



Spring 2022 English 2321 Readings in British Literature

Instructor: Molly Swets

Location: Central High School, Carlyle 119

Office Hours: M-F 11:15-12:05

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Course Description and Learning Outcomes: English 2321 This course generally aims to introduce students to the skills of literary analysis through exposure to important periods/movements and major works of British literature.

Upon completing English 2321, students should

1. understand the role of literature as an expression of values and interpretation of human experience.
2. understand and apply methods of responding to literature analytically.
3. understand the form, function, scope, and variety of literature, including specialized terminology.
4. understand the interactive relationship between history, culture, and literature.

State Core Curriculum Objectives for English 2321:

1. critical thinking
2. communication
3. social responsibility
4. personal responsibility

Required Texts: Puchner, Martin *The Norton Anthology of World Literature* 2013

Hugo, Victor *Les Misérables*

Austen, Jane *Pride and Prejudice*

McEwan, Ian *Atonement*

Atwood, Margaret *The Handmaid's Tale*

Supplies:

1. 1 inch binder (or an English section of a multi-course binder), dividers, notebook paper, pens
2. device and internet access-All drafts of all essays must be word processed, and we will be using Schoology. Students will submit all essays through [turnitin.com](https://www.turnitin.com). Students who do not have access to a computer at home will need to go to an ASU computer lab or the public library outside of school hours.

Course Requirements

1. consistent attendance and punctuality
2. independent reading with reading quizzes
3. intense study of vocabulary, grammar, and sentence structure with quizzes
4. 2 critical essays
5. 1 group research presentation
6. 5 essay tests
7. peer editing and peer polishing
8. group collaboration

Attendance and Makeup Policy:

Attendance and punctuality are imperative in a college course. All assignments are due on their due date regardless of whether a student is absent from class or present. Due dates for assignments are given well in advance. Students who are absent for a school trip or any other reason the day an assignment is due must turn in the assignment early or give the assignment to a parent or sibling or another responsible person to give to the instructor on the day it is due. Assignments may also be turned in by email attachment/sharing to molly.swets@saisd.org. Late assignments will be penalized according to the district advanced academics grading policy. If a quiz is given the day a student returns to class, the student is expected to take the quiz. Students should contact the instructor or a trustworthy classmate or check the live syllabus in Schoology if absent to see what reading or grammar and vocabulary will be quizzed on the next class day. Students who are absent the day a quiz is given have two class days to sign up for a makeup quiz. Students have two days for each day absent to make up the quiz. A student who does not sign up for a makeup time within two days or who does not show up for the scheduled makeup time will receive a zero on the quiz. Students should try to avoid scheduling doctor appointments, college visits, counseling center appointments, etc. during this class time.

Class Assessment/Grading

Minor Grades:	vocabulary/grammar and reading quizzes and early drafts of essays	30%
Major Grades:	essays, essay tests, and short answer tests	70%
Final Exam:	14% of semester average (for those not exempt)	
	timed essay – 60% of final exam	
	terms and grammar test – 40% of final exam	

Extra Credit: Students may choose to complete online AP practice several times each semester. Each attended session or completed practice will earn 1 or 2 points in that 9 week grading period in an extra credit column. These points will be added to the student's average for each grading period.

Course Content: College-level courses may include controversial, sensitive, and/or adult material. Students are expected to have the readiness for college-level rigor and content.

Students with Disabilities: Persons with disabilities that may warrant academic accommodations must contact the Student Life Office at ASU in order to request such accommodations prior to any being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made. See Amy Rutherford in the CHS counseling center if you have questions.

Academic Honesty: Angelo State University and Central High School expect students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is available on the web at <http://www.angelo.edu/forms/pdf/honorcode5.pdf>. At a minimum students, who are determined to have violated this policy by plagiarising or cheating will receive a failing grade on the assignment.

Access to ASU Writing Labs and Library: ASU dual credit students have access to the Porter Henderson library, the Writing Center, and the computer labs at ASU. Dual Credit students have 820 free pages of printing per semester. To use ASU's computers, scanners, and printers, you will need to be able to log on to Ramport. To logon, you will need to see your instructor to get your ASU CID number. You will then need to call the Ramport Support line (325-942-2911) to set up your username and password.

