

English 2326-D10
Spring 2022
Professor: Dr. Kornasky
Email: Linda.Kornasky@angelo.edu
Office Hours: MW 12:00-2:00 p.m., by appointment, and via email
Office: Academic 001A
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Required Texts:

The PDFs and free audio books linked below for four of these six texts, which are the three books covered prior to the midterm examination and the first one after the midterm, can be used for reading convenience. However, everyone should get copies of all of the six print editions by the end of January.

Hawthorne, Nathaniel. *The Scarlet Letter*. 1850. Dover Press, 1994. ISBN: 978-0-486-28048-6.

PDF: <https://thelitterateurs.files.wordpress.com/2013/04/the-scarlet-letter.pdf>

Audio: <https://librivox.org/the-scarlet-letter-by-nathaniel-hawthorne-2/>

Twain, Mark. *Adventures of Huckleberry Finn*. 1884. Dover Press, 1994. ISBN: 978-0-486-28061-5.

PDF: <https://contentserver.adobe.com/store/books/HuckFinn.pdf>

Audio: <https://librivox.org/the-adventures-of-huckleberry-finn-by-mark-twain-version-2/>

Chopin, Kate. *The Awakening*. 1899. Dover Press, 1993. ISBN: 978-0-486-27786-8.

PDF: <https://www.gutenberg.org/files/160/160-h/160-h.htm>

Audio: <https://librivox.org/the-awakening-version-2-by-kate-chopin/>

Miller, Arthur. *Death of a Salesman*. 1949. Ed. Gerald Weales, Viking, 1996. ISBN: 0-14-024773-4.

PDF: <http://www.wcusd15.org/kershaw/ENG%20302/DS%20Death%20of%20a%20Salesman%20Complete.pdf>

Online video: <https://www.youtube.com/watch?v=RMqiCtq5VLs>

Porter, Katherine Anne. *Pale Horse, Pale Rider*. 1939. Harcourt Brace, 1990. ISBN: 0-15-170755-3.

Online video of a film production of the second story ("Noon Wine") in this collection:

<https://www.youtube.com/watch?v=BCyWulfkJWU>

Dove, Rita. *Thomas and Beulah*. Carnegie-Mellon University Press, 1986. ISBN: 0-88748-021-7.

Dove's one-hour documentary about this poetry collection:

<https://www.youtube.com/watch?v=7duHFUjieME>

Recommended Course Materials: Most students find that having small post-it notes in six different colors on hand, like the ones that I will use during video lectures, and having a dedicated notebook for handwritten notes, help them learn successfully and prepare for testing efficiently.

Course Description: As ASU's course catalog explains, English 2326 is "a study of diverse works by American writers. Emphasis on reading, comprehending, appreciating, and thinking critically about the selected works within the context of American culture and literary history" (269). The selected texts represent four major literary movements: romanticism, realism, naturalism, and modernism, spanning from the 1850's to the 1980's. Our readings cover four literary genres: novels, drama, short fiction, and poetry.

Requirements and Grading: The coursework includes six reading tests, a midterm examination, and a comprehensive final examination. The final course grade will be calculated this way:

Reading tests-----45%
Midterm examination-----25%
Final examination-----30%

Learning Outcomes: Students who successfully complete English 2326 will

- understand the elements of American literary romanticism, realism, naturalism, and modernism.
- apply the definition of each genre to one or more representative literary text(s).
- assess the development of American literary history.

Policies for Assignments: Reading tests and the midterm and final examinations, all of which are to be submitted by email (linda.kornasky@angelo.edu), are due by midnight on the days assigned below, and they will not be accepted late except in valid emergencies. The grade for one of the reading tests will be dropped. All assignments should be submitted in the text of emails, rather than in document attachments.

Academic Honesty: Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is available in both print and web versions of the *Student Handbook*.

Students with Disabilities: Students with disabilities that entail academic accommodations must contact the Student Life Office, University Center 112, tel.: 942-2193, to request them. Please make this request as soon as possible so that appropriate arrangements can be made.

Title IX at Angelo State University: The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance. Students are encouraged to report any incidents of sexual misconduct directly to ASU's Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator:

Michelle Miller, J.D.

Director of Title IX Compliance/Title IX Coordinator

Mayer Administration Building, Room 210

325-942-2022

michelle.miller@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you wish to speak to someone about an incident in confidence you may contact the *University Health Clinic and Counseling Center* at 325-942-2173 or the *ASU Crisis Helpline* at 325-486-6345.

For more information about Title IX in general you may visit www.angelo.edu/title-ix.

*Updates made to the policies on Academic Honesty, Disability Accommodations, Religious Holy Days, and Title IX will be made available at the following link:

<https://www.angelo.edu/opmanual/>

ASU Covid Policies: <https://www.angelo.edu/covid-19/>

Schedule: (All activities will be accessed through Blackboard, and all assignments will be submitted via email. This course is asynchronous, so reading due dates are flexible, but the assignment due dates will hold, except in cases of valid excuses. The pages listed are for the print books because those are the ones used in class videos. Until you have your print books, please note that the chapter numbers that apply to any electronic or print editions of these books also indicate the parts of them covered on particular days.)

