

# English 1302---Burnet Dual Credit English III/IV

Spring Semester

## Instructor Information

### Instructor

Heath Ferguson

### Email

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### Office Location & Hours

Room 117 --- Conference: TBD

## General Course Information and Policies

### Description:

This course is a continuation of English 1301 that includes an introduction to literature and collateral readings. It also teaches students how to write a literary research paper.

### Scope/Purpose:

English 1302 continues the purpose of English 1301: to help students to think well by helping them to write well. Unlike English 1301, English 1302 has a twofold purpose: it encourages critical thinking by introducing the students to imaginative literature, the modes of artistic thought, and the critical responses appropriate to the modes of thought.

### Instructional Objectives:

By the end of the course, the student should be able to:

- practice and refine the skills of expository and argumentative writing already developed in English 1301
- understand the major elements of literature
- apply critical thinking to the study of literature and write essays that demonstrate critical thinking, such as summary, paraphrase, synthesis, and single-source assignments
- use a library for research purposes
- research and write an accurately documented paper

### Requirements:

1. Students will read numerous short stories and poems, will participate in class discussions of the readings, and will be tested over their understanding of the readings through quizzes, examinations, and/or written assignments.
2. Students will complete one or more written assignments that may include, but not be limited to, on multi-source research paper, two or more shorter papers (summary, synthesis, critique, explication), or a series of research questions or projects.
3. Individual instructors may also require major examinations over the readings or any part of the course content.
4. Individual instructors may occasionally use film, stage productions, or other art forms to support the text, in which case students may also be tested over their understanding of content or of differences between the written text and the alternate presentation of that text.

### Plagiarism:

Except in extreme cases, disciplinary action in cases of cheating or plagiarism will be handled by and at the discretion of the instructor and, if necessary, in consultation with the departmental chairperson. Depending on the nature and



## Grading Policy:

Burnet HS Advanced Course Disclaimer---This course is a rigorous, college-level course. Second-chance opportunities are not provided on tests or major assignments. Alternative procedures and methods are planned to promote student reflection on their readiness prior to a test or major assignment. Students may be provided multiple daily assignments, homework assignments, or quizzes leading up to a test so that students become aware of their independent ability and are allowed to practice independent demonstration.

- All assignments are due by the end of the day on the designated due date.
- Late major assignments will receive a maximum grade of D (65)

Minor Assignments	30%
Major Assignments	70%

## Assignment Submission:

Unless instructed otherwise, all major papers should be submitted digitally on Blackboard. This allows for plagiarism scanning via the online system. Any major papers that have unacceptable levels of unintentional plagiarism will receive an F and a warning from the instructor. Any major papers that have unacceptable levels of intentional plagiarism will receive a zero, and the student may be dropped from the course and reported to ASU for possible academic probation. The initial judgement of plagiarism will be made by the instructor.

## Evaluation Rubric:

Essays will be evaluated according to the following criteria:

1. Essay addresses the writing prompt accurately
2. Essay contains a clear thesis statement
3. Essay maintains focus on its thesis
4. Essay demonstrates a clear organizational pattern
5. Essay contains two or more support paragraphs and is of adequate length to develop the thesis
6. Essay contains an effective introduction and conclusion
7. Support paragraphs include relevant details
8. Essay uses appropriate style for the writing situation
9. Essay is constructed in standard MLA format
10. Writing is free of grammar, spelling, and punctuation errors

In this class, most work will be graded using a system of point deductions based on the above criteria. Minor errors are worth 1 point, and major errors are worth 5 points. Egregious major errors will be worth 10 points. If an assignment is given a letter grade, those values are detailed below.

Grade Values:

A---95  
B---85  
C---75  
D---65  
F---55

Late papers will receive a grade no higher than a D in all grading categories. Due dates are taken very seriously in this class, and any special circumstances or extensions need to be discussed directly with the instructor.

Any essay or other assignment not written or turned in will receive a zero and is averaged into the student's overall grade as such. Except in special circumstances, most university teachers will not accept late work, so the assignment must be turned in on time, and most teachers do not allow make-up assignments for missed work or re-writes to improve the grade given.

## Course Materials

### Required Materials

These are some of the materials you will need for this class.