Porter Henderson Library hours: M-Th: 7:30am-10:00 pm, Friday: 7:30am-6:00 pm, Sunday 12:00-10:00pm

Writing Center hours: Traditional Face-to-Face Tutoring Hours: Monday- Thursday: 10 a.m-5 p.m Friday: 10 a.m-noon

Electronic Draft Review hours: You can send writing questions via email to the Writing Center or by completing and submitting your Microsoft Word paper using our electronic draft submission. A tutor will respond to your questions and comment on your draft within 48 hours. Tutors review submissions during face-to-face hours as well as the following virtual hours: Monday: 6-8 p.m, Wednesday: 6-8 p.m, Friday: noon-5 p.m, Sunday: 1-4 p.m

Weekly Calendar- English 2321- Spring 2022

Week 1: January 3-8

Monday: Staff Development/Student Holiday

Tuesday: syllabus, seating charts, British literary timeline
introduce terms 1-5 and grammar (first quiz is next Wednesday)
grammar practice

Wednesday: grammar practice
introduction to English and French Romanticism (in class we will be studying English Romantic poetry, and outside of class, you will be reading *Les Misérables*)
introduction to *Les Misérables*

* “Fantine” using reading guide p. 3-122 due Tuesday, January 11

Thursday: grammar practice
Les Misérables and William Wordsworth

Friday: grammar practice
Les Misérables and Wordsworth

Week 2: January 10-14

Monday: grammar practice
Les Misérables and Wordsworth

Tuesday: grammar practice
reading quiz: “Fantine” and discussion
*”Cosette” using reading guide p. 137-216 due Wednesday, January 19

Wednesday: terms 1-5 and grammar quiz
introduction to new terms and grammar

Thursday: grammar practice
instructions for extra credit opportunity #1 tomorrow
Les Misérables and William Blake

Friday: ASU Visit to all DC English classes
Extra Credit opportunity #1

Week 3: January 17-21

Monday: Staff Development/Student Holiday

Tuesday: grammar practice
Les Misérables and William Blake

Wednesday: Reading Quiz: “Cosette” and discussion
Les Misérables and Lord Byron
*”Marius” using reading guide p. 219-334 due Wednesday, January 26

Thursday: grammar practice
Les Misérables and Byron

Friday: grammar practice
Les Misérables and Keats

Week 4: January 24-28

Monday: grammar practice
Les Misérables and Keats

Tuesday: terms 1-10 and grammar quiz
new terms and grammar

Wednesday: reading quiz: “Marius” and discussion
* “St. Denis and the Idyl of the Rue Plumet” p. 337-466 due Monday, January 31

Thursday: grammar practice
Les Misérables and Shelley

Friday: grammar practice

Les Misérables and Shelley

Week 5: January 31-February 4

Monday: reading quiz: “St. Denis...” and discussion
instructions for tomorrow’s extra credit opportunity

* “Jean Valjean” using reading guide p. 469-595 due Tuesday, February 8

Tuesday: **Extra Credit Opportunity #2**

grammar practice

Les Misérables

*study for tomorrow’s terms and grammar quiz

Wednesday: **terms 1-15 and grammar quiz**

introduction to new terms and grammar

Thursday: grammar practice

Les Misérables

Friday: grammar practice

Les Misérables and poetry review

preparation for essay test over poetry Monday (notecard of notes over the poets and their Romantic philosophies and styles)

Week 6: February 7-11

Monday: **Essay Test #1: Romantic Poetry (1 major grade)**

*finish reading the novel for tomorrow’s final reading quiz

Tuesday: reading quiz: Jean Valjean and discussion

assign *Les Misérables* critical essay, due Wednesday, February 23 at 11:59 pm (2 major grades)

outline and two sources due Monday, February 14 (2 minor grades)

