

Syllabus

Woodwind Studio for Non-Majors and Minors: MUAP 1100

Spring 2022

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Course Description:

Private study of principles and techniques of performance, for students, music minors, non-majors, and secondary study for music majors. (May be repeated for credit.)

Purpose:

The purpose of applied lessons is to provide an environment where the student will develop into a competent and confident musician on their instrument.

Major Course Objectives:

- Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course.
- Developing creative capacities.
- Learning to *apply* course material.

Student Learning Outcomes:

Students will demonstrate correct technical and historical performance practice on at least one instrument or voice. This will include:

- demonstrating a strong foundation in: breathing, tone, rhythm, articulation, intonation, vibrato, scales and arpeggios, etc.
- generating a plausible, style-appropriate performance of repertoire.
- conducting him/herself in an organized, disciplined, and professional manner.

Grading:

Your studio lesson grade will be divided as follows:

- weekly assignment prepared to assigned tempo
- final performance evaluation- TBD
- professionalism and attendance

Your grade will be determined by the quality of your preparation of the weekly assignments.

Attendance:

Lessons are once a week at a regularly scheduled time. Unexcused absences are **NOT** permitted. If you miss a lesson and do not contact your teacher prior, you will not be allowed to make up that lesson and your grade will reflect an **"F"** for the missed lesson.

STUDENTS WHO MISS THREE (3) LESSONS WITHOUT PRIOR COMMUNICATION WILL EARN A GRADE OF "F" FOR THE SEMESTER.

Studio class will meet weekly. Attendance is not required but you are welcome to attend.

Student Recitals are a regularly occurring performance avenue for music majors held Wednesdays at 4:00 p.m. Non-majors and students studying a secondary instrument are exempt from performing in a student recital. Students minoring in music may be expected to perform in a student recital at the discretion of the studio professor.

Practice

Practicing is how we improve our skills; schedule daily practice sessions in your calendar and treat them as an important class you cannot miss. The expectation is that students will practice a minimum 30 minutes each day. Your studio professor may ask you to practice more, depending on need.

Important Dates

(all concerts are at 7:00 pm in Eldon Black Recital Hall, unless stated otherwise)

Thursday, February 3 rd	<i>Dr. Timothy Bonenfant Faculty Recital</i>
Wednesdays, 4:00 p.m.	<i>Student Recital Hour (beginning February 23rd)</i>
Tuesday, April 26 th	<i>Joe Gonzales Junior Recital</i>
Wednesday, April 27 th	<i>Woodwind Chamber Recital</i>
<i>Other concerts TBA</i>	

Academic Honesty:

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook. In essence, the willingness to cheat undermines our purpose at the university.

Plagiarism is, quite simply, turning in someone else's language, paragraphs, ideas, or writing for credit without adequately documenting your sources. Plagiarism includes letting your parents write your essay (even small portions) or turning in an essay from high school for credit in this class. To read more, check out the [Center for Academic Integrity](#)

University Course Withdrawal Policy:

The last day to drop or totally withdraw from regular session courses and the University is **Thursday, April 28th, 2022, by 5 PM**. Withdrawal grades will be indicated with W.

Students with Disabilities:

Angelo State University is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments Act of 2008 (ADAAA), and subsequent legislation. The Student Life Office is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student's responsibility to initiate such a request by contacting the Student Life Office, Room 112 University Center, at (325) 942-2191 or (325) 942-2126 (TDD/FAX) or by e-mail at Student.Life@angelo.edu to begin the process.

Title IX at Angelo State University:

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance. This is done in order to connect students with resources and options in addressing the allegations reported. As a student, are encouraged to report any incidents of sexual misconduct directly to ASU's Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator. You may do so by contacting:

Michelle Miller, J.D.

Director of Title IX Compliance/Title IX Coordinator

Mayer Administration Building, Room 210

325-942-2022

michelle.miller@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact the *University Health Clinic and Counseling Center* at 325-942-2173 or the *ASU Crisis Helpline* at 325-486-6345.

The Office of Title IX Compliance also provides accommodations related to pregnancy (such as communicating with your professors regarding medically necessary absences, modifications required because of pregnancy, etc.). If you are pregnant and need assistance or accommodations, please contact the Office of Title IX Compliance utilizing the information above.

For more information about Title IX in general you may visit www.angelo.edu/title-ix.

Schedule

Week of 1/17	Schedule lesson; Syllabus, Introduction
Week of 1/24	Establish grading rubric with student
Week of 1/31	Assignment 1
Week of 2/7	Assignment 2
Week of 2/14	Assignment 3
Week of 2/21	Assignment 4
Week of 2/28	Assignment 5
Week of 3/7	Assignment 6
Week of 3/14	SPRING BREAK
Week of 3/18	Assignment 7
Week of 3/25	Assignment 8
Week of 4/4	Assignment 9
Week of 4/11	Assignment 10
Week of 4/18	Assignment 11
Week of 4/25	Assignment 12
Week of 5/2	Assignment 13

Note: Weekly progress on assignments is dependent on the student's satisfactory progress on each of the individual components. This is ENTIRELY dependent on the student's progress in each area. Additionally, each Professor reserves the liberty to modify this outline per the individual student's abilities.