

MUSIC HISTORY II

MUSI 3341

Spring 2022

MWF 11:00-11:50 am

Instructor Dr. Janelle Ott

Office EFA 216

Telephone (325) 486-6040

Email jott@angelo.edu

Office Hours By appointment

Required Text

-Barbara R. Hanning, *Concise History of Western Music*, 5th ed.

-Norton Recorded Anthology of Western Music 7e, Vol. II and III (sold as a set in the Bookstore)

-D. Kern Holoman, *Writing about Music: A Style Sheet*, 3rd ed.

Course Description

This class will discuss the history and style of music from the Baroque to modern eras.

Purpose

Through the study of music history, students will cultivate cultural literacy, as well as develop a greater understanding of the context in which our world operates today. Musical style will be examined in the historical context through the study of various notable genre, composers, and works.

Major Course Objectives

- Gain factual knowledge regarding terminology, chronology, classification, and trends
- Gain a broader understanding and appreciation of intellectual and cultural activity
- Develop skill in expressing oneself orally or in writing

Student Learning Outcomes

The student will:

- demonstrate and apply appropriate knowledge and skills in Music History that is consistent with what is used by professionals in their discipline
- describe the general characteristics of each stylistic period in music history
- identify composers and representative works from each of these periods
- identify and discuss the different genres of music and their respective place in Western music history

Student Assessment

Student learning outcomes will be measured by periodic exams and quizzes consisting of: a listening portion, a written portion (multiple choice, matching, short answer) and short essay. Students will also be assessed through completion of biweekly study guides, additional online assignments and a written research paper.

Class Evaluation

This class will cover Chapters 15-28 of the Hanning. Each week will be spent discussing a new chapter, and this information will be reinforced through periodic exams and completion of study guides.

The grading breakdown of the course is as follows:

Component:	Percentage of Final Grade:
Study Guides for Chapters 15-28	20%
Additional Online Assignments	15%
Midterm Exam	20%
Research Paper	25%
-topic proposal	(5%
-first draft	10%
-final draft	10%)
Final Exam	20%

Your grade will be averaged and assigned according to the following scale:

A = 100-90%

B = 89-80%

C = 79-70%

D = 69-60%

F = 59-0%

Tentative Class Schedule: Lectures and Assignments

Class will meet each Monday, Wednesday, and Friday. Some classes may be conducted online (using Blackboard Conferences)—for each online class, an e-mail will be sent out via Blackboard in advance of the class.

Assignment Turn-In Schedule

1/31: Study Guide 8 due by 10:59 am

2/21: Study Guide 9 due by 10:59 am

2/28: Online Assignment Due by 11:59 pm (Black History Month Project)
3/3: Study Guide 10 Due by 10:59 am (due early so can be graded before midterm)
3/7: MIDTERM EXAM
3/28: Study Guide 11 Due by 10:59 am
4/1: Topic Proposal Due by 11:59 pm
4/11: Study Guide 12 Due by 10:59 am
4/18: First Draft Due by 11:59 pm
4/25: Study Guide 13 Due by 10:59 am
5/6: Study Guide 14 Due by 5:00 pm
5/11: Final exam from 10:30 am-12:30 pm, Final Draft Due by 11:59 pm

Lecture Schedule

1/19: Orientation, Chapter 15
1/21: Chapter 15
1/24: Chapter 15/Chapter 16
1/26: Chapter 16
1/28: Work Day (no class)
1/31: Study Guide 8 Due by 10:59 am, Chapter 17

2/2: Black History Month: Overview, Online Assignment, Chapter 17
2/4: Online Lecture: Garrent McQueen Guest lecture from 2021 (link provided in Blackboard)
2/7: Wind Ensemble Tour—please use this time to work on the Online Assignment
2/9: Wind Ensemble Tour—please use this time to work on the Online Assignment
2/11: TMEA—please use this time to work on the Online Assignment
2/14: Chapter 17
2/16: Chapter 18
2/18: Chapter 18
2/21: Study Guide 9 Due by 10:59 am, Chapter 19
2/23: Online Assignment Reminder, Chapter 19
2/25: Chapter 19/20
2/28: Chapter 20

