

# ENGL 2321

Spring 2022

Section 010, Academic 007, MWF 12-12:50

**Instructor:** Dr. R. Mark Jackson

**Office:** Academic 001B

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**Office Hours:** MWF 10-12  
(and by appointment)

**Teaching:** MWF 9-9:50, 12:00-12:50  
R 6-8:50 PM

**Course Website:** <http://blackboard.angelo.edu>

## REQUIRED BOOKS

- Anonymous. *Sir Gawain and the Green Knight*. Translated by Simon Armitage. Norton, 2008. ISBN 978-0393334159
- Carroll, Lewis. *Alice's Adventures in Wonderland and Through the Looking-Glass*. Oxford UP, 2009. ISBN 978-0199558292
- Carter, Angela. *The Bloody Chamber*. Penguin, 2015. ISBN 9780143107613
- Doyle, Arthur Conan. *The Hound of the Baskervilles*. Dover, 1994. ISBN 978-0486282145
- Martel, Yann. *Life of Pi*. Mariner, 2001. ISBN 978-0156027328

+ short texts posted on Blackboard

## INTRODUCTION TO BRITISH LITERATURE

### Description & Outcomes

ENGL 2321 is a survey of British literature spanning at least two literary periods and two literary genres. In this section, we'll examine verse fiction, lyric verse, and prose fiction. The texts I have selected are linked additionally by concerns with the uncanny, the supernatural, and mystery. We'll attend carefully to each text in an effort to improve our skills of analysis, to understand each work and what it has to teach us about ourselves a little better, and to examine how genre, original context, and our own perspectives affect meaning. In particular, we'll be comparing the various ways literature uses the unreal to investigate personal and social experiences. By the end of the semester, you should have a basic sense of the scope and variety of literary forms and of the changing interests and assumptions of authors across time, a familiarity with analytical terminology, and an improved facility with expressing your interpretations.

*ENGL 2321 fulfills the core curriculum requirement in Philosophy, Language, and Culture.*

At the end of this course you should

- Understand the role of literature as an expression of values and interpretation of human experience.
- Understand and apply methods of responding to literature analytically.
- Understand the form, function, scope, and variety of literature, including specialized terminology.
- Understand the interactive relationship between history, culture, and literature.

## CORE CURRICULUM OBJECTIVES FOR SOPHOMORE LITERATURE

Students in sophomore literature will practice the following core curriculum learning objectives in critical thinking, communication, social responsibility, and personal responsibility. Students will then demonstrate their capabilities in these objectives through reading quizzes, written analyses, reflections, or examinations.

- Critical thinking will be demonstrated in reading quizzes, written analyses, or examinations.
  - Students will gather, analyze, evaluate, and synthesize information relevant to a question or issue by mastering a series of assigned literary works in terms of generic conventions and content.
- Communication will be demonstrated in reading quizzes, written analyses, or examinations.
  - Students will develop, interpret, and express ideas through effective written communication.
- Social responsibility will be demonstrated in written reflection on readings.
  - Students will demonstrate ability to engage with locally, regionally, nationally, or internationally known literary artists and the texts they create, and to reflect upon the shared traditions of literary expression, the debates that help shape literature, and the conflicts, cultural differences, and shared experiences.
- Personal responsibility will be demonstrated in reading quizzes, written analyses, or examinations.
  - Students will demonstrate the ability to evaluate choices, actions, and consequences by identifying, analyzing, and evaluating ethical decision-making in literary examples.

## ASSIGNMENTS AND GRADE CALCULATION

Your final grade for this course will be calculated according to this scheme:

Attendance/Participation	10%
Quizzes:	30%
Midterm Exam:	30%
Final Exam:	30%

## GRADING POLICY

- Assignments are graded A through F with pluses and minuses as necessary.
- Work that is not done or not turned in is recorded as a zero.

Letter grades will be converted to percentages as such:

A+=98, A=95, A-=92, B+=88, B=85, B-=82, C+=78, C=75, C-=72, D+=68, D=65, D-=62, F=50.

Numeric grades will be converted to letter grades as such:

100-98=A+; 97-93=A; 92-90=A-; 89-88=B+; 87-83=B; 82-80=B-; 79-78=C+; 77-73=C; 72-70=C-; 69-68=D+; 67-63=D; 62-60=D-; 59 and below=F.

## ATTENDANCE POLICY

I encourage regular attendance while allowing for the exigencies of life.

