

ENGLISH 1302: Writing Across the Curriculum
Prerequisite: English 1301

Instructor: Elizabeth SoRelle, M.A.
 Cell Phone: (325) 234-1934
 Office Hours: 1st Per. 7:50 – 9:25, alternates
 8th Per. 2:45 – 3:35, daily
 by app. before & after school

Email: elizabeth.sorelle@wallisd.net
 Location: Wall High School Room 110

GOALS AND OUTCOMES

In this course, you will learn how to conduct research across the curriculum. Specifically, you will learn how to

- create an authentic research question;
- write a research proposal;
- analyze primary sources;
- find secondary sources using academic search engines;
- summarize and evaluate those sources in an annotated bibliography;
- develop a thesis statement; and
- write a major research paper (8-10 pages) that uses text evidence from sources and follows APA standards.

ASU LEARNING OBJECTIVES

Core Objective	Course Student Learning Outcome	General Learning Activities
<i>Critical Thinking</i>	<p>Find, inquire into, analyze, and synthesize texts relevant to appropriate academic issues through a variety of media, including library and credible Internet resources</p> <p>Develop the ability to frame a rhetorical problem; engage in academic research processes; learn to read academic texts; synthesize relevant resources; analyze interrelationships between a text’s purposes, author, audience, content, structure, and ideas; and organize their ideas in innovative patterns</p>	<p>Students analyze how academic writers frame a rhetorical problem and incorporate research in order to present an argument to an identified readership.</p> <p>Students engage in various processes and activities to research and draft multiple papers and prepare and orally present their research using alphabetic and visual texts.</p> <p>Students reflect (either in writing or via class discussion) on how their core beliefs and the sources of those beliefs connect to the rhetorical strategies they employ in their writing and evaluate how those strategies might influence or impact an audience.</p>

Communication	Take into consideration audience, context, purpose, conventions, and circumstances relevant to the academic context; use relevant and appropriate content for academic audiences, medium, and message	<p>Students analyze how academic writers frame a rhetorical problem and incorporate research in order to present an argument to an identified readership.</p> <p>Students engage in various processes and activities to research and draft multiple papers and prepare and orally present their research using alphabetic and visual texts.</p> <p>Students reflect (either in writing or via class discussion) on how their core beliefs and the sources of those beliefs connect to the rhetorical strategies they employ in their writing and evaluate how those strategies might influence or impact an audience.</p>
Teamwork	Work collaboratively with the instructor and peers to plan, draft, revise, and edit written work	Students learn effective techniques for responding to peers' works in progress and for incorporating peers' advice about their own writing.
Personal Responsibility	Identify their own core beliefs and the sources of those beliefs in order to connect their choices and actions to decision-making and to evaluate possible consequences of their decisions	Students reflect (either in writing or via class discussion) on how their core beliefs and the sources of those beliefs connect to the rhetorical strategies they employ in their writing and evaluate how those strategies might influence or impact an audience.

REQUIRED TEXTS AND MATERIALS

We will use the same book we used in English 1301: *Apa Simplified*.

Supplies: You need something to keep notes and handouts in.

COURSE OUTLINE

Unit 1: Guided Research and Writing

In this unit, you will go through the research writing process with a guided DBQ entitled *Was Lizzie Borden Guilty or Innocent: An Inquiry Research Project*. You will

1. follow a basic research question
2. analyze primary and secondary sources
3. create a working thesis statement
4. synthesize the sources and use them as text evidence to support your thesis
5. write a 4-5 page research paper;
6. continue to fine-tune your skills using APA; and
7. utilize the workshop method to revise and fine-tune the paper.

Unit 2: Basics of Independent Research

In this unit, you will learn how to

1. differentiate between tertiary, primary and secondary sources;
2. differentiate between academic and non-academic sources using CRAAP
3. differentiate between different types of research writing;
4. develop a working thesis based of an academic question;
5. continue to advance your skills using APA;and
6. organize yourself during the research process.

Unit 3: Conducting Research

In this unit, you will learn how to

1. utilize academic search engines to find sources for your academic research topic;
2. read and evaluate those sources using CRAAP;
3. write an annotated bibliography for ten sources;
4. write a research proposal; and
5. write an 8-10 page research paper that begins with an abstract, has an academic thesis and integrates source material skillfully and properly according to APA.

ATTENDANCE POLICIES / MAKEUP WORK

Attendance: Attendance is mandatory, whether we meet online in ZOOM or face to face in class. Attendance will be taken each class period. It goes without saying that you need to be in class (face to face or online) in order to learn. You are responsible for learning the material you miss.

Assignments: I will post daily assignments under WHAT TO DO TODAY in Google Classroom. I will also post a link to a live calendar, which may change often. If the calendar changes, it is always in your benefit.

Late work: I do not accept late work. Assignments are due at the beginning of the class period. If you

are absent, your assignment is still due unless you use your one late pass. Sickness is NOT an exception. The "Late Pass": You will be allowed one late pass per semester. You may use the late pass on any assignment, EXCEPT the major essay.

COURSE REQUIREMENTS

College-level courses may include controversial, sensitive, and/or adult material. You are expected to have the readiness for college-level rigor and content.

Minor Assignments: Minor assignments are very important this semester and include everything from workshop grades and participation to rough drafts. If you are absent, you WILL BE required to make up the time missed.

Lizzie Borden Essay: This essay is our first practice research paper. It gives you the opportunity to practice using APA and to synthesize the information in an essay with the comfort of working in a group for analysis.

Annotated Bibliography: This final document is the result of weeks of research and analysis that you have done on your own.

Final Essay: This essay is the culmination of weeks of hard work and should be a shining example of everything you have learned.

Participation: Much of the spring semester is spent in formal workshops. You are expected to be prepared and to contribute to your group.

	Total # of Assignments	Percentage of Total Grade
Lizzie Borden Essay	1	10%
Annotated Bibliography	1	20%
Final Research Essay	1	30%
Minor Assignments	10+	30%
Participation	multiple	10%

OTHER

All students are required to follow the policies and procedures presented in these documents:

- [Angelo State University Student Handbook](#)
- [Angelo State University Catalog](#)

Students with Disabilities

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA. The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Dr. Dallas Swafford

Director of Student Disability Services

Office of Student Affairs

325-942-2047

dallas.swafford@angelo.edu

Houston Harte University Center, Room 112

Title IX Statement

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance. This is done in order to connect students with resources and options in addressing the allegations reported. As a student, are encouraged to report any incidents of sexual misconduct directly to ASU's Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator. You may do so by contacting:

Michelle Miller, J.D.

Director of Title IX Compliance/Title IX Coordinator

Mayer Administration Building, Room 210

325-942-2022

michelle.miller@angelo.edu

You may also [file a report online](#) 24/7.

If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

The Office of Title IX Compliance also provides accommodations related to pregnancy (such as communicating with your professors regarding medically necessary absences, modifications required because of pregnancy, etc.). If you are pregnant and need assistance or accommodations, please contact the Office of Title IX Compliance utilizing the information above.

For more information, visit the [Title IX website](#).

Absences for Religious Holidays

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

Incomplete Grading Policy

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

STUDENT CODE OF CONDUCT

Academic Integrity

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

Plagiarism

Plagiarism is a serious topic covered in ASU's Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft. In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list. Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center. Plagiarism will be dealt with on an individual basis.

Copyright Policy

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.