

MUSI 1117 – Aural Skills II

Course: MUSI 1117 – Aural Skills II (1 hr. credit)

Time: 10:30 – 11:20 T-TH

Professor: Dr. Stephen D. Emmons

Office: Carr 292

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Email: semmons@angelo.edu

Office Hours: As Posted

Course Description

The purpose of this course is to introduce basic aural skills concepts within the realm of tonal music. Numerous *Auralia* assignments and singing tests will be used to assess student learning.

Course Student Learning Outcomes

Demonstrate the following:

- 1) Proficiency in basic level sight singing
- 2) Proficiency in basic level melodic dictation (intervals and melodies)
- 3) Proficiency in basic level harmonic dictation (chord types and short progressions)
- 4) Proficiency in basic level rhythmic dictation

IDEA Learning Outcomes

- 1) Gaining a basic understanding of the subject
- 2) Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course
- 3) Developing creative capacities

Blackboard

Announcements, grades, attendance, instructions for singing exams, and a variety of PDFs will be posted in Blackboard.

Grading

- *Auralia* assignments – weekly @ 35% (lowest two grades will be dropped)
- Singing Exams (about 6 total) @ 25% (lowest grade will be dropped)
- *Auralia* Final Exam @ 10%
- Singing Final Exam @ 10%
- Attendance @ 20%

Each day will be counted in Blackboard as follows:

- Present = 100% the daily attendance
- Late = 50% of the daily attendance
- Absent = 0% of the daily attendance
- Excused absences do not count toward the grade

Final averages and letter grades are as follows:

- A = 90-100%
- B = 80-89%
- C = 70-79%
- D = 60-69%
- F = Below 60%

Required Texts

- Carol Krueger. *Progressive Sight Singing*, 3rd Edition (New York: Oxford University Press, 2016).
- Auralia Software (see PDF on Blackboard for ordering instructions)

Attendance/Participation

Attendance is expected and will be checked during each class meeting, usually during the first few minutes of class. If you are late to class, please see me immediately after class so that the absence can be changed to "late" in Blackboard. Attendance will be tracked in Blackboard and is included in the grade center calculations as a percent score, which in turn is worth 20% of the overall grade for the course. Absences for illness will be excused only with a physician's note that references the specific day(s) of absence. The university will contact me if you are quarantined because of Covid, and those absences will be excused. Absences for school related activities and performances will be excused. The student is responsible for providing appropriate documentation. Absences for other reasons such as personal misfortune will be considered on a case-by-case basis.

Aural Skills class requires participation in both singing and dictation practice. You should expect to spend most of almost every class period engaged in these activities. Missed Auralia assignments and singing exams may be taken only if I am aware of a legitimate problem BEFORE the assignment due date. Otherwise, the missed assignment will result in a grade of zero for that assignment.

Student Disability Services

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA. The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Ms. Dallas Swafford, Director of Disability Services

dallas.swafford@angelo.edu

325-942-2047

Houston Harte University Center, 112

Title IX

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual

intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

- Online: www.angelo.edu/incident-form
- Face to Face: Mayer Administration Building, Room 210
- Phone: 325-942-2022
- Email: michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: www.angelo.edu/title-ix.

Student Absence for Observance of Religious Holy Days

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

Student Conduct Policies

Incomplete Grade Policy

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 **Grading Procedures** for more information.

Academic Integrity

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

The College of Science and Engineering adheres to the Statement of **Academic Integrity**

Plagiarism

Plagiarism is a serious topic covered in ASU's **Academic Integrity policy** in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the **ASU Writing Center**.

Copyright Policy

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

General Policies Related to This Course

All students are required to follow the policies and procedures presented in these documents:

- **Angelo State University Student Handbook**
- **Angelo State University Catalog**

Aural Skills II – Spring 2022 Outline (Tentative)

Date	Assignment
Tuesday 1.18	Krueger Chapter 6, Dictation practice
Thursday 1.20	Krueger Chapter 6, Dictation practice
Tuesday 2.25	Krueger Chapter 6, Dictation practice
Thursday 2.27	Krueger Chapter 7, Dictation practice
Tuesday 2.1	Singing Test #1 (chapter 6)
Thursday 2.3	Krueger Chapter 7, Dictation practice
Tuesday 2.8	Krueger Chapter 7, Dictation practice
Thursday 2.10	Krueger Chapter 8, Dictation practice
Tuesday 2.15	Singing Test #2 (chapter 7)
Thursday 2.17	Krueger Chapter 8, Dictation practice
Tuesday 2.22	Krueger Chapter 8, Dictation practice
Thursday 2.24	Krueger Chapter 8, Dictation practice
Tuesday 3.1	Singing Test #3 (chapter 8)
Thursday 3.3	Krueger Chapter 9, Dictation practice
Tuesday 3.8	Krueger Chapter 9, Dictation practice
Thursday 3.10	Krueger Chapter 9, Dictation practice
Tuesday 3.14-18	Spring Break!
Tuesday 3.22	Singing Test #4 (chapter 9)
Thursday 3.24	Krueger Chapter 10, Dictation practice
Tuesday 3.29	Krueger Chapter 10, Dictation practice
Thursday 3.31	Krueger Chapter 10, Dictation practice
Tuesday 4.5	Singing Test #5 (chapter 10)
Thursday 4.7	Krueger Chapters 11, Dictation practice
Tuesday 4.12	Krueger Chapters 11, Dictation practice
Thursday 4.14	Krueger Chapters 11, Dictation practice
Tuesday 4.19	Singing Test #6 (chapter 11)
Thursday 4.21	Krueger Chapters 12, Dictation practice
Tuesday 4.26	Krueger Chapters 12, Dictation practice
Thursday 4.28	Krueger Chapters 12, Dictation practice
Tuesday 5.3	Final Dictation Test
Thursday 5.5	Final Singing Test