- Attendance is required, but you are allowed **two** discretionary absences.
- **If you miss more than 20% of class meetings – for any reason – you will receive a grade of F for excessive absences.**
  - In a class scheduled for 2 days per week, 20% is 6 classes; in a class scheduled for 3 days per week, 20% is 9 classes.
  - Missing more than this number of classes will result in an F.
- Although all absences add to the total, you are allowed three discretionary absences. That is, you may miss class three times without detriment to your grade. Use those discretionary absences wisely.
- **For each absences after the second, your participation grade drops by a third of a letter grade (e.g., from B- to C+).**

- You are considered absent any time you are not in class—no matter what the reason—and making up missed work (if allowed below) does not erase absences. Doctor’s notes do not erase absences, either.
- Although this semester it may be especially challenging to make it to class on time, please try. I do expect everyone to be in the classroom on time.
- If you are required to travel for the university with a class or team, you should provide me a list of those dates as soon as possible.

### DAILY PARTICIPATION

Your participation grade comprises much more than your attendance record. To receive a good score, you also must keep up with the reading, read actively, and talk about the day’s reading in class.

- Your score for participation accounts for:
  - Attending class on time
  - Bringing the appropriate text in a readable format (printed, or on a laptop or tablet)
  - Taking notes
  - Asking questions about a text
  - Responding appropriately to the instructor or other students
  - Avoiding distractive behaviors
- The following is the baseline measure for a participation grade: a student who attends every class in a semester, brings the appropriate text every day, always looks to be paying attention to the instructor and fellow students, creates no distractions, yet does not ever speak receives a participation grade of a C.

### CLASSROOM ENVIRONMENT

- When speaking, please show respect to your instructor, your classmates, and the process of learning as a whole: allow others time to talk, try not to interrupt, and refrain from rude, offensive, or belittling comments.
- When others are talking, pay attention and do not do anything distracting like speaking with neighbors.
- Do not use your cell phone, laptop, or other electronic device unless permitted by me.
- If you need to leave class early, please inform me before class begins and ask for permission.
- If you need to leave class temporarily (e.g., for the bathroom), please depart discreetly, and don’t make bathroom breaks a daily occurrence.

### GENERAL POLICIES RELATED TO THIS COURSE

All students are required to follow the policies and procedures presented in these documents:

- [Angelo State University Student Handbook](#)
- [Angelo State University Catalog](#)

### READING ASSIGNMENTS

- You must use the editions of texts assigned.
  - If you have to purchase or rent a book, make sure you obtain the correct edition. The ISBN will help you identify the correct one.
- You may use electronic texts in the classroom; however, you need a laptop or tablet to read them. Otherwise, please bring a printed copy.
- Read each text early and review it multiple times, attending to plot, characterization, diction, imagery, important ideas, and other objects of literary analysis.
- The reading assignment always includes any related headnotes and footnotes.

## TEXTBOOK ORDERS

- If acquiring books through ASU's Bookstore, acquire all of them at the start of the semester. Toward the middle of the semester, the bookstore will start to return books and will take longer to receive new copies.
- If acquiring books through online stores such as Amazon, always double-check from whom you're ordering and which edition you're ordering.
  - A lot of cheap, used copies come from secondary sellers, not from the stores directly, and those sellers are not subject to the stores' guarantees of delivery dates.
  - It's safest to confirm an edition by cross-referencing ISBN, title, publisher, and editor.
- Wherever you acquire your books, a store's availability and delays in shipping are not legitimate excuses for your lack of a book when you need it.
- Consider buying your books rather than renting them. Renting saves little money, and if you buy them, you can mark in them how you want, which can help you during exams. If you need to recoup some money, you can always sell your books later.

## READING QUIZZES

These quizzes are designed to encourage you to keep up with reading assignments. They are online, through Blackboard.

- Mostly, they comprise multiple-choice and true-false questions about texts assigned that week.
- All quizzes are due Friday night by 11:59pm unless the university's schedule necessitates change.
- All quizzes can only be submitted once, are timed, and will close after time expires.
  - I allow two more minutes than the number of questions.
    - So, for instance, a quiz with twelve questions will close in fourteen minutes.
- I recommend that you review handouts, note, and slide shows before taking the weekly reading quiz; even though the reading quiz targets only the text assigned, the accessory materials will bolster your knowledge of the text and probably reveal a little of what I think is most important.

## OPTIONAL QUIZZES

Initially, I have no plan to quiz students over lectures, handouts, or slide shows. However, if I detect that students are not coming to class prepared or if students desire more quiz grades, I may post extra quizzes about those materials. If so, those grades would factor into the average of reading quizzes at the end of the semester.

