



ANGELO STATE UNIVERSITY

DEPARTMENT OF VISUAL AND PERFORMING ARTS

Spring 2021 Syllabus

Introduction to Music; MUSI: 1306.010; 3 credit hours

Dr. Mark Sweeney, Visiting Assistant Professor of Music

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Office Hours: virtual only, email to schedule

Meeting Times

M W F, 1:00–1:50 PM, Carr 101

Course Description

The purpose of Introduction to Music is to learn about the basic elements of music, examine how they are used in Western Art Music (WAM) throughout history, and gain a greater appreciation and knowledge through discussion, writing, and listening to music.

Course Learning Outcomes

Students will:

- Understand basic elements of music, i.e. melody, harmony, rhythm, texture, timbre, and form
- Identify the six major style periods of the WAM tradition
- Identify major genres and composers of WAM
- Discuss and write about music with greater knowledge and appreciation

IDEA Learning Objectives

Essential:

- Gain a basic understanding of the subject (e.g., factual knowledge, methods, principles, generalizations, theories)

Important:

- Learn to apply course material to improve thinking, problem solving, and decisions.
- Gain a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)

Required Materials

Marston, Karen. *Critical Listening: An Introduction to Classical Music*, OER Textbook (available to read and download on Blackboard), June 2020.

Grading

20% Final

30% Essay/critical listening (10% ea.)

30% Short Blackboard quizzes (5% ea.)

20% Concert attendance/reflections (10% ea.)*

Final

The final for this course is on **Wednesday, May 11 (5/11) at 1:00 PM–3:00 PM**, on Blackboard.

Turning in weekly assignments

Weekly assignments will be due by 11:59 PM CST on the Friday of that week in the course's Blackboard Learn webpage. For weekly class topics and assignments due, reference the course schedule below.

Essays

There will be three essays/critical listening & writing assignments total in the semester. Topics will be discussed in class and posted to Blackboard Learn before they are due. Any standard formatting is acceptable (i.e. MLA, Chicago, APA, etc.) for these essays, please cite sources for any research and include a wordcount.

Listening assignments and short quizzes

There will be six total outside-of-class listening assignments and short quizzes that go with them. These will be posted to Blackboard Learn at the beginning of the week that they are due.

Concert attendance and reflections (you can complete/turn these in at any point during the semester)*

Attend a minimum of two musical concerts during the semester and provide a written reflection and concert program on each. The two concerts must be varying performing ensembles (i.e. only one symphony orchestra, choir, wind ensemble, guest artist solo recital, etc.) and must be in the classical/art music genre. Attending ASU official events is encouraged, but off-campus concerts are acceptable with prior instructor approval. After attending the concert, write a 250–750-word reaction, critique, and/or assessment of it. Try and include keywords and topics that describe music how we have discussed in class and in your textbook. You may include your own thoughts and opinions, however, “I didn’t like it,” or, “it was good,” are not acceptable responses – dive deeper and try to explain why. Feel welcome to discuss the entire concert’s program, focus on a specific work and/or composer, and/or include some research – avoid giving a ‘blow-by-blow’ summary. *Include a program for each event for full credit.*

Attendance Policy and Late Work

Students are allowed three absences per semester. After that, each unexcused absence will lower the overall grade by one half-letter. Excused absences due to college sanctioned events do not count towards these and require the student to provide signed documentation to the instructor *at least one week in advance*. No late work will be accepted past the posted deadlines unless the student has a verifiable outstanding reason or excused absence cleared with the instructor ahead of the due date.

*If live performances do not happen during this semester or will not allow live audiences to attend due to the current COVID-19 pandemic, I will provide alternative prerecorded concerts to use for these assignments and post them on Blackboard.

Course weekly schedule

Week	Topic	Assignment due by end of week
1. 1/18–1/21	<u>Course Introduction & Listening</u> , Reading: pg. 9–19	
2. 1/24–1/28	<u>Music's Basic Elements</u> , Reading: pg. 20–34 *No class meeting on Friday 1/28	Essay #1
3. 1/31–2/4	<u>Medieval Period</u> , Reading: pg. 35–46	
4. 2/7–2/11	<u>Renaissance Period</u> , Reading: pg. 47–73	Listening & quiz #1
5. 2/14–2/18	<u>Baroque Period</u> , Reading: pg. 74–96	Listening & quiz #2
6. 2/21–2/25	<u>J.S. Bach</u> , Reading: pg. 96–112	Listening & quiz #3
7. 2/28–3/4	<u>Enlightenment Period</u> , Reading: pg. 112–131	Suggested: Concert Reflection #1
8. 3/7–3/11	<u>Symphonic Style</u> , Reading: pg. 132–146	
(3/14–3/18)	SPRING BREAK *No class meetings	
9. 3/21–3/25	Continue/catch-up on Classical era & practice critical listening table/essay together in class	Essay #2
10. 3/28–4/1	<u>Beethoven</u> , Reading: pg. 147–161	Listening & quiz #4
11. 4/4–4/8	<u>Romantic Period</u> , Reading: pg. 162–175	Listening & quiz #5
12. 4/11–4/15	<u>Programmatic Music</u> , Reading: pg. 176–183 *No class meeting on Good Friday, 4/15	Listening & quiz #6
13. 4/18–4/22	<u>Opera in the Romantic Period</u> , Reading: pg. 183–198	Suggested: Concert Reflection #2
14. 4/25–4/29	<u>20th Century Modernism Period</u> , Reading: pg. 199–213	Essay #3
15. 5/2–5/6	<u>Post-Modernism</u> , Reading: pg. 214–225	Study for Final, finish reflections
FINALS WEEK	FINAL: Wednesday, 5/11, 1:00–3:00 PM, On Blackboard (NO in-class meeting)	

University Syllabus Statements

Student Disability Services

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at <https://www.angelo.edu/services/disability-services/>. The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Ms. Dallas A. Swafford

(325) 942-2047

dallas.swafford@angelo.edu

Title IX

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

- Online: www.angelo.edu/incident-form
- Face to Face: Mayer Administration Building, Room 210
- Phone: 325-942-2022
- Email: michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in

confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171). For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: www.angelo.edu/title-ix.

Academic Integrity

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

Plagiarism

Plagiarism is a serious topic covered in ASU's Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

Copyright Policy

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

Incomplete Grade Policy

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

Student Absence for Observance of Religious Holy Days

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

General Policies Related to This Course

All students are required to follow the policies and procedures presented in these documents:

- [Angelo State University Student Handbook](#)
- [Angelo State University Catalog](#)

*For more information on ASU's COVID-19 policies, visit <https://www.angelo.edu/covid-19/>.