- Basic classroom supplies (pens, pencils, notepaper, etc.)
- Computer and printer access at home or elsewhere
- Personal online drive or storage cloud for electronic file storage and transfer (Dropbox is highly recommended)

### Required Texts

*Literature: An Introduction to Reading and Writing*, Roberts, Zweig 6<sup>th</sup> Edition (Compact)

ISBN: 978-0321944788

*The Crucible: A Play in Four Acts*

ISBN: 978-0142437339

## Course Schedule

Week	Topic	Readings: <i>Literature</i>	Exercises
18 Jan. 4-7	Poetry	* Handout: "Invictus" * "What is Literature?" 4-5 * "Literary Topics" 30-52	*TPCASTT Notes *Assign Original Poems
19 Jan. 10-14	Poetry	* Frost, <i>The Road Not Taken</i> 845 * "Reading & Writing about Poetry" 533-534 * "Symbolism" 332-336	***Original Poems Due/Peer Reviews ***Begin Poetry Paper (1-2 pages, 2 sources)
20 Jan. 17-21	Poetry	* Thomas, <i>Do Not Go Gentle into That Good Night</i> , 752 * "References & Quotations" 53-57	*Continue Poetry Paper
21 Jan. 24-28	Poetry	* WWII Poetry Handout: "Irish Airman" "Ball Turret Gunner"	***Poetry Paper Due
22 Jan. 31-Feb. 4	Short Stories	* Media Comparison * "Modern Fiction and the Short Story" 60-62	*Narrative Analysis Notes
23 Feb. 7-11	Short Stories	* Aesop, <i>The Fox and the Grapes</i> , 337 * "Writing a Research Essay on Fiction" 500-519	*Narrative Analysis Notes

Week	Topic	Readings: <i>Literature</i>	Exercises
24 Feb. 14-18	Short Stories	* Chopin, <i>Story of an Hour</i> , 307 * "Plot" 112-115	*Reading Quiz *Box Talk/Narrative Analysis Notes ***Begin Literary Research Paper (5-6 pages, 5 sources)
25 Feb. 21-25	Short Stories, Research Paper	* Gilman, <i>The Yellow Wallpaper</i> , 473 * "Point of View" 121-125	*Reading Quiz *Box Talk/Narrative Analysis Notes
26 Feb. 28-Mar. 4	Short Stories, Research Paper	* Steinbeck, <i>The Chrysanthemums</i> , 358 * "Characters" 176-180	*Reading Quiz *Box Talk/Narrative Analysis Notes *Continue Research Paper
27 Mar. 7-11	Short Stories, Research Paper		***Literary Research Paper Due
Spring Break			
28 Mar. 21-25	Short Stories, Research Paper	* Jackson, <i>The Lottery</i> , 139 * "Setting" 238-239	*Reading Quiz
29 Mar. 28-Apr. 1	Short Stories, Research Paper	* Tan, <i>Two Kinds</i> , 222 * "Theme" 379-382	*Reading Quiz *Assessment
30 Apr. 4-8	Drama	* Miller, <i>The Crucible</i> Act 1 * "Drama Overview" 960-967	*Drama Notes *Reading Quiz/Box Talk *Begin Drama Paper (3-5 pages, 4 sources)
31 Apr. 11-15	Drama	* Miller, <i>The Crucible</i> Act 2 * "Drama History" 971	*Drama Notes *Reading Quiz/Box Talk *Continue Drama Paper
32 Apr. 18-22	Drama	* Miller, <i>The Crucible</i> Act 3 * "Research on Drama" 1550-1563	* Drama Notes *Reading Quiz/Box Talk *Continue Drama Paper
33 Apr. 25-29	Drama	* Miller, <i>The Crucible</i> Act 4	* Drama Notes *Box Talk (Quiz) ***Drama Papers Due
34 May 2-6	Final Exam	* Handout	***Final Exam
35	Long-Form Fiction	* Orwell, <i>1984</i>	*Book Report

Week	Topic	Readings: <i>Literature</i>	Exercises
<b>May 9-13</b>			
36	Long-Form Fiction	* Orwell, <i>1984</i>	*Book Report
<b>May 16-20</b>			
37	Long-Form Fiction	* Orwell, <i>1984</i>	*Book Report
<b>May 23-27</b>			
<b>End Spring Semester</b>			

### **Additional Information and Resources**

Your instructor reserves the right to amend this syllabus and its attendant coursework at any time. Also, some outside reading materials may be used in class from other sources. Also, we will refer to this syllabus on a daily basis, so make sure you bring it to every class along with your other materials. Also, remember to keep track of your ASU username and login information. Also, SAVE EVERYTHING. If you remembered to bring your brain, that's good. A little caffeine probably wouldn't hurt.