

Angelo State University  
*Department of Visual and Performing Arts*  
**Instrumental Conducting**  
**MUSI 4132 010/01Z; 1 credit hour; MW 9:00 - 9:50**

SYLLABUS, Spring 2022  
Dr. Jonathan D. Alvis, *Director of Bands*  
Carr EFA Building Room: 136    325-486-6037 (office)    jonathan.alvis@angelo.edu  
*Office hours are posted outside Dr. Alvis' office (Room 136).*

### **Catalogue Description**

The application of the skills learned in Conducting I (MUSI 4230) to instrumental ensembles and the instrumental repertoire. Advanced instrumental conducting techniques will be learned while studying standard works of the wind-band and orchestral repertoire. In addition, band and orchestra score preparation, rehearsal techniques, and performance skills will be covered.

### **Prerequisite**

Successful completion of Conducting I (MUSI 4230) or special permission from the instructor.

### **Required Materials**

Conducting Baton; Metronome (recommended); Musical dictionary (recommended). Students are expected to keep a notebook with handouts and notes provided during class.

### **Goal**

Conducting II will focus upon advanced conducting techniques while still reviewing “the basics,” rehearsal techniques for both large and small ensembles, score study/analysis, and selecting appropriate literature.

### **Course Schedule**

A schedule will be provided for the course. Adjustments will likely need to be made throughout the semester based upon progress and needs of the class. Students in Conducting II will conduct the Symphonic Band in preparation for the ensemble's second concert of the semester. Symphonic Band rehearses Monday/Wednesday/Friday 3:00-3:50. If students are unable to attend these rehearsals, an alternate assignment will be given. Students will meet with the professor each week for 30 minutes to review the rehearsal, discuss strategies, etc. The final Symphonic Band concert will be Friday, April 29 at 7:00 pm with a dress rehearsal on Thursday, April 28 at 7:00 pm.

### **Strategies/Assignments**

Projects and assignments are made based upon a spiral framework (beginning with basic information and progressing to more advanced techniques) that have been designed to enhance the learning experience and, in most cases, are designed to recreate real life experiences. While a review of information previously learned will occur regularly, it is the responsibility of the student to seek outside help from the instructor if he/she does not understand concepts learned in class. Asking questions in class is strongly encouraged.

*Conducting Experiences (2).* Each student will conduct the Conducting Class Ensemble 2 times through out the semester. Literature to be conducted will be assigned by the instructor. The instructor will provide both written and verbal feedback immediately following the experience. Each experience will be video recorded and uploaded to dropbox (through Blackboard). The student is expected to watch each video to improve individual techniques before the next experience.

Grading a conducting student is a subjective process. The student must have faith in the ability and experience of the instructor to make subjective evaluations of his/her performance. Conducting (the physical aspects) come very easily to a select few. Some students struggle greatly. Others fall in the middle. The instructor has the ability to discern which students are really working and which students are simply coasting.

*Rehearsal Plan (2).* With each conducting experience, the student will provide a rehearsal plan as outlined in class. The rehearsal plan will be submitted following the conducting experience.

*Score Study (2).* With each conducting experience, the student will complete score study as outlined in class. The score study will be submitted following the conducting experience.

*Final project.* During the first few weeks of the semester, a work for concert band will be distributed to each student. Those students who are able will conduct the Symphonic Band on their final concert of the semester. The student will prepare and rehearse the work, provide program notes, etc. More information about this assignment will be distributed during the semester. The final Symphonic Band concert will be Friday, April 29 at 7:00 pm with a dress rehearsal on Thursday, April 28 at 7:00 pm.

### Grading

The final grade will be determined by total number of points earned throughout the course.

A = 1,000-940; B = 939-870; C = 869-800; D = 799-730; F = 729-0.

<i>Assignment</i>	<i>Point value</i>
Conducting Experiences (2)	200
Rehearsal Plans (2)	100
Score Study (2)	100
Final Project	600
<i>Total</i>	<i>1,000</i>

### University Policies

#### Student Disability Services

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at [ADA@angelo.edu](mailto:ADA@angelo.edu). For more information about the application process and requirements, visit the Student Disability Services website at [www.angelo.edu/ADA](http://www.angelo.edu/ADA). The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Ms. Dallas Swafford, Director of Disability Services

[dallas.swafford@angelo.edu](mailto:dallas.swafford@angelo.edu)

325-942-2047

Houston Harte University Center, 112

### Title IX

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

- Online: [www.angelo.edu/incident-form](http://www.angelo.edu/incident-form)
- Face to Face: Mayer Administration Building, Room 210
- Phone: 325-942-2022
- Email: [michelle.boone@angelo.edu](mailto:michelle.boone@angelo.edu)

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: [www.angelo.edu/title-ix](http://www.angelo.edu/title-ix).

### **Student Absence for Observance of Religious Holy Days**

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for **Observance of Religious Holy Day** for more information.

### **Incomplete Grade Policy**

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 **Grading Procedures** for more information.

### **Academic Integrity**

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

### **Plagiarism**

Plagiarism is a serious topic covered in ASU's **Academic Integrity policy** in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the **ASU Writing Center**.

### **Copyright Policy**

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

### **General Policies Related to This Course**

All students are required to follow the policies and procedures presented in these documents:

- [Angelo State University Student Handbook](#)
- [Angelo State University Catalog](#)