## EXAMINATIONS

- You will take two online exams, which are midterm and a final
- During each exam, you will have to connect authors to titles, identify literary terms, identify passages from assigned texts, and compose answers to discussion questions.
- When it comes to terms of literary study, the exams are cumulative but otherwise not, so you need to keep track of literary terms and concepts all semester long but will be examined about each text only once.
- Examinations are due by the deadlines.
  - Each examination is timed and is available in a finite window.
  - No extensions will be granted except in dire and documented emergency.
  - No late exams will be accepted and no make-up exams will be arranged without prior permission.

## MISSED WORK

For missed notes, you should watch class videos (when available) and seek help from classmates. Homework should be posted whether you are present for class or not; however, homework assignments posted late will receive less credit or no credit if not posted prior to the next period. If you miss a quiz or other online assignment, you should email me. A paper submitted after the deadlines is penalized **one-third of a letter grade for each day (not just class day) that it is late, and after five days, it receives a grade of zero**. More than likely, papers that are turned in late will be returned late and receive fewer comments than those turned in on time. I will offer a brief extension, without penalty, only in the

cases of emergencies. Any paper not turned after the last day of class automatically receives a score of "0." Generally, because of timing, the final exam cannot be made up except under extraordinary circumstances.

### INCOMPLETE GRADE POLICY

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 [Grading Procedures](#) for more information.

### BLACKBOARD

This course relies heavily upon a Blackboard website, where you will find important announcements, slide shows, quizzes, exams, and more. You will take quizzes and exams through Blackboard. You should check Blackboard daily to stay abreast of new assignments, changes in the syllabus, and announcements.

### TURNITIN

TurnItIn is plagiarism-checking software. By enrolling in this course, you grant the instructor the right to submit all course materials to TurnItIn, which detects textual similarities. Furthermore, assignments submitted to TurnItIn will be included in TurnItIn's database. Instructions for using TurnItIn are available on our Blackboard page.

### STATEMENT ON ACADEMIC INTEGRITY

Academic integrity is taking responsibility for one's own class and/or course work, being individually accountable, and demonstrating intellectual honesty and ethical behavior. Academic integrity is a personal choice to abide by the standards of intellectual honesty and responsibility. Because education is a shared effort to achieve learning through the exchange of ideas, students, faculty, and staff have the collective responsibility to build mutual trust and respect. Ethical behavior and independent thought are essential for the highest level of academic achievement, which then must be measured. Academic achievement includes scholarship, teaching, and learning, all of which are shared endeavors. Grades are a device used to quantify the successful accumulation of knowledge through learning. Adhering to the standards of academic integrity ensures grades are earned honestly. Academic integrity is the foundation upon which students, faculty, and staff build their educational and professional careers.

Students must understand the principles of academic integrity and abide by them in all classes and/or course work at the University. Academic Misconduct violations are outlined in Part I, section B.1 of the *Code of Student Conduct*. If there are questions of interpretation of academic integrity policies or about what might constitute an academic integrity violation, students are responsible for seeking guidance from the faculty member teaching the course in question.

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for reading and understanding the Academic Honor Code, which is contained in both the print and web versions of the Student Handbook: <https://www.angelo.edu/student-handbook/>. By participating in ENG 2331, you agree to abide by the Academic Honor Code.

If you do not understand the rules regarding plagiarism, cheating, or other lapses in academic integrity as outlined in the Academic Honor Code, it is incumbent upon you to seek clarification from me prior to the first assignment. Students who violate the Academic Honor Code will receive a failing grade for the course and be referred to the Department head and the Academic Integrity Committee.

### COPYRIGHT POLICY

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

## OFFICE HOURS

These are listed on the first page. During office hours I will be available to talk if you want to speak with me about any aspect of the class or your performance in it. I plan to be in my office during the hours listed, but we can meet virtually instead—via email or phone, or through Blackboard Collaborate or Zoom, if need be. It's always best to schedule an appointment. If my regular times do not work for you, please email me to arrange a different time.

## WRITING CENTER

The ASU Writing Center is a wonderful resource for students of all levels. Tutors can help you with many aspects of your writing and can work remotely, through email or synchronous online chats. When you seek their help, please provide the assignment prompt and all work you've completed toward the assignment. The office is on the third floor of the Porter Henderson Library, Room C305. To set up an appointment, go to <http://www.angelo.edu/dept/writingcenter>.

