisite

Successful completion of MUSI 2311.

Course Objectives

- Gaining factual knowledge (terminology, classifications, methods, trends)
- Learning to *apply* course material

Student Learning Goals

MUS LG3: Students in Music Education will demonstrate their understanding of the knowledge required for success as pre-service educators.

Goals and Objectives

The student will demonstrate:

- knowledge of child development and learning stages.
- an understanding of developmentally appropriate practices for teaching musical skills in the elementary grades.
- the ability to select age appropriate musical materials for use in the elementary classroom.
- the ability to plan, organize, prepare, and implement effective instruction for elementary grades.
- the ability to identify teaching strategies from the theories of Dalcroze, Kodaly, and Orff.
- the ability to design an elementary music curriculum based on the National Standards for Music and TEKS.

Student Assessment

Students will be assessed on knowledge of:

- learning theories and stages
- music education methods,
- motivation and management,
- assessment and evaluation,
- instructional design, and
- instructional delivery.

Course Materials (See Blackboard: Content)

The materials required for this class—and any other classes using Cengage products—are included in one Cengage Unlimited subscription. You get access to ALL your Cengage eTextbooks and online homework in one place, for one fee. Four FREE hardcopy textbook rentals are also available for select titles, just pay S&H for each.

- Cengage Unlimited ISBN: **9780357693339**

If you purchase a Cengage Unlimited subscription, you will need to add the item(s) below to your dashboard or you can purchase the e-textbook/MindTap below a-la-carte:

- Title: *Music in Childhood*, 4th ed.
- Author: Patricia Shehan Campbell and Carol Scott-Kassner.
- ISBN: 9781337560863

Note: You only need to purchase one Cengage Unlimited subscription to add any Cengage eTextbook or online homework for other classes to your dashboard at no additional cost.

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Attendance

As a professional course in the student's major, the student is expected to attend all class sessions punctually. Attendance will be documented and excessive tardiness will be calculated as an absence. Upon the student's fourth absence, the final grade will be lowered one letter grade. Upon the student's sixth absence, the final grade will be lowered by an additional letter grade. **Eight absences will constitute a failing grade for the course.**

Grading

In-Class Discussion/Activities Activities, etc:	Chapter discussions, in-class group activities; participation
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Assignments

Chapter Review Questions	Each Chapter is equipped with a set of Review Questions. Students will turn in <i>typed</i> answers to the Review Questions via Blackboard <i>prior to</i> the in-class discussion of each chapter. Note: this assignment will <u>not</u> be accepted late.
Chapter Videos	Via MindTap – due end-of-day the day before the Unit Exam
Chapter Quizzes	Via MindTap – due end-of-day the day before the Unit Exam

Written Exams:	Four written exams throughout the semester. The format of these exams will primarily be multiple choice and true/false, and may include some short answer. These will be online, in Blackboard.
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Field Observations:	The student will visit local elementary music classes twelve times during the semester. These will require the student to complete an Observation Form available on Blackboard. COVID-19
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alternative: various activities will be assigned in place of this category.

Micro-teachings:

The student will demonstrate the application of effective teaching procedures through the presentation of several micro-teaching exercises. See rubric on Blackboard.

Final Project:

The student will prepare an Operational Curriculum for one elementary grade level for one academic year. See rubric on Blackboard.

Class Discussion/Activities, etc.	10%
Assignments	10%
Micro-teachings	25%
Field Observations	15%
Exams (4)	20%
Final Project	20%

University Policy Statements

Course Withdrawal Policy

The last day to drop or totally withdraw from regular session courses and the University is **Thursday, April 28, 2022**. Withdrawal grades will be indicated with W.

Student Disability Services

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA. The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Ms. Dallas Swafford, Director of Disability Services

dallas.swafford@angelo.edu

325-942-2047

Houston Harte University Center, 112

Title IX

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

- Online: www.angelo.edu/incident-form
- Face to Face: Mayer Administration Building, Room 210
- Phone: 325-942-2022
- Email: michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: www.angelo.edu/title-ix.

Student Absence for Observance of Religious Holy Days

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

Incomplete Grade Policy

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

Academic Integrity

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

Plagiarism

Plagiarism is a serious topic covered in ASU's Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

Copyright Policy

Students officially enrolled in this course should make only one printed copy of given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

General Policies Related to This Course

All students are required to follow the policies and procedures presented in the following documents:

- Angelo State University Student Handbook
- Angelo State University Catalog

Course Outline – *subject to change*

January

Tuesday	18	Introduction, Syllabus (acquire text, read Ch. 1, submit Review Ques.)
Thursday	20	Chapter 1 discussion (Review Questions due before start of class)
Tuesday	25	Chapter 2 discussion (Review Questions due before start of class)
Thursday	27	Cont., MindTap: Technology Resources

February

Tuesday	1	Chapter 11 (Review Questions due before start of class)
Thursday	3	Cont.
Tuesday	8	NO CLASS
Thursday	10	EXAM #1 (Chapters 1-2, 11) <i>(MindTap activities due day before, end-of-day)</i>
Tuesday	15	Chapter 12 (Review Questions due before start of class)
Thursday	17	Chapter 13 (Review Questions due before start of class)
Tuesday	22	Chapter 15 (Review Questions due before start of class)
Thursday	24	Chapter 16 (Review Questions due before start of class)

March

Tuesday	1	TBD
Thursday	3	EXAM #2 (Chapters 12-13, 15-16) <i>(MindTap activities due day before, end-of-day)</i>
Monday-Friday	7-11	SPRING BREAK
Tuesday	15	Chapter 3 (Review Questions due before start of class)
Thursday	17	Chapter 4 & 5 (Review Questions due before start of class)
Tuesday	22	Chapter 6 (Review Questions due before start of class)
Thursday	24	TBD
Tuesday	29	EXAM #3 (Chapters 3-6) <i>(MindTap activities due day before, end-of-day)</i>
Thursday	31	Micro-Teaching

April

Tuesday	5	Micro-Teaching
Thursday	7	Micro-Teaching
Tuesday	12	Chapter 7 (Review Questions due before start of class)
Thursday	14	Chapter 8 (Review Questions due before start of class)
Tuesday	19	Chapter 9 (Review Questions due before start of class)
Thursday	21	Micro-Teaching
Tuesday	26	Micro-Teaching, Final Project DRAFT Due
Thursday	28	Micro-Teaching

May

Tuesday	3	Chapter 10 (Review Questions due before start of class)
Thursday	5	EXAM #4 (Chapters 7-10) <i>(MindTap activities due day before, end-of-day)</i>
Thursday	12	Final Exam: FINAL PROJECT DUE - <u>8:00 am</u>