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Del Rio High School

School Year: 2021 – 2022
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English 1302 Dual Credit

Textbook

Kirsznner, L. and Stephen Mandell. *Compact Literature*, 8th edition or 9th edition. Wadsworth Cengage Learning: 2013.

Technology Requirements

Internet

Computer - Though they are not able to be checked out, computers are available to use in the DRHS library.

Microsoft Word

Access to your Ramport page on Angelo.edu

Suggested Supplies

1 – flash drive

Loose leaf paper

Folder

Pen

Highlighter

English 1302: ASU Core Communications Course

Students in English 1302 will practice the following core curriculum learning objectives in critical thinking, communication, teamwork, and personal responsibility. Students will then demonstrate their capabilities in these objectives by writing a variety of essays.

Critical thinking will be demonstrated in a research essay.

- Students will gather, analyze, evaluate, and synthesize information relevant to a question or issue by employing problem-solving strategies that generate positions and arguments and by examining the basic principles of information-gathering to support a thesis.
- Students will then develop and demonstrate a logical position (i.e. perspective, thesis, hypothesis) that acknowledges ambiguities or contradictions by analyzing and evaluating their own communication and that of others to raise questions, make assertions, and generate discussion about a topic or question.

Communication will also be demonstrated in a research essay.

- Students will develop, interpret, and express ideas through effective written communication by taking into consideration audience, purpose, circumstances relevant to written communication, by using relevant and appropriate content for the specific rhetorical situation in order to express their purpose(s) effectively.
- Teamwork will be demonstrated in a Group Project.
Students will consider different viewpoints as a member of a team by working toward a shared purpose or goal with members of their team and by creating and evaluating their peers' drafts, presentations, and arguments.
- Students will work effectively with others to support and accomplish a shared goal by devoting efforts to team task, interacting with others, contributing to the team, and resolving and synthesizing divergent viewpoints within a group.
Personal responsibility will be demonstrated in a final reflection essay.
- Students will demonstrate the ability to evaluate choices, actions and consequences as related to ethical decision making by identifying their own core beliefs and the sources of those beliefs in order to connect their choices and actions to decision-making and by recognizing possible consequences of their decisions.

When you complete this course you should be able to

- Use the writing process as a form of learning, critical thinking, and communicating
- Communicate in writing effectively with audiences from a variety of disciplines
- Locate, evaluate, and integrate resources from the ASU library into your writing
- Conduct a methodical research process to complete an academic research essay
- Practice source attribution, synthesis, and citation style properly for academic research purposes.

In an effort to help you achieve the learning outcomes above, I have prepared lessons, readings, and class assignments, listed in the pages below, that will help you

- Develop skills in expressing yourself in writing
- Learn how to find and use resources for answering questions or solving problems
- Learn to analyze and critically evaluate ideas, arguments, and points of view.

Grading Policy/Scale

Quizzes	20%
Essays	25%
Research	20%
Exams	20%
Assignments	15%

A = 90-100%
B = 80 – 89%
C = 75-79%
D = 70-74%
F = 0-69%

Class Policies

Attendance

- Attendance will be taken daily and will be reported to Del Rio High School's attendance office.
- Any student who is absent is responsible for obtaining the work and/or assignments missed. He/she should refer to the Lesson Folders in blackboard for the lessons missed.

Ramport & Blackboard

- Students MUST have access to ASU's Ramport and Blackboard, as most of the class assignments will be issued using this technology.
- It is the student's responsibility to check Ramport and Blackboard daily & as needed for any class announcements and assignments and any other information the instructor may post.
- Students who are absent may get class information using this technology to be prepared for the next day's lesson.

Make-up Work

- After an excused absence, students will be allowed 2 days to make up any missed **daily** work.
- Any student who is absent due to extra-curricular events (such as a tournament, competition, or field trip), on the day that a quiz/test is administered, he/she MUST take the quiz/test the 1st day back to school. It is that student's responsibility to ask for the quiz/test. I will NOT remind you, as it is your responsibility to keep up with your grades. A deduction of a letter grade will occur for each day.
- Any student who will miss class due to extra-curricular events (such as a tournament, competition, or field trip), on the day that an essay/project is due, is still required to turn in his/her essay at the designated time. The student may turn his/her essay/project in before the absence.
- A major essay and/or research project that is not turned in by the deadline may be turned in by the next day. Yes, this includes weekends. It will have a deduction one letter grade.
- A major essay and/or project that is not turned in by the deadline or the following day may be turned in with teacher approval for a maximum grade of 50.

Plagiarism

Students are expected to follow ethical conduct when completing written assignments. ANY STUDENT WHO PLAGIARIZES WILL RECIEVE AN F FOR THAT GIVEN ASSIGNMENT. All essays will be submitted to turnitin.com to check for plagiarism.

* The instructor may modify the syllabus as needed throughout the semester.

Topics of Discussion & Study

Non-Fiction

Research Methods
Annotated Bibliography
Plagiarism

MLA documentation

Writing About Literature

Imaginative Literature
Conventional Themes
Literary Canon
Origins of Modern Fiction
History of the Short Story
Interpreting Literature
Boundaries of Fiction

Stages of Plot

Order and Sequence

Point of View

Graphic Fiction

Style, Tone, Language

Symbol, Allegory, Myth

Theme

Poetry