## OBSERVANCES OF RELIGIOUS HOLY DAYS

"Religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within what the instructor deems a reasonable time after the absence.

## COUNSELING SERVICES

Students struggling with events in their lives or with mental health issues should seek out allies and resources available on campus. The following are institutional sources of support, but you may seek out faculty, staff and others on campus for help, including myself.

Campus Clinic and Counseling Services	325-942-2171
Campus Police	325-942-2071
San Angelo Police	911
Michelle Boone, Title IX Coordinator	325-486-6357

## TITLE IX AT ANGELO STATE UNIVERSITY

The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance.

Students are encouraged to report any incidents of sexual misconduct directly to ASU's Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator at:

Michelle Miller, J.D.  
Mayer Administration Building, Room 210  
325-942-2022  
[michelle.boone@angelo.edu](mailto:michelle.boone@angelo.edu)

You may also file a report online 24/7 at [www.angelo.edu/incident-form](http://www.angelo.edu/incident-form).

If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

For more information about Title IX in general you may visit [www.angelo.edu/title-ix](http://www.angelo.edu/title-ix).

### STUDENTS WITH DISABILITIES

Angelo State University is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments Act of 2008 (ADAAA), and subsequent legislation. All students at Angelo State University must have the capacity and ambition to undertake, with reasonable accommodation from the faculty and administration, the academic challenges necessary to fulfill the academic requirements for the degree or certification programs which they are pursuing.

Persons with disabilities that may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

## COURSE CALENDAR

*The schedule below is subject to change. You are responsible for finding out about changes.  
Reading Quiz (RQ) due by Friday @ 11:59pm.*

WEEK 1	READINGS DUE	QUIZZES & EXAMS
M 1/17	NO CLASS—MLK DAY	
W 1/19	Anonymous, <i>Sir Gawain and the Green Knight</i> , Fitt 1 (Note: also available as PDF on Blackboard)	
F 1/21	<i>Sir Gawain and the Green Knight</i> , Fitt 1	
WEEK 2	READINGS DUE	QUIZZES & EXAMS
M 1/24	<i>Sir Gawain and the Green Knight</i> , Fitts 2-3	
W 1/26	<i>Sir Gawain and the Green Knight</i> , Fitts 3-4	
F 1/28	<i>Sir Gawain and the Green Knight</i> (all)	RQ: SGGK (all)
WEEK 3	READINGS DUE	QUIZZES & EXAMS
M 1/31	William Wordsworth, "It is a beauteous evening" (PDF on Blackboard)	
W 2/2	William Wordsworth, "It is a beauteous evening" + "The world is too much with us..." (PDF on Blackboard)	
F 2/4	William Wordsworth, "The world is too much with us..." (PDF on Blackboard)	RQ: Wordsworth's two sonnets
WEEK 4	READINGS DUE	QUIZZES & EXAMS
M 2/7	William Wordsworth, "Lines Composed a Few Miles above Tintern Abbey" (PDF on Blackboard)	
W 2/9	<ul style="list-style-type: none"> <li>• William Wordsworth, "Lines Composed a Few Miles above Tintern Abbey" (PDF on Blackboard)</li> <li>• Percy Shelley, "Mont Blanc" (PDF on Blackboard)</li> </ul>	
F 2/11	Percy Shelley, "Mont Blanc" (PDF on Blackboard)	RQ: "Tintern Abbey" and "Mont Blanc"
WEEK 5	READINGS DUE	QUIZZES & EXAMS
M 2/14	Lewis Carroll, <i>Alice's Adventures in Wonderland</i> , 1-4	
W 2/16	Lewis Carroll, <i>Alice's Adventures in Wonderland</i> , 5-10	
F 2/18	Lewis Carroll, <i>Alice's Adventures in Wonderland</i> , 11-12	RQ: <i>Alice's Adventures in Wonderland</i>
WEEK 6	READINGS DUE	QUIZZES & EXAMS
M 2/21	Lewis Carroll, <i>Alice's Adventures in Wonderland</i> (review)	
W 2/23	Lewis Carroll, <i>Through the Looking-Glass</i> , 1-2	
F 2/25	Lewis Carroll, <i>Through the Looking-Glass</i> , 3-4	RQ: <i>Through the Looking-Glass</i> , 1-4
WEEK 7	READINGS DUE	QUIZZES & EXAMS
M 2/28	Lewis Carroll, <i>Through the Looking-Glass</i> , 5-8	
W 3/2	Lewis Carroll, <i>Through the Looking-Glass</i> , 9-12	
F 3/4	Lewis Carroll, <i>Through the Looking-Glass</i> (review)	RQ: <i>Through the Looking-Glass</i> , 5-12
WEEK 8	READINGS DUE	QUIZZES & EXAMS
M 3/7	N/A	
W 3/9	N/A	
F 3/11	N/A	MIDTERM EXAM DUE 11:59PM

