Course Description
Performance experience in a small ensemble.

Purpose
Further development of instrumental skills through focused practice and rehearsal in chamber and like-instrument ensembles which perform in a variety of settings and a variety of musical styles.

Learning Outcomes
Students will:
• learn and perform quality repertoire in diverse styles from a variety of eras.
• develop as musicians through performance and practice in multiple settings.
• prepare individual parts in the music and understand their role in the whole ensemble.
• broaden their knowledge of music written for their instrument.
• practice performing with a characteristic sound on their respective instrument.

Faculty Coaching
Students will be placed into various chamber and like-instrument ensembles. Each ensemble will work directly with one or more music faculty members who will arrange rehearsal times with the group and coach the group weekly. It is the individual faculty you are assigned which you will evaluate through the course evaluation process at the end of the term.

Materials
Students must:
• own, rent, or check out a working instrument and/or appropriate equipment.
• provide their own music stand. Music stands will not be provided or available.
• care for and maintain music provided by the individual ensemble coach.
Grading
Grades will be determined by the faculty coaches based on the criteria above and reported to the instructor of record at the end of the semester. Students will be assessed on their participation in the ensemble, attendance, and dedicated improvement throughout the semester. Faculty coaches will provide students with specific grading information in the first ensemble meeting.

Attendance
According to the ASU University Catalog, “Students are expected to be present for all class meetings of the courses for which they are registered. An accurate record of attendance for each student must be maintained by the instructor.”

Students must attend all scheduled rehearsals and performance. Unexcused absences will negatively affect students’ grades at the discretion of the assigned faculty coaches.

Preparation
Students are expected to actively play in rehearsals, take notes, and practice as much as needed to learn their individual parts. Time in rehearsal is not for learning parts, but instead learning how individual parts fit into the larger group.
University Policies

Drop Deadline
The last day to drop a class or withdraw from the Regular Spring 2022 Semester is Thursday, April 28.

Student Disability Services
ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student’s responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA. The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Ms. Dallas A. Swafford
(325) 942-2047
dallas.swafford@angelo.edu

Title IX
Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender- based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex. You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

• Online: www.angelo.edu/incident-form
• Face to Face: Mayer Administration Building, Room 210
• Phone: 325-942-2022
• Email: michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State’s policy please visit: www.angelo.edu/title-ix.

**Student Absence for Observance of Religious Holy Days**
A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

**Incomplete Grade Policy**
It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

**Academic Integrity**
Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

**Plagiarism**
Plagiarism is a serious topic covered in ASU’s Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else’s work, idea, etc., and passing it off as one’s own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

**Copyright Policy**
Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.
General Policies Related to This Course

All students are required to follow the policies and procedures presented in these documents:

- Angelo State University Student Handbook
- Angelo State University Catalog