3/2: Chapter 20

3/4 : Study Guide 10 Due by 10:59 am on 3/3 (Thursday!), Midterm review

3/7: Midterm Exam

3/9: Chapter 21

3/11: Chapter 21

3/14-3/18: Spring Break

3/21: Chapter 22, Introduce Research Paper

3/23: Chapter 22

3/25: Chapter 22

3/28: Study Guide 11 Due by 10:59 am, Chapter 23

3/30: Chapter 23

4/1: Chapter 23, Topic Proposal Due by 11:59 pm

4/4: Chapter 24

4/6: Chapter 24

4/8: Chapter 24

4/11: Study Guide 12 Due by 10:59 am, Chapter 25

4/13: Chapter 25

4/15: Chapter 25

4/18: First Draft Due by 11:59 pm, Chapter 26

4/20: Chapter 26

4/22: Chapter 26

4/25: Study Guide 13 Due by 10:59 am, Chapter 27

4/27: Chapter 27

4/29: Chapter 27/Chapter 28

5/2: Chapter 28

5/4: Chapter 28

5/6: Study Guide 14 Due by 5:00 pm, Finals Review

5/11: Final exam from 10:30 am-12:30 pm, Final Draft Due by 11:59 pm

Class Preparation: Expectations

Students are expected to read each assigned Chapter in advance of scheduled lectures. Further, students **MUST** bring the Hanning and Norton Anthology to each lecture!

Writing Assignments

Writing assignments will be covered in online assignments, a research paper, and study guide preparation. Students will develop scholarly writing practices, including critical assessment and proper use of grammar, punctuation, and citation. Students are encouraged to refer to the Holoman for guidelines of proper style.

Class Attendance

Students may miss up to two (3) classes without any negative affect on their grade. After the third absence, each additional absence will result in a 5% drop in the final letter grade. Students are responsible for material covered in class during their absence, including lecture notes and handouts.

Absences will be excused for the following reasons:

- University sponsored activities: Dr. Ott must have advance **WRITTEN** notice **FROM THE STUDENT**, please contact me even if you think I already know.
- Exceptional circumstances: In the case of exceptional circumstances, direct communication with Dr. Ott **MAY** result in excused absences. This is up to Dr. Ott's discretion and is not guaranteed.
- COVID related concerns: Please contact Dr. Ott directly in writing; your information will be kept confidential. Assume that the campus notification system is **NOT** working.

Tardiness:

- Students are encouraged to attend class, even if they will be late. Each instance of tardiness will have half the effect of an absence (2.5% of final grade).
- If a student has a concern about being able to arrive on time for class, they are strongly encouraged to discuss the matter directly with Dr. Ott.

University Policies

University Policies

Academic Integrity (Student Handbook):

<https://www.angelo.edu/student-handbook/community-policies/academic-integrity.php>

Persons with disabilities requiring accommodations (OP 10.15):

<https://www.angelo.edu/content/files/14216-op-1015-providing-accommodations-for->

students-with **Student absence for observance of religious holy day (OP 10.19):**

<https://www.angelo.edu/content/files/14206-op-1019-student-absence-for-observance-of>

Covid-19 Safety Standards:

<https://www.angelo.edu/covid-19/>

University Course Withdrawal Policy:

The last day to drop or totally withdraw from regular session courses and the University is **April 28, 2022**. Withdrawal grades will be indicated with W.

University Honor Code:

“Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook.”

Title IX at Angelo State University:

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

Online: Face to Face: Mayer Administration Building, Room 210

Phone: 325-942-2022

E-Mail:
michelle.boone@angelo.edu
www.angelo.edu/incident-form

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171). For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: www.angelo.edu/title-ix.

