

English 2331, Readings in World Literature

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Office Hours: *Office Hours*: MWF 2:00pm-3:00pm; TR 10:00am-11:00am and 1:00-2:00pm; also, by appointment, if necessary, with 24hr. advance notice.; also, by appointment, if necessary, with 24hr. notice

CLASS POLICIES

Required Texts

Lawall, Sarah, ed. *The Norton Anthology of Western Literature, 8th Edition, Volume 2*
New York: W. W. Norton & Company, 2006.

Each student is required to purchase this specific text by the end of the first week of classes and to bring it to class every day.

Course Objectives and Learning Outcomes

English 2331 is a general survey with the primary objective of familiarizing students with some of the major periods, authors, and literary movements in European and American literature from the early-17th century through the early 20th-century. Because our understanding of literature written during this period deepens significantly when we examine it within its historical and cultural contexts, the course will also include background material on the many social, technological, and cultural transformations taking place throughout the world to which literary artists were responding during this roughly four-hundred-year period.

Upon completing sophomore literature, students should be able to

1. understand the role of literature as an expression of values and interpretation of human experience
2. understand and apply methods of responding to literature analytically
3. understand the form, function, scope, and variety of literature, including specialized terminology
4. understand the interactive relationship between history, culture, and literature.

Sophomore literature outcomes will be measured by various assignments, including the composition of a series literary analysis reading quizzes and exams.

Requirements and Grading

The course work will include a midterm examination, reading quizzes, and a final examination. Class sessions will include lectures, class discussions, and group work. The final grade will be calculated as follows:

Midterm Examination-----30%
Reading quizzes (5 quizzes, 6 pts. each) --30%
Class participation-----10%
Final examination-----30%

Quiz and Exam Policy

Make-up exams and quizzes will not be given except in cases of legitimate, documented emergencies.

Absence Policy

Each student is allowed two unexcused absences without penalty. For each subsequent unexcused absence, 3 points will be deducted from your final semester grade. All absences will be charged against this allotment unless proper written documentation indicating the nature of the absence is presented; in any case, I reserve the right to determine whether the absence will be excused. Further, you are responsible for keeping up with the syllabus during any absence. You are also expected to be in the classroom and prepared for the day's work at the start of class. If you arrive after the assigned class-time on any regular basis, I will bring the matter to your attention. At that point, any further late arrivals will each be counted as an absence. *Finally, a total of seven or more absences will constitute grounds for failing the course.*

Classroom Decorum

To succeed in the course, each student must be completely prepared with all assigned reading and must undertake an active, responsible role in all classroom activities. The points for class participation are not awarded simply for attendance; each student must earn them by contributing to the exchange of ideas upon which every successful course depends. Please do not come to class unprepared; if you do, I reserve the right to ask you to leave and to charge you with an absence. Any student who falls asleep will be awakened and asked to leave the class. If these actions would embarrass you, please come to class prepared and alert. Also, eating, drinking, talking disruptively, habitually forgetting the textbooks, and doing coursework for other classes are prohibited. Following University tobacco-use policy, no tobacco products of any kind, including chew or dip, are to be used in the classroom. Finally, please turn off all electronic gadgetry—cell phones, etc. You will be charged with an absence for each time you use your cell phone or any other tech device in class without my express permission. This includes having the phone out on your desk or anywhere else it might interfere with your attention in this class.

Academic Honesty

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is available on the web at <http://www.angelo.edu/forms/pdf/honorcode5.pdf>. At minimum students who are determined to have violated this policy will receive a failing grade on the assignment and may also receive a failing grade in the course and be referred to the Office of Student Conduct.

Students with Disabilities

Persons with disabilities that may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, to request such accommodations prior to any being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

ASU COVID-19 Link

For current updates regarding COVID-19, follow this link: <https://www.angelo.edu/covid-19/>

Absences for Religious Holiday Observation

Students who intend to be absent from class to observe a religious “holy day” (as defined in ASUOP 10.19) must inform the instructor in writing prior to the absence and make up any scheduled assignments within an appropriate timeframe as determined by the professor. While the absence will not be penalized, failure to complete the make-up assignment within the specified timeframe will result in penalties consistent with other absences and assignments.

Title IX at Angelo State University

The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance.

Students are encouraged to report any incidents of sexual misconduct directly to ASU’s Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator at:

Michelle Miller, J.D.

Director of Title IX Compliance/Title IX Coordinator

Mayer Administration Building, Room 210

325-942-2022

michelle.miller@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact the *University Health Clinic and Counseling Center* at 325-942-2173 or the *ASU Crisis Helpline* at 325-486-6345.

For more information about Title IX in general you may visit www.angelo.edu/title-ix.

*Updates made to the policies on Academic Honesty, Disability Accommodations, Religious Holy Days, and Title IX will be made available at the following link:

<https://www.angelo.edu/opmanual/>

Syllabus

Tu 1/18	Class Introduction
Th 1/20	Lecture: "The Enlightenment," 1-7
Tu 1/25	Molière, <i>Intro</i> and <i>Preface</i> , 10-18; and <i>Tartuffe</i> , all, 19-67 Reading Quiz #1
Th 1/27	<i>Tartuffe</i> continued
Tu 2/1	<i>Tartuffe</i> continued
Th 2/3	Alexander Pope, <i>Intro</i> , 347-9 and <i>An Essay on Man</i> , Epistle I, 368-74; also, handout on Leibniz
Tu 2/8	<i>An Essay on Man</i> continued
Th 2/10	<i>An Essay on Man</i> continued
Tu 2/15	Voltaire, <i>Candide</i> , <i>Intro</i> , 375-7; all 377-438 Reading Quiz #2
Th 2/17	<i>Candide</i> continued
Tu 2/22	<i>Candide</i> continued
Th 2/24	Lecture: "The Nineteenth Century: Romanticism," 651-8
Tu 3/1	Alexander Pushkin, <i>Intro</i> , 800-01 and "The Queen of Spades," 802-20 Reading Quiz #3
Th 3/3	"The Queen of Spades" continued
Tu 3/8	Discuss Midterm "The Queen of Spades" continued
Th 3/10	Midterm Examination
Tu 3/15 & Th 3/17	Spring Break
Tu 3/22	William Wordsworth, <i>Intro</i> , 693-5, and "Lines Composed a Few Miles Above Tintern Abbey," 696-9
Th 3/24	Wordsworth continued

Tu 3/29	Walt Whitman, <i>Intro</i> , 916-7 and "Out of the Cradle Endlessly Rocking," 924-28
Th 3/31	Whitman continued
Tu 4/5	Victor Hugo, "Et Nox Facta Est," 780-6
Th 4/7	John Keats, "Ode on a Grecian Urn," 759-60
Tu 4/12	Lecture: "The Nineteenth Century: Realism," 997-1002
Th 4/14	Leo Tolstoy, <i>Intro</i> , 1327-30 and <i>The Death of Ivan Ilych</i> , all, 1330-68 Reading Quiz #4
Tu 4/19	<i>The Death of Ivan Ilych</i> continued
Th 4/21	<i>The Death of Ivan Ilych</i> continued
Tu 4/26	Henrik Ibsen, <i>Intro</i> 1407-10 and <i>Hedda Gabler</i> , Acts I and II, 1411-45 Reading Quiz #5
Th 4/28	<i>Hedda Gabler</i> , Acts III and IV, 1445-66
T 5/3	<i>Hedda Gabler</i> continued
Th 5/5	Last Day of Class Discuss Final Exam

Final Exam: Tuesday, May 10, 10:30am-12:30pm