

Angelo State University/Sweetwater High School Spring 2022

English 1302 Course Syllabus

Instructor Information

Will McClure

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Conference Period: 2nd Period 8:49 – 9:34 AM and by appointment (before or after school)

Course Description

Since this is both a high school junior English class and a dual credit English class, it will not only cover the English III TEKS, but also the Common Core State Objectives used in Texas colleges. We will primarily focus on reading and writing expository essays; however, we will also read and analyze literary works from the American canon.

The following description is taken from the ASU English Department website: A course in critical reading and writing across the curriculum, including the research process and the research paper.

Prerequisites: ENG 1301 or equivalent credit

Credit and Structure

- Three (3) semester hours
- Class meets daily, 1:09 – 1:54 PM (7th Period), Room 209

Course Outcomes

In this course you will learn about the writing process and put it into practice by drafting, revising, and editing different types of essays. You will collaborate to improve each other's writing through regularly scheduled peer review sessions. Upon completion of this course you should be able to write an essay with a clear thesis, organized paragraphs, appropriate vocabulary, and proper grammar.

Student Conduct Policies

Please abide by the following class policies:

- **Be on time!** Students should always expect bell work at the beginning of class and should consider the possibility of these assignments being due for completion grades at any time. Tardies will be counted if you are not in the room when the bell rings per Sweetwater High School policy with an office referral on the fourth offense (Tardies will reset every six weeks).

- **Be prepared!** Students should be prepared for class each day and be ready to work hard. Students should always come to class with all materials necessary to succeed and with homework ready to turn in at the beginning of each class period.
- **Be respectful!** This classroom is a community of active learners and the expectation will be that all students will show each other respect during all activities. This classroom is to be a safe learning environment in which all students are encouraged to ask questions, share information, and construct meaning.

Cell Phones

- According to the Student Handbook, cell phone usage is prohibited during class time and will be enforced during my class. Make sure that your phone is turned off or put on silent (not vibrate, silent!), and either keep it in your backpack or turned into the pouch at the front of the room. Also, any type of headphone must be removed when class begins.
- If you are caught with your cell phone out for any reason once class has begun, **it will be taken up. No exceptions, no warnings.** According to Sweetwater High School's policy on cell phones as stated in the student handbook, the phone will be turned into the office if taken up and cannot be picked up until the end of the school day with consequences for each subsequent offense. However, if I take up your phone within the first two weeks of the school year and I do not have any arguments about it, I am willing to return it to you at my discretion without sending it to the office.
 - To avoid all this is very simple: **leave your phone alone!** You will still get to use it during passing periods and at lunch so just wait for those times!
- Also, you cannot charge your phones in my classroom without my permission. If I see a phone plugged into the wall during class, it will be taken up as usual. However, I will designate a charging station at my desk for those that wish to charge their phones and have received permission. There are a limited number of spaces, so it is first come, first served and make sure that you get your phone back before the end of class.

Grading Policy

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| • Daily work/Homework/Discussion Board | 35% |
| • Tests/Major Essays/Projects | 50% |
| • Participation | 15% |

- **Grading Scale: A = 100-90 B = 89-80 C = 79-70 D = 69-60**

All assignments are due at the start of the next class period unless I say otherwise. If you are absent from class the day an assignment is given be sure to get the assignment from me when you come back to class and you will need to complete your work and bring it to class the following day. Late work will be graded with a final grade of no higher than a 70. If an assignment is more than five (5) school days late, it will no longer be accepted and will enter as a zero in the gradebook.

If you do run into any instance where your work will be late that is not absence-related (illness, school function, etc.), make sure to communicate with me before or after class on the reason and we may be able to come to an agreement depending on the situation. Communication is very important to me as it shows you are respectful of your education and my time as well as it shows responsibility for your actions. Be proactive, talk to me, and stop late work issues before they happen!

Extra Credit and Returned Work

In addition, you will have opportunities to complete extra credit work to replace low daily grades as well as receive extra points on test grades. Credit will be offered, but not limited, for the following:

- Independent reading assignments (CommonLit worksheets)
- Reading a library book and completing a book report project
- Miscellaneous opportunities given throughout the year

Finally, all graded work will be returned to you via the class folder in the “Graded Work” box at the front of the room. I will let you know when I have put work in the folder so you can pick it up at an appropriate time before, during, or after class. If you do wish to talk to me about a specific grade, your class average, or anything related to your work, please do so before or after class or during non-instructional time (ie, I will not talk to you about your work in front of the entire class!)

Essay Workshops

The essay workshops are an essential part of this course as, not only are they worth 10 points of your essay grade, but they are also used to help you get much needed feedback on your writing as well as help you improve from your initial drafts. In order to take full advantage of the workshops, you must have a completed essay for feedback from myself and your peers. You will also be given the opportunity to actively revise your papers during the workshop and gain immediate feedback as well. The grade for the workshop will be based on two points of criteria: 1) the paper is complete, ready for feedback and I have had the opportunity to discuss it with you and 2) the quality of the essay itself (in other words, if you were to make no major changes, the maximum grade that you could receive). The two criteria will be averaged together to make up your workshop grade (ex. 100 for having the paper completed and 80 for quality = 90 workshop grade).

Student Disability Services

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA), and subsequent legislation. The Office of Student Affairs is the designated campus department charged

with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student's responsibility to initiate such a request by contacting:

Ms. Dallas A. Swafford
Director of Student Disability Services

- 325-942-2047
- dallas.swafford@angelo.edu
- Houston Harte University Center

Title IX Statement

Angelo State University is committed to the safety and security of all students. If you or someone you know experience sexual harassment, sexual assault, domestic or dating violence, stalking, or discrimination, you may contact ASU's Title IX Coordinator:

Michelle Nicole Boone, J.D.
Director of Title IX Compliance 2

- Michelle.boone@angelo.edu
- 325-486-6357
- Mayer Administration Building 204

Student Absence for Observance of Religious Holy Days

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

Incomplete Grade Policy

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

ASU Student Conduct Policies

Academic Integrity

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

<http://www.angelo.edu/student-handbook/community-policies/academic-integrity.php>

Plagiarism

Plagiarism is a serious topic covered in ASU's Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft. In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list. Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

Copyright Policy

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

General Policies Related to This Course

All students are required to follow the policies and procedures presented in these documents:

- <http://www.angelo.edu/student-handbook/>
- <http://www.angelo.edu/catalogs/>

Final Thoughts

I reserve the right to alter the course calendar as needed throughout the semester. I will generally stick to the calendar as best as I can but it is important that you attend each and every class. You never know when I might change something.

Above all, I designed this class to not only help improve your compositional skills, but to also open you to different forms of writing and expressing ideas. I want you to enjoy this class and get the most out of your education. I may come off as very authoritative here, but I'm generally very easy to get along with and I am always available to answer any questions you may have. Don't see this course as a "boring requirement," writing can open you up to new ideas and experiences that you may otherwise not do yourself. If nothing else, just try and have some fun with your writing. Who knows what you might discover about yourself!

Important ASU Dates	First Class Day for ASU - Tuesday, January 18th
	Last Day to Drop a Class - Thursday, April 28th