- R 1/20 *The Scarlet Letter*, pp. 5-31, "The Custom-House."
- T 1/25 *The Scarlet Letter*, pp. 33-53, Chapters I-IV.
- R 1/27 *The Scarlet Letter*, pp. 53-95, Chapters V-X.
Reading Test #1 on *The Scarlet Letter*, pp. 33-180. (Chapter I, "The Prison-Door," to Chapter XXIV, "Conclusion") Due by midnight via email (type or copy and paste your answer into an email sent to me): linda.kornasky@angelo.edu
- T 2/1 *The Scarlet Letter*, pp. 95-124, Chapters XI-XVIII.
- R 2/3 *The Scarlet Letter*, pp. 125-180, Chapters XVI-XXIV.
- T 2/8 Finish *The Scarlet Letter*.
- R 2/10 **Reading Test #2 on *Adventures of Huckleberry Finn*, pp. 1-164 (Chapter I-XXXI)**
Due by midnight via email (type or copy and paste your answer into an email sent to me):
linda.kornasky@angelo.edu
- T 2/15 Overview of the six definitive aspects of American literary realism.
Adventures of Huckleberry Finn, pp. 1-88, Chapters I-XVIII.
- R 2/17 *Adventures of Huckleberry Finn*, pp. 88-164, Chapters XIX-XXXI.
- T 2/22 Overview of the six definitive aspects of American literary naturalism.
- R 2/24 **Reading Test #3 on *The Awakening*, pp. 1-116 (Chapter I-XXXIX)**
Due by midnight via email (type or copy and paste your answer into an email sent to me):
linda.kornasky@angelo.edu
- T 3/1 *The Awakening*, pp. 1-73, Chapters I-XXIV.
- R 3/3 *The Awakening*, pp. 73-116, Chapters XXV-XXXIX.
- T 3/8 Midterm examination document will be posted by noon.
- R 3/10 Midterm Examination due by midnight via email (type or copy and paste your answer into an email sent to me): linda.kornasky@angelo.edu
- 3/14-18 Spring Break
- T 3/22 **Reading Test #4 on *Death of a Salesman*. To prepare for the test, you may either read the play or you may watch this video:** <https://www.youtube.com/watch?v=RMqiCtg5VLs>
- R 3/24 Overview of the six definitive aspects of American literary modernism.
Death of a Salesman, pp. 11-139, Acts I and II.
- T 3/29 **Reading Test #5 on Porter's *Pale Horse, Pale Rider* (all three stories), pp. 3-208.**
Due by midnight via email (type or copy and paste your answer into an email sent to me):
linda.kornasky@angelo.edu
- R 3/31 "Old Mortality," pp. 3-70.
- T 4/5 "Noon Wine," pp. 73-138.

- R 4/7 Screen film of "Noon Wine:" <https://www.youtube.com/watch?v=BCyWulfkJWU>
- T 4/12 "Pale Horse, Pale Rider" (the title story), pp. 141-208.
- R 4/14 Wrap up Porter's stories.
- T 4/19 **Reading Test #6 on *Thomas and Beulah*, pp. 9-79. To prepare for the test, please watch this hour-long documentary that Rita Dove made to explain the structure and themes of her book: <https://www.youtube.com/watch?v=7duHFUjieME>**
Due by midnight via email (type or copy and paste your answer into an email sent to me): linda.kornasky@angelo.edu
- R 4/21 *Thomas and Beulah*, pp. 9-79. "Mandolin."
- T 4/26 *Thomas and Beulah*, pp. 9-79. "Mandolin."
- R 4/28 *Thomas and Beulah*, pp. 9-79. "Canary in Bloom."
- T 5/3 *Thomas and Beulah*, pp. 9-79. "Canary in Bloom."
- F 5/6 Final examination document will be posted by noon.
- R 5/12 Final Examination due by midnight via email (type or copy and paste your answer into an email sent to me): linda.kornasky@angelo.edu

ASU Core Curriculum Objectives for Sophomore Literature and Related Course Assessments

Students in sophomore literature will practice the following core curriculum learning objectives in critical thinking, communication, social responsibility, and personal responsibility. Students will then demonstrate their capabilities in these objectives through reading quizzes, written analyses, reflections, or examinations.

Critical thinking will be demonstrated in reading quizzes, written analyses, or examinations.

- Students will gather, analyze, evaluate, and synthesize information relevant to a question or issue by mastering a series of assigned literary works in terms of generic conventions and content.

Communication will be demonstrated in reading quizzes, written analyses, or examinations.

- Students will develop, interpret, and express ideas through effective written communication.

Social responsibility will be demonstrated in written reflection on public reading or lecture.

- Students will demonstrate ability to engage with locally, regionally, nationally, or internationally known literary artists and the texts they create, and to reflect upon the shared traditions of literary expression, the debates that help shape literature, and the conflicts, cultural differences, and shared experiences.

Personal responsibility will be demonstrated in reading quizzes, written analyses, or examinations.

- Students will demonstrate the ability to evaluate choices, actions, and consequences by identifying, analyzing, and evaluating ethical decision-making in literary examples.