

Art 1302: Art Appreciation (Dual Credit)
Spring 2022

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Office: 1305

Conference: 2nd period, 6th period, and by appointment

Class: Blue Day 3rd or 4th period

Course Catalogue Description:

A course designed to lead to a basic understanding and increased enjoyment of the visual arts.

Course Content:

This course is designed as an introduction to the visual arts leading to a basic understanding and appreciation of the visual arts and its history in an applied form.

Please note: All media used in class and assignments may or may not be put on Schoology. You are responsible for notes during lectures, presentations, discussions, and any material for class.

Goals and Objectives:

- The overarching objective is to apply the knowledge gained from 1301 into an applied studio art lab.
- Develop a basic understanding of the visual arts and their significance from a global perspective.
- Apply the vocabulary and language of art (elements of art and principles of design) in the form of physical art.
- To develop a basic understanding of art media and the methods and techniques to create art.
- To develop a basic understanding of Aesthetics and various theories of art.
- To foster an interest and appreciation for the visual arts, for the creative process, and the culture as well as its preservation and sustainability.

Course Requirements and Grade Basis:

This course is based on learning art skills and creatively applying them to a project. Grades will be given for the skills learned and for the final project which will be based on a rubric and an average of your participation over the course of the project dates. On a weekly basis, a participation grade will be given for participation, effort, focus, and attendance in class for the entire duration of each class period. All missed class time and use of a cell phone (or other electronic devices) during class will result in a deduction in the participation grade. Students fulfilling the participation requirements will receive a grade of 95 each week. The remaining five (5) points can be earned by coming in outside of normal class hours to work on projects. School Board approved absences and qualified health exempt absences will not

count against the weekly participation grade. It is important you turn all projects in, on or before the due date.

Extra Credit:

There will be no extra credit for this class. The key to success is meeting deadlines and fully participating in class each day.

Evaluation:

Students will be evaluated on their effort, participation, and execution of the skills as well as assigned projects. Grading for the class overall will be as follows:

90-100 = A

80-89 = B

70-79 = C

69 and below = F

Projects = 40%

Participation = 40%

Daily Work = 20%

Important: Be advised of the following:

- All missed class time and use of a cell phone will result in points deducted from the weekly participation grade.
- **NO LATE WORK WILL BE ACCEPTED AND WILL RECEIVE A GRADE OF 0.**
This is a semester long, college level class. The six weeks grades from the high school should only be considered a progress report. The class will follow a semester-based curriculum; not a six-week based curriculum.

Attendance Policy: Attendance policy will follow FHS rules and procedures. If unavoidable circumstances affect attendance, please meet with the instructor. It is the student's responsibility to obtain lecture notes and information from classmates if a class is missed. Students arriving late to class will be counted tardy. 40% of the grade for this course is based on participation. Participation is defined as being present in the class from beginning to end and fully engaged in the assignment. Participation may, at times, mean students will need to work in the classroom outside of the normal class time. Students are welcomed and encouraged to be in the room any time they can get in the classroom. All artworks must be completed in the classroom and cannot be started or completed outside of room 1305 with the exception of students absent and quarantined due to qualified medical issues.

• **Electronics:** All phones, smart watches, and electronic devices must be turned off or to silent and not in class. In this regard, students are expected to give their undivided attention to the instructor or the speaker. Therefore, **no** texting, listening to or watching electronic devices, or talking to other students (unless instructed to do so as part of class activity) is permitted during class discussions and activities.

• **Respect:** Please act responsibly and respectfully towards the instructor and your fellow students. Students who conduct themselves in a disrespectful manner will be asked to leave the class.

• **Communication:** Outside of class time, Remind or in person before school starts in the mornings are the preferred methods of communication.

• **"Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the ASU Student Handbook."**

ADA Compliance

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, UC-Garden level, (325) 942-2191, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

THECB Creative Arts Core Objective:

The objective of the creative arts in a core curriculum is to expand the student's knowledge of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as the creative arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation for arts as fundamental to the health and survival of any society.

THECB Core Curriculum Component Area Objectives:

- Critical Thinking Skills (CT): to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
- Communication Skills (CS): to include effective development, interpretation and expression of ideas through written, oral and visual communication.
- Teamwork (T): to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- Social Responsibility (SR): to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

Disclaimer: Since this class deals with artworks from other periods and cultures, there may be some images or themes discussed that may be offensive to some students. Please feel free to calmly discuss and defend your point of view. But recognize that not everyone thinks and believes alike. Please try to keep an open mind.

Course Curriculum

Proposed Project List

Making your mark (ceramics)
Absent minded doodling (drawing)
Cups (ceramics)
Box (ceramics)
Cultural masks (ceramics)
Putting the puzzle together (drawing)
Kites

This curriculum is a loose framework and is subject to change. Stayed tuned in Schoology for changes and updates.

All beginning and due dates are subject to change based on the overall focus of the class and speed of completion. Due dates will be posted in the class, Schoology, relayed verbally, or sent through Remind well in advance of the due date. Students are encouraged to come in outside of class time to work on assigned tasks. All artworks must remain in the classroom until it has been graded and returned to the student. Failure to comply with this policy will result in a grade of 0 for the project. The only exception is students in quarantine and with the teachers permission.

Covid-19 addendum- if you are in quarantine, you are responsible for checking-in through Remind on the day your class meets. You are required to stay in communication with the teacher to make arrangements for artwork/supplies delivery and pickup and to stay on schedule and meet deadlines.

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Instructor: David Echols

Acknowledgment of Syllabus Content:

I have received a copy of the syllabus for Art Appreciation 1302.

I have read and I understand the syllabus.

I agree to abide by the terms set forth in the syllabus.

I understand that this is a college level course and art material may have nudity and the content of the discussions may touch on adult artistic topics.

I agree to conduct myself in an adult manner during the course of this class.

Signature (student): _____

Printed Name (student): _____

Date: _____

Signature (parent): _____

Printed Name (parent): _____