

Introduction to Dramatic Art Theatre 1310

Overview and Expectations:

This is a multi-faceted course. Students, of course, will learn about the origins of theatre and general theatre history. However, the best way to learn about dramatic art is through experience as an actor, and crew member in a production, as well as by attending and critiquing three theatre productions. Therefore, in addition to required readings, the student will audition for *Tartuffe* on January 25, accept a part, learn and perform assigned role(s), and assist cast with set and tech.

Required Resources:

* For the origins and history of theatre, please peruse the following website:

<http://historyworld.net/wrldhis/PlainTextHistoriesResponsive.asp?ParagraphID=cui>

* For critique examples/information, the ultimate theatre critic is *The Guardian's* Michael Billington from the UK. Watch his video, *The Guardian's* article on writing theatre reviews, and read an example of one of Billington's review articles. Use these three tools to construct the three required critique essays.

<https://m.youtube.com/watch?v=CmWqPQ9XV9w>

<https://www.theguardian.com/stage/theatreblog/2012/oct/04/theatre-criticism-cat-hot-tin-roof>

<https://knight-of-illumination.com/michael-billington-talks-lighting-design/>

Theatre 1310 is designed to meet the requirement of a college freshman fine arts course.

Prerequisites:

Approval by ASU and Dual Credit Counselor.

Learning Outcomes:

Upon successful completion of this course, Introduction to Dramatic Art, the student will be able to do the following:

1. Trace the history of theatre from its origins to the post-modern era.
2. Experience theatre from every angle, as student, actor, crew member, audience member, and critic.

Course Requirements:

- Reading Assignments:
Students are required to read all assigned selections from the links provided, to do outside reading when assigned, and to be ready to report the findings of their reading.
- Writing Assignments:
Students will write three critiques in a journalistic style after attending three separate productions.
- Acting Assignments:
Students will audition for *Tartuffe* on January 25.
Students will learn lines, blocking, etc. for the theatre production on March 1 and 2.
- Crew Assignments:
Students will assist cast/crew members in creating a set and deciding on FX/SFX, etc.

Main Course Objectives:

To learn and experience:

- Theatre as history;
- Theatre as a process;
- Theatre as a production;
- Theatre as an attendee;
- Theatre as a critic.

Assignment/Date	Objective	Text Support	Outcome
1 January 25 - 31	The student will trace the history of theatre.	http://historyworld.net/	The student will create a timeline of theatre history with creative license. This could be done via PowerPoint, poster board, essay, etc. Present preferred media to instructor for approval. Due February 4.
2 January 31	The student will be assigned parts.	<i>Of Mice and Men</i>	The student will prepare for a specific role. Due January 31.

3 February 1 – March 3	The student will experience theatre as actor and crew member.	<i>Of Mice and Men</i>	The student will memorize lines and blocking for theatre production, along with assisting cast/crew with FX/SFX.
4 March 4 & 5	The student will experience performance.	<i>Of Mice and Men</i>	Play will be performed at SAMFA.
5 March 7 – May 6	The student will learn about critiquing/reviewing performances from the three-links provided.	https://m.youtube.com/watch?v=CmWqPO9XV9w https://www.theguardian.com/stage/theatreblog/2012/oct/04/theatre-criticism-cat-hot-tin-roof https://knight-of-illumination.com/michael-billington-talks-lighting-design/ . Check the following links for local productions: https://sanangelopac.org/Online/default.asp http://www.angelocivictheatre.org https://www.betheatre.com	The student must attend three performances. Live or via live streaming, YouTube, or Fandango. If possible, attend one local performance. Due dates: April 5, April 12, May 3.
May TBD Final Examination	The student will demonstrate what he/she has learned this semester.	All course materials.	

Your semester work comprises 90% of your grade. Your final examination will make up 10% of your final score. Grades are determined using a rubric system on essays, containing four areas of measurement:

1. Content (85%)
2. Organization (5%)

3. Language/Coherence (5%)
4. Spelling, Grammar, and Mechanics (5%)

Office Hours:

If you have questions or concerns, I am available at Ambleside School of San Angelo from 2:00 to 3:00 Tuesdays, or you may call or text me at 325-374-9802.

Per ASU's Requirements, please read the following statements:

Academic honesty: ☐

Academic misconduct includes cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, violations of published professional ethics/standards, and any act or attempted act designed to give unfair academic advantage to oneself or another student.

See the [Angelo State University Student Handbook](#), Part II B: [Academic Integrity](#) for more information.

[Academic Integrity](#)

[Plagiarism](#)

Plagiarism is a serious topic covered in ASU's [Academic Integrity policy](#) in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the [ASU Writing Center](#).

[Copyright Policy](#)

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

Student Disability Services:

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as

provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA), and subsequent legislation.

The Office of Student Affairs is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student's responsibility to initiate such a request by contacting:

[Ms. Dallas A. Swafford](#)

Director of Student Disability Services

- ☐ ☐ 325-942-2047
- ☐ ☐ dallas.swafford@angelo.edu
- ☐ ☐ [Houston Harte University Center](#)

Title IX Statement

Angelo State University is committed to the safety and security of all students. If you or someone you know experience sexual harassment, sexual assault, domestic or dating violence, stalking, or discrimination, you may contact ASU's Title IX Coordinator:

[Michelle Nicole Boone, J.D.](#)

Director of Title IX Compliance

- ☐ ☐ Michelle.boone@angelo.edu
- ☐ ☐ 325-486-6357
- ☐ ☐ [Mayer Administration Building 204](#)

Student Absence for Observance of Religious Holy Days:

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for [Observance of Religious Holy Day](#) for more information.

Incomplete Grade Policy:

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating

Policy 10.11 [Grading Procedures](#) for more information.