*study for terms and grammar quiz tomorrow

Wednesday: **terms 1-20 and grammar quiz**

new terms

draw for topics for critical essay

introduction to Regency and Victorian poetry and *Pride and Prejudice*

*read chapters 1-23 of *Pride and Prejudice* by Wednesday, February 16 (1 week to read 114 pages)

Thursday: grammar practice

introduction to *Pride and Prejudice* continued and Elizabeth Barrett Browning

Friday: grammar practice

Pride and Prejudice and Elizabeth Barrett Browning

*draft the remaining body paragraphs

Week 7: February 14-18

Monday: outline and 2 source check (2 minor grades)

grammar practice

Pride and Prejudice and Robert Browning

*draft body of paper

Tuesday: **terms 1-25 and grammar quiz (counts twice)**

introduction to new terms and grammar

*draft body of paper

Wednesday: reading quiz: *Pride and Prejudice* ch. 1-23 and discussion

Pride and Prejudice and Robert Browning

*read ch. 24-42 for a quiz on Thursday, Feb. 24 (more than a week to read 91 pages because you are also drafting)

*draft body of paper

Thursday: grammar practice

Pride and Prejudice and Tennyson

*begin drafting introduction, conclusion, and add secondary support

Friday: grammar practice

Pride and Prejudice and Tennyson

*continue drafting introduction, conclusion, and add secondary support (first dull draft due on Tuesday, February 22)

*conferences begin

Week 8: February 21-25

Monday: School Holiday

*conferences

Tuesday: 1st draft check

peer revisions

*revise and bring first draft and printed revised draft to class tomorrow for peer polishing

*conferences

Wednesday: revisions check

peer polishing

*polish drafts and submit by 11:59 pm tonight (ten points off after 11:59 tonight, 20 points off after 11:59 on

Thursday, and 30 points off after 11:59 on Friday)

*finish reading ch. 24-42 for tomorrow's quiz

Thursday: turn in sources

reading quiz: *Pride and Prejudice* ch. 24-42 and discussion

*read ch. 43 to the end of the novel by Thursday, March 3 (1 week to read 127 pages)

Friday: grammar practice

Pride and Prejudice and poetry

Week 9: February 28-March 4

Monday: grammar practice

Pride and Prejudice and Tennyson

Tuesday: terms 26-30 and grammar quiz

introduction to new terms and grammar

Wednesday: SAT TEST FOR JUNIORS (March 3)

*finish reading *Pride and Prejudice* tonight

Thursday: reading quiz: *Pride and Prejudice* ch. 43-end of novel and discussion

preparation for essay test #2 on Monday, March 7

Friday: Early Release: Staff Development

prepare for essay test #2

Week 10: March 7-11 (End of 1st 9 weeks)

Monday: Essay Test #2: *Pride and Prejudice* and Regency and Victorian Poetry

Tuesday: :grammar practice

introduction to modernism, postmodernism, modern poetry and *Atonement*

*Part I of *Atonement* due for a quiz on Monday, March 22

*study for terms and grammar quiz tomorrow

Wednesday: grammar practice

Atonement

Thursday: terms 26-35 and grammar practice

Atonement

*read to p. _____ for tomorrow

Friday: introduction to new terms and grammar

Atonement and modern poetry

*finish Part 1 over Spring Break

Week 11: March 14-18 Spring Break

Week 12: March 21-25

Monday: reading quiz: *Atonement*, Part I
discussion and viewing (explain the purpose of viewing)
*Part II of *Atonement* due for a reading quiz on Monday, March 29
*instructions for tomorrow's extra credit opportunity

Tuesday: **Extra Credit Opportunity #3**

grammar practice
modern poetry and *Atonement*

Wednesday: grammar practice
Atonement and modern poetry

Thursday: grammar practice
Atonement and modern poetry

Friday: grammar practice
Atonement and modern poetry

Week 13: March 28-April 1

Monday: reading quiz: Part II *Atonement*
discussion and viewing
*read Part III and *London 1999* by Monday, April 4

Tuesday: grammar practice
modern poetry and *Atonement*
*study for terms and grammar quiz tomorrow

