

English Dual Credit-1302 Spring 2022

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Required Texts and Supplies

The Crucible by Oscar Wilde

Great Gatsby by F. Scott Fitzgerald

The Importance of Being Ernest by Oscar Wilde

QuickStudy MLA Guidelines Laminated Study Guide

Description:

This course is a continuation of English 1301 that includes an introduction to literature and collateral readings. Major project: College research paper; students will study how certain groups are ostracized in society and how individuals define their identity.

Scope/Purpose:

English 1302 continues the purpose of English 1301: to help students to think well by helping them to write well. Unlike English 1301, English 1302 has a twofold purpose: it encourages critical thinking by introducing the students to imaginative literature, the modes of artistic thought, and the critical responses appropriate to the modes of thought.

Instructional Objectives:

By the end of the course, the student should be able to:

☐ practice and refine the skills of expository and argumentative writing already developed in English 1301

- ☐ understand the major elements of literature
- ☐ apply critical thinking to the study of literature and write essays that demonstrate critical thinking, such as summary, paraphrase, synthesis, and single-source assignments
- ☐ use a library for research purposes
- ☐ research and write an accurately documented paper

Requirements:

1. Students will read, participate in class discussions of the readings, and will be tested over their understanding of the readings through quizzes, examinations, and/or written assignments.
2. Students will complete one or more written assignments that may include, but not be limited to, on multi-source research paper, two or more shorter papers (summary, synthesis, critique, explication), or a series of research questions or projects.
3. Individual instructors may also require major examinations over the readings or any part of the course content.
4. Individual instructors may occasionally use film, stage productions, or other art forms to support the text, in which case students may also be tested over their understanding of content or of differences between the written text and the alternate presentation of that text.

Plagiarism:

Except in extreme cases, disciplinary action in cases of cheating or plagiarism will be handled by and at the discretion of the instructor and, if necessary, in consultation with the departmental chairperson. Depending on the nature and the severity of the incident, individual instructors may assign penalties from zero for the assignment to an "F" for the course. Extreme cases may result in disciplinary action up to and including expulsion.

Nondiscrimination Statement:

It is the policy of this instructor not to discriminate on the basis of age, color, disability, ethnicity, gender, national origin, race, religion, sexual orientation, or veteran status. In addition to complying with federal and state equal opportunity laws and regulations, this diversity policy maintains that harassment based on individual differences is inconsistent with this institution's instructional mission and educational goals.

Diversity Statement:

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

Accommodations:

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the student's advisor and to ASU. Accommodations must be requested each semester. They do not carry from one semester to the next.

Attendance Policy:

Regular class attendance is required of all students. Students are responsible for all class work covered during absences from class, even in cases in which they are able to satisfy the instructor that the absence was unavoidable. All work is posted in Schoology. When school is missed, student is expected to check Schoology and have work completed.

Phone/Headphones/Electronic Device Policy:

Cellphones or other electronic devices should only be used as a resource during class when given permission by instructor. Headphones should never be worn during lessons, even if not in use. Inattention to class activities due to device use is grounds for a participation grade deduction. Social media/movies, etc. will **NOT** be tolerated! Phone day care is available, after first warning phone will be taken up, and possibly taken to office. (Ya'll know how I feel about cell phones!)

Assignment Policies:

☐ **All** papers must be typed, double-spaced, and use Times New Roman or default font, size 12, with 1-inch margins on all sides. (MLA standard format)

☐ **All** assignments must include the following information in a standard MLA heading at the top of the first page: Your Name, Teacher Name, Class, Date, and Title, as shown below:

Grading Policy:

Advanced Course Disclaimer---This course is a rigorous, college-level course. Second-chance opportunities are not provided on tests or major assignments. Alternative procedures and methods are planned to promote student reflection on their readiness prior to a test or major assignment. Students may be provided multiple daily assignments, homework assignments, or quizzes leading up to a test so that students become aware of their independent ability and are allowed to practice independent demonstration.

☐ All assignments are due by the end of the day on the designated due date.

☐ Late major assignments will receive a maximum grade of D (65)

Although this class is Dual Credit and students are in high school and the students do receive reports grades with a six-week grade, the only grade that matters is the semester grade. Six-weeks grades do not affect eligibility.

Semester final will be included in both ASU and FHS final grade.

Assignment Submission:

Unless instructed otherwise, all major papers should be submitted digitally on Blackboard. This allows for plagiarism scanning via the online system. Any major papers that have unacceptable levels of unintentional plagiarism (maximum similarity allowed is 15%) will receive an F and a warning from the instructor. Any major papers that have unacceptable levels of intentional plagiarism will receive a zero, and the student may be dropped from the course and reported to ASU for possible academic probation. The initial judgement of plagiarism will be made by the instructor.

Evaluation Rubric:

Essays will be evaluated according to the following criteria:

1. Essay addresses the writing prompt accurately
2. Essay contains a clear thesis statement
3. Essay maintains focus on its thesis
4. Essay demonstrates a clear organizational pattern
5. Essay contains two or more support paragraphs and is of adequate length to develop the thesis
6. Essay contains an effective introduction and conclusion
7. Support paragraphs include relevant details
8. Essay uses appropriate style for the writing situation
9. Essay is constructed in standard MLA format
10. Writing is free of grammar, spelling, and punctuation errors

Late papers will receive a grade no higher than a D in all grading categories. Due dates are taken very seriously in this class, and any special circumstances or extensions need to be discussed directly with the instructor prior to due date, unless there has been an extreme emergency (such as hospitalization or death in family).

Any essay or other assignment not written or turned in will receive a zero and is averaged into the student's overall grade as such. Except in special circumstances, most university teachers will not accept late work, so the assignment must be turned in on time, and most teachers do not allow make-up assignments for missed work or re-writes to improve the grade given.

Additional Notes

Your instructor reserves the right to amend this syllabus and its attendant coursework at any time. Some outside reading materials may be used in class from other sources. Keep track of ASU username and login information. **SAVE EVERYTHING.** If you remember to bring your brain, that's good. A little caffeine probably wouldn't hurt.