SPRING BREAK: MARCH 14-18		
WEEK 9	READINGS DUE	QUIZZES & EXAMS
M 3/21	Arthur Conan Doyle, <i>The Hound of the Baskervilles</i> , 1-2	
W 3/23	Arthur Conan Doyle, <i>The Hound of the Baskervilles</i> , 3-5	
F 3/25	Arthur Conan Doyle, <i>The Hound of the Baskervilles</i> , 6-7	RQ: <i>The Hound of the Baskervilles</i> , 1-7
WEEK 10	READINGS DUE	QUIZZES & EXAMS
M 3/28	Arthur Conan Doyle, <i>The Hound of the Baskervilles</i> , 8-10	
W 3/30	Arthur Conan Doyle, <i>The Hound of the Baskervilles</i> , 11-13	
F 4/1	Arthur Conan Doyle, <i>The Hound of the Baskervilles</i> , 14-15	RQ: <i>The Hound of the Baskervilles</i> , 8-15
WEEK 11	READINGS DUE	QUIZZES & EXAMS
M 4/4	<ul style="list-style-type: none"> <li>• Beaumont, "Beauty and the Beast" (PDF)</li> <li>• Angela Carter, <i>The Bloody Chamber</i>: "The Courtship of Mr. Lyon"</li> </ul>	
W 4/6	<ul style="list-style-type: none"> <li>• Angela Carter, <i>The Bloody Chamber</i>: "The Courtship of Mr. Lyon"</li> <li>• Angela Carter, <i>The Bloody Chamber</i>: "The Tiger's Bride"</li> </ul>	
F 4/8	<ul style="list-style-type: none"> <li>• Angela Carter, <i>The Bloody Chamber</i>: "The Courtship of Mr. Lyon"</li> <li>• Angela Carter, <i>The Bloody Chamber</i>: "The Tiger's Bride"</li> </ul>	RQ: Stories of Beauty and the Beast
WEEK 12	READINGS DUE	QUIZZES & EXAMS
M 4/11	<ul style="list-style-type: none"> <li>• Perrault, "Blue Beard"</li> <li>• Angela Carter, <i>The Bloody Chamber</i>: "The Bloody Chamber"</li> </ul>	
W 4/13	<ul style="list-style-type: none"> <li>• Angela Carter, <i>The Bloody Chamber</i>: "The Bloody Chamber"</li> </ul>	
F 4/15	<ul style="list-style-type: none"> <li>• Perrault, "Little Red Riding Hood" (PDF)</li> <li>• Angela Carter, <i>The Bloody Chamber</i>: "The Werewolf" and "Wolf-Alice"</li> </ul>	RQ: Stories of Blue Beard & Little Red Riding Hood
WEEK 13	READINGS DUE	QUIZZES & EXAMS
M 4/18	Yann Martel, <i>Life of Pi</i> : "Author's Note" + Chapters 1-6	
W 4/20	Yann Martel, <i>Life of Pi</i> : "Author's Note" + Chapters 7-28	
F 4/22	Yann Martel, <i>Life of Pi</i> : "Author's Note" + Chapters 28-36	RQ: <i>Life of Pi</i> , Author's Note-Chapter 36
WEEK 14	READINGS DUE	QUIZZES & EXAMS
M 4/25	Yann Martel, <i>Life of Pi</i> , Chapters 37-42	
W 4/27	Yann Martel, <i>Life of Pi</i> , Chapters 42-48	
F 4/29	Yann Martel, <i>Life of Pi</i> , Chapters 49-59	RQ: <i>Life of Pi</i> , Chapters 37-59
WEEK 15	READINGS DUE	QUIZZES & EXAMS
M 5/2	Yann Martel, <i>Life of Pi</i> , Chapters 60-91	
W 5/4	Yann Martel, <i>Life of Pi</i> , Chapters 92-100	
F 5/6	Yann Martel, <i>Life of Pi</i> , Chapters 92-100	RQ: <i>Life of Pi</i> , Chapters 60-100

Final Exam Due Wednesday, May 11, 2022 by 3:00PM