Wednesday: terms 26-40 and grammar quiz
Introduction to new terms and grammar

Thursday: grammar practice
modern poetry and *Atonement*

Friday: viewing of Part III and *London 1999*

Week 14: April 4-8

Monday: reading quiz Part III and *London 1999*
Preparation for essay test tomorrow

Tuesday: **Essay Test #4- *Atonement* (1 major grade)**

*study for terms and grammar quiz

Wednesday: terms 26-45 and grammar quiz
introduction to new terms

Assign adaptation essay and give sources, due Monday, April 18 at 11:59 pm (1 major grade and only one day of revision/polishing)

Thursday: **English EOC II Test (non-testers do not come to school all day)**

*work on outline for adaptation essay (due tomorrow)

Friday: outline check for adaptation essay
introduction to *The Handmaid's Tale* and postmodern poetry

*reading quiz over p. 1-40 of *The Handmaid's Tale* on Thursday, April 15

*begin drafting adaptation essay

Week 15: April 11-15

Monday: grammar practice
postmodern poetry and *The Handmaid's Tale*
*draft adaptation essay

Tuesday: **Extra Credit Opportunity #4**

grammar practice
postmodern poetry and *The Handmaid's Tale*
*study for final terms and grammar quiz tomorrow.

Wednesday: terms 26-50 and grammar quiz (counts twice! Last one ever!)
The Handmaid's Tale

assign team leaders for group presentation (draft groups and draw for presentation topics tomorrow)

*draft adaptation essay

Thursday: reading quiz: p. 1-40 of *The Handmaid's Tale* and discussion

draw topics and groups for group presentation

Group Presentation Assignment- (1 major grade)

*reading assignment: *The Handmaid's Tale* p. 41-140 due, Thursday, April 21 (1 week to read 100 pages)

*draft adaptation essay (first draft due in class Monday for peer revision and polishing)

Friday: **School Holiday**

Week 16: April 18-22

Monday: 1st draft check

peer revision/polishing

*revise, polish, and submit by 11:59 pm tonight (10 point off after 11:59 pm tonight, 20 points off after 11:59 on Tuesday, and 30 points off after 11:59 on Wednesday)

Tuesday: group meeting (15 minutes)

postmodern poetry and *The Handmaid's Tale*

Wednesday: group meeting (15 minutes)

The Handmaid's Tale and postmodern poetry

Thursday: reading quiz p. 41-140 of *The Handmaid's Tale* and discussion

*reading assignment p. 141-257 due Thursday, April 28 (1 week to read 116 pages)

Friday: group meeting (15 minutes)

The Handmaid's Tale and postmodern poetry

Week 17: April 25-29

Monday: group meeting (15 minutes)

The Handmaid's Tale and postmodern poetry

Tuesday: **Last Day to Withdraw from an ASU course**

group meeting (15 minutes)

The Handmaid's Tale and postmodern poetry

Wednesday: **Presentations #1 and #2**

The Handmaid's Tale and postmodern poetry

Thursday: reading quiz p. 141-257

*reading assignment- finish *The Handmaid's Tale* (p. 259-311, 52 pages) by Tuesday, May 3

Friday: **Presentations #3 and #4**

The Handmaid's Tale

Week 18: May 2-6

Monday: **Presentations #5, #6, and #7**

*finish *The Handmaid's Tale* (including the historical notes) for a quiz tomorrow

Tuesday: final reading quiz and discussion

preparation for essay test over *The Handmaid's Tale* tomorrow (testers will have to make it up on Thursday)

Wednesday: **AP Literature and Composition Exam 8:00 am**

Essay Test #4: *The Handmaid's Tale* (1 major grade)

Thursday: **US History EOC Test (non-testers do not come to school all day)**

make-up for essay test #4 in afternoon

Friday: **Staff Development/Student Holiday**

Week 19: May 9-13

Monday: exemption discussion

preparation for essay portion of semester exam over postmodern poetry on Wednesday

Tuesday: preparation for semester exam

Wednesday: **semester Exam essay over postmodern poetry 60% (for those not exempt)**

Thursday: **terms and grammar portion of semester exam 40% (for those not exempt)**

Friday: Senior Goodbye Day!