

SPAN 1301: SPANISH I

Department of Modern Languages
Angelo State University
Spring 2022

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Consultations: MWF de 1:00 PM-2:00 PM

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COURSE DESCRIPTION

Spanish 1301 is a beginning Spanish course designed to provide an introduction to the language and culture of the Spanish-speaking world. The students will practice the four language skills (*listening/understanding, speaking, reading, and writing*) both with the instructor and with classmates. The course materials provide abundant communicative activities along with many form-focused exercises and offer a good variety of authentic cultural materials. Practice will continue beyond the classroom with technology-based exercises. National Standards describe the Five C's of Foreign Language Education: Communication, Cultures, Connections, Comparisons, and Communities. Successful students will learn “how, when, and why to say what to whom.”

COURSE OBJECTIVES

Students should be able to communicate minimally by using isolated words and memorized phrases with reference to a particular context in which the language has been learned. They should be able to ask and answer *some* direct questions and express themselves in writing mostly in the present tense about familiar objects, their immediate environment and some basic interests. Students should also be able to read and comprehend simple texts on an elementary level. Students should be able to demonstrate an understanding of some of the salient features of the history and culture (*perspectives, practices, products*) of the Spanish-speaking world. Upon completion of the course, students should be able to Communicate in all 3 modes—*interpretive, presentational, interpersonal*—at the ACTFL Novice mid to high level.

INSTRUCTOR & STUDENT ROLES

Because of the way languages are learned by adults, you really cannot be “taught” Spanish. Therefore, **my role** is to facilitate language learning by creating an environment in which the language acquisition process is enhanced, guiding you and assessing your progress. Every course requirement is designed with this in mind; there is no “busy” work assigned. All of the course work has a purpose. **Your role** is to fully immerse yourself in the work both in the classroom and through the outside assignments.

IDEA FORM OBJECTIVES

Essential (E):

1. Gaining a basic understanding of the subject (e.g., factual knowledge, methods, principles, generalizations, theories)
8. Developing skill in expressing oneself orally or in writing

Important (I):

3. Learning to apply course material (to improve thinking, problem solving, and decisions)

TEXTS

¡ARRIBA! COMUNICACIÓN Y CULTURA, 7th ed., by Zayas-Bazán, Bacon and Nibert.

MySpanishLab Access

Course Section ID: marin-gonzalez19006

ASSESSMENT

Evaluation

| | | | |
|----------------------------|-----|------------------|-----|
| Chapter Exams (3) | 30% | Compositions (2) | 10% |
| Final Exam (comprehensive) | 15% | Oral exam (2) | 10% |
| MySpanishLab | 25% | Participation | 10% |

MySpanishLab

The assigned online exercises from **MySpanishLab** will be posted on the site, along with their respective due dates (**a CODE will be required for access to this material**).

Oral exams

Some may require you to converse with a classmate and some may be individual assessments in which the instructor and the student converse.

Participation

Please make sure you are prepared at the beginning of each class period, so that you may receive a good grade for class **participation**. In addition, the participation grade is affected by your attendance, as you cannot participate if you are not in class.

POLICIES

Attendance

Class attendance is absolutely crucial to your success in this course. You are allowed 3 absences for any reason; for every unexcused absence after 3, there is a deduction of 2 points from your final grade. Each missed portion of a class (late arrival, leaving early, exiting and re-entering, etc.) will be counted as one-third (1/3) absence. According to the *2009-2010 Angelo State University Bulletin*, page 364, valid reasons for an absence include illness, family emergency or participation in an authorized university activity. If you have one of these valid reasons, it is your responsibility to contact me in advance if possible, and to provide documentation to excuse the absence.

Student Absence for Observance of Religious Holy Days

If you intend to be absent from class to observe a religious holy day, you should make that intention known in writing to me prior to the absence.

Make-up work, etc.

Make-ups will only be given if you provide documentation and give a valid reason why you were absent. According to the *2007-2009 Angelo State University Bulletin*, page 362, valid reasons for an absence include illness, family emergency or participation in an authorized university activity.

If you have a documented disability

"Persons with disabilities which may warrant academic accommodations must contact the **Office of the Dean of Student Life, Room 112 University Center**, in order to request such accommodations prior to any

accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made."

Academic Honesty

"Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook." **Any student who practices academic dishonesty in this class will be dismissed from class and s/he will receive an F for the course.**

Cell Phone Policy

Turn off all pagers, cell phones, or other electronic communication devices before entering the classroom. **Use of any of these devices in the classroom will result in dismissal from class and/or it will affect your participation grade.**

Title IX at Angelo State University

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex. You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manners:

Online: www.angelo.edu/incident-form

Face to Face: Mayer Administration Building, Room 210

Phone: 325-942-2022

E-Mail: michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: www.angelo.edu/title-ix.

Course Syllabus Statement on Required Use of Masks/Facial Coverings by Students in Class

Because the COVID-19 Pandemic is ever-changing, we ask that students frequently consult the following university website for protocols: <https://www.angelo.edu/covid-19/>

This syllabus is subject to change; changes will be posted on Blackboard.

SPAN 1301, Spring 2022

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|---|-----------------|--|
| Semana 1 (17 de enero – 21 de enero) | | |
| lunes | Capítulo 1 | PRESENTACIÓN 1.1 |
| miércoles | Capítulo 1 | 1.2 |
| viernes | Capítulo 1 | 1.3 |
| Semana 2 (24 de enero – 28 de enero) | | |
| lunes | Capítulo 1 | 1.4 |
| miércoles | Capítulo 1 | 1.5 |
| viernes | Capítulo 1 | 1.5 |
| Semana 3 (31 de enero – 4 de febrero) | | |
| lunes | Capítulo 1 | 1.5 |
| miércoles | Capítulo 1 | CULTURE DAY 1.6, 1.7 |
| viernes | Capítulo 1 | 1.8, 1.9 READING AND WRITING PRACTICE |
| Semana 4 (7 de febrero – 11 de febrero) | | |
| lunes | Capítulo 1 | REVIEW |
| miércoles | Examen 1 | |
| viernes | Capítulo 2 | 2.1/ Composición 1 |
| Semana 5 (14 de febrero – 18 de febrero) | | |
| lunes | Capítulo 2 | 2.2 PRESENTE ESTAR |
| miércoles | Capítulo 2 | 2.2 TELLING TIME |
| viernes | Capítulo 2 | 2.2 YES/NO QUESTIONS |
| Semana 6 (21 de febrero – 25 de febrero) | | |
| lunes | Capítulo 2 | 2.3, 2.4 PERFILES |
| miércoles | Capítulo 2 | 2.5 |
| viernes | Capítulo 2 | CULTURE DAY: 2.6, 2.7 |
| Semana 7 (28 de febrero – 4 de marzo) | | |
| lunes | Capítulo 2 | 2.8, 2.9 READING AND WRITING PRACTICE |
| miércoles | Capítulo 2 | REVIEW |
| viernes | Examen 2 | |
| Semana 8 (7 de marzo – 11 de marzo) | | |
| lunes | Capítulo 3 | 3.1/ Examen Oral 1 |
| miércoles | Capítulo 3 | 3.2 |
| viernes | Capítulo 3 | 3.3 |
| (14 de marzo-18 de marzo) Spring break | | |
| Semana 9 (21 de marzo-25 de marzo) | | |
| lunes | Capítulo 3 | 3.4 |
| miércoles | Capítulo 3 | 3.5 IR/HACER |
| viernes | Capítulo 3 | 3.5 SER/ESTAR |
| Semana 10 (28 de marzo – 1 de abril) | | |
| lunes | Capítulo 3 | CULTURE DAY: 3.6, 3.7 |
| miércoles | Capítulo 3 | 3.8, 3.9: READING AND WRITING PRACTICE |
| viernes | Capítulo 3 | REVIEW |
| Semana 11 (4 de abril – 8 de abril) | | |
| lunes | Examen 3 | |
| miércoles | Capítulo 4 | 4.1/ Composición 2 |
| viernes | Capítulo 4 | 4.2 STEM-CHANGING VERBS |

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|--|------------|---------------------------------------|
| Semana 12 (11 de abril – 15 de abril) | | |
| lunes | Capítulo 4 | 4.2 DIRECT OBJECTS |
| miércoles | Capítulo 4 | 4.2 DIRECT OBJECTS |
| viernes | Capítulo 4 | 4.3 |
| Semana 13 (18 de abril – 22 de abril) | | |
| lunes | Capítulo 4 | 4.4 |
| miércoles | Capítulo 4 | 4.5 DEMONSTRATIVES |
| viernes | Capítulo 4 | 4.5 PONER, SALIR, TRAER |
| Semana 14 (25 de abril – 29 de abril) | | |
| lunes | Capítulo 4 | 4.5 SABER, CONOCER |
| miércoles | Capítulo 4 | CULTURE DAY: 4.6, 4.7 |
| viernes | Capítulo 4 | 4.8, 4.9 READING AND WRITING PRACTICE |
| Semana 15 (2 de mayo – 6 de mayo) | | |
| lunes | Capítulo 4 | GENERAL REVIEW |
| miércoles | Capítulo 4 | GENERAL REVIEW Examen Oral 2 |
| viernes | Capítulo 4 | GENERAL REVIEW Examen Oral 2 |

Examen Final
May 9, 3:30-5:30 p.m.

COMPOSITION I See details at the end of Chapter 1 under the “Taller” section.

COMPOSITION 2

Un correo electrónico a un/a amigo/a. Write an email to your friend and tell them about your university experience. Be sure to include all parts of the email A; De: Asunto as indicated in the book.

Include the following information in your message:

- | | |
|--|--|
| ¿Cuál es la fecha de hoy? | ¿Dónde estás en este momento? |
| ¿Cómo estás? | ¿Qué estudias este semestre? |
| ¿Cómo son los profesores? | ¿A qué hora son tus clases? |
| ¿Recibes buenas notas (grades)? | |
| ¿Qué haces en la universidad? (¿Dónde comes? / ¿Dónde estudias? / etc – at least 2 activities) | |
| ¿Te gusta la universidad? | ¿Adónde vas por la noche (hoy)? |
| ¿Qué vas a hacer mañana? | ¿Qué te gusta hacer los fines de semana? |

Include a closing statement to end your email. 12 sentences minimum written in email format

ORAL EXAM I

I will record questions for you to record yourself listening to and answering. Upload your recording to Blackboard and double check that I can open the file. Below are some topics that might be touched on.

- | | |
|--|---|
| --Greeting and name | --Where you are from and what you are like |
| --Birthdate/phone number/age | --2 activities from your schedule (when do you go to a certain class) |
| --3 activities (“Do you swim?”) that use 3 different verbs | --Say goodbye |

ORAL EXAM 2

The oral exam will be more extensive and will cover the entire course. We may use COLLABORATE: I will record question and you will play the recording while recording yourself listening to the recording and responding to the questions in Spanish or just have a conversation via COLLABORATE with each of you. Below is a list of items that may come up on the exam. It would be impossible to cover all of these, but you will need to prepare them all. NOTE that I will ask you questions using the informal (“tú”) form, not the formal.

- Greetings (how are you, where are you from, introducing a family member, saying goodbye)
- Things in the classroom and where they are (detrás de, delante de, etc.)
- Colors as adjectives (silla roja, libro rojo) --Date, birthday
- Class schedule (days and times) and classes you are taking --Time/ At what time
- Days of the week --Seasons
- Holidays (Date of Christmas, for example) --How old you are
- What you are like (¿Cómo eres?) --Especialización
- Questions with verbs: estudiar, tener, pasar (to spend time), recibir, ser, estar, mandar (to send), hay, gustar, practicar, comer, vivir, beber, llegar, tocar, hacer, ir, ver, comprar, leer, preparar, ayudar, limpiar
- Tener expressions (to be hungry, scared, tired, thirsty, etc.) --norte, sur, este, oeste with Estar
- Family (mayor, menor): how many, name and describe --¿Qué